



# Creative Communities Assessment Committee Agenda

Tuesday 16 March 2021, 9.00am

Manawatū District Council Chambers, 135 Manchester Street,  
Feilding

[www.mdc.govt.nz](http://www.mdc.govt.nz)

## **MEMBERSHIP**

### **Chairperson**

Joe McMenamin

### **Deputy Chairperson**

Alicia McLachlan

### **Members**

Councillor Heather Gee-Taylor

Councillor Hilary Humphrey

### **Community Representatives**

Alicia McLachlan

Joe McMenamin

Sue James

Mike Dee

### **Tangata Whenua Representative**

Kim Savage

## **TERMS OF REFERENCE**

### **Responsibilities**

Assess applications in accordance with the Creative Communities Scheme Guidelines.

### **Delegated Authority**

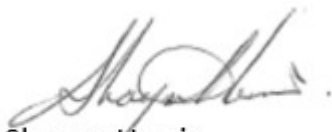
Make allocations in accordance with Creative Communities Scheme Guidelines

### **Quorum**

Four members of the committee.

### **Meeting Cycle**

Meetings held as and when required



Shayne Harris

**Acting Chief Executive**

# ORDER OF BUSINESS

PAGE

**1. MEETING OPENING**

**2. APOLOGIES**

**3. CONFIRMATION OF MINUTES**

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*Draft resolution:*

*That the minutes of the Creative Communities Assessment Committee meeting held on 22 September 2020 be adopted as a true and correct record.*

**4. NOTIFICATION OF LATE ITEMS**

Where an item is not on the agenda for a meeting, that item may be dealt with at that meeting if:

- 4.1 The Committee by resolution so decides; and
- 4.2 The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting..

**5. DECLARATIONS OF CONFLICTS OF INTEREST**

Notification from members of:

- 5.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting; and
- 5.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

**6. PRESENTATIONS**

Presentations from the following organisations will be in attendance to speak to their applications.

9.05 am	Application 9	Easter Camp Central – Johanna Vannathy
9.15 am	Application 10	Square Edge Community Arts – Karen Seccombe
9.25 am	Application 12	Manchester House Social Services – Helen King
9.35 am	Application 13	Celtic Spirit – Sheran Hancock
9.45 am	Application 15	Apiti Community Committee and Apiti School – Felicity McKay
9.55 am	Application 16	Feilding Civic Centre Trust – Carla Bennett
10.05 am	Applications 17/18	Tony Waugh
10.25 am	Application 19	Benjamin Caldwell
10.35 am	Application 20	RealM – Reading and Literacy in Manawatu – Sasha Eastwood-Bennitt

10.45 am	Application 21	Tangimoana Community Committee – Hilary Oxley
10.55 am	Application 22	Manawatū District Youth Council – Kate Jopp
11.05 am	Application 23	Halcombe Community Development Group – Jeannette Henderson

## **7. REPORTS**

### **7.1 ROUND 2 – CREATIVE COMMUNITIES FUNDING APPLICATIONS 2020-21 12**

Report of the General Manager – Community and Strategy dated 16 March 2021.

## **8. CONSIDERATION OF LATE ITEMS**

## **9. MEETING CLOSURE**

MINUTES	MEETING	TIME
<b>CREATIVE COMMUNITIES ASSESSMENT COMMITTEE</b>	<b>TUESDAY 22 SEPTEMBER 2020</b>	<b>9.00AM</b>

Minutes of a meeting of the Creative Communities Assessment Committee held on Tuesday 22 September 2020, commencing at 9.00am in the Manawatū Room, 135 Manchester Street, Feilding.

PRESENT:	Joe McMenamin	(Chairperson)
	Cr Hilary Humphrey	
	Cr Heather Gee-Taylor	
	Alicia McLachlan	(Community Representative)
	Sue James	(Community Representative)
	Mike Dee	(Community Representative)
	Kim Savage	(Tangata Whenua Representative)
IN ATTENDANCE:	Janine Hawthorn	(Community Development Adviser)
	Steph Skinner	(Governance Officer)

#### CC 20/030 MEETING OPENING

Joe McMenamin, Chairperson declared the meeting open.

#### CC 20/031 APOLOGIES

There were no apologies.

#### CC 20/032 CONFIRMATION OF MINUTES

##### **RESOLVED**

**That the minutes of the Creative Communities Assessment Committee meeting held on 23 June 2020 be adopted as a true and correct record.**

**Moved by: Cr Heather Gee-Taylor**

**Seconded by: Sue James**

##### **CARRIED**

#### CC 20/033 NOTIFICATION OF LATE ITEMS

The chairperson advised the meeting there were two late items of business for consideration.

- A.K.E.E.LTD submitted a proposal after Agenda close off which could not be held over until the next Creative Community Assessment Committee meeting.
- Kim Savage wished to discuss the meeting fee with Committee Members highlighting that there are two parts to ensuring the requirements of the process were met, not just attending meetings.

##### **RESOLVED**

**That the late submissions from A.K.E.E.LTD and Kim Savage be considered at this meeting.**

MINUTES	MEETING	TIME
<b>CREATIVE COMMUNITIES ASSESSMENT COMMITTEE</b>	<b>TUESDAY 22 SEPTEMBER 2020</b>	<b>9.00AM</b>

**Moved by: Joe McMenamin**

**Seconded by: Cr Hilary Humphrey**

**CARRIED**

**CC 20/034 DECLARATIONS OF CONFLICTS OF INTEREST**

Joe McMenamin – Cheltenham Community Committee and Manawatu District Neighbourhood Support

Cr Hilary Humphrey - Manawatu District Neighbourhood support

**CC 20/035 PRESENTATION - APPLICATION 3 - HIGHLAND HOME CHRISTIAN CAMP, EMMA FOSTER**

Highland Homes Christian Camp did not show for their presentation.

**CC 20/036 PRESENTATION - APPLICATION 5 - TANGIMOANA COMMUNITY COMMITTEE, HILARY OXLEY**

Hilary Oxley spoke about the history of the moa footprints found in papa rock at Tangimoana in 1939, also showing a newspaper article of the find. It was the Tangimoana Community Committees aim to create a driftwood Moa Sculpture depicting this unique find. The Moa sculpture would be positioned looking in the direction where the original footprints were found and slides were shown to identify where the moa would be placed in the Tangimoana village.

Jack Marsden Mayer of Animal Driftwood Sculptures in Whanganui creates sculptures screwing driftwood together and the sculpture could be installed before the Tangimoana centennial next year. Decision on sculpture design and placement would be confirmed in October 2020. No plaque had been planned for, however the walkway nearby would have local history signage and could include information about the original moa find.

**CC 20/037 PRESENTATION - APPLICATION 6 - MANAWATŪ ACCESS RADIO, HELEN KING**

Helen King was unable to attend so Fraser Gregg spoke to their application advising they were currently based in Palmerston North but their concept was to connect with the Manawatū with radio.

Before COVID-19 Level 1, Access Radio had applied to Central Energy Trust for two portable recording units to be used around the community and they had been working with the community committees putting a plan together for pilot radio broadcasts. They planned to set up a hub in Feilding and hoped to be more representative of the local people. The Radio Station would provide facilities, support and training and would be particularly interested in supporting local ethnic groups within the community. Fraser Gregg described it as sharing radio art.

In the future, they would look at having more radio conversations on a regional basis. Previous work with the Feilding Library included the Sounds of Summer event. Manchester Trust and other community groups were also looking at using this facility.

MINUTES	MEETING	TIME
<b>CREATIVE COMMUNITIES ASSESSMENT COMMITTEE</b>	<b>TUESDAY 22 SEPTEMBER 2020</b>	<b>9.00AM</b>

It was planned for 24 visits held fortnightly where local content would be sourced and fitted within each visit window. Upskilling and training would be challenging but they were committed to this regional live radio programme.

**CC 20/038 PRESENTATION - APPLICATION 7 - CHELTENHAM COMMUNITY COMMITTEE, KEITH ROBERTSON**

Keith Robertson and Colleen Scott from Cheltenham Community Committee spoke to their application for a mural at the Almadale Reserve that was used by day hikers, overnight campers and picnicking families. It would give the reserve an identity that was lacking. Consents would be required for the frame height and size. Recreational Services would be used to install the mural.

No other funding avenues had been sourced for this project as the Cheltenham Community Committee felt this project was a better fit under the Creative Communities criteria.

The mural would be placed at the reserve entrance and publically visible. Design concept was to display the reserves native fauna and flora and would include the bridge, which accessed forest walkways across the river. Large rocks would be strategically placed to prevent vehicle damage to the mural.

**CC 20/039 ROUND 1, CREATIVE COMMUNITIES FUNDING APPLICATIONS – 2020-21**

Report of the General Manager – Community and Strategy dated 07 September 2020 that presented for assessment and determination eight applications which have been received for Round 1 of the 2020/21 Creative Communities Funding Scheme.

- Application 1 Manawatū District Neighbourhood Support – Feilding Wairua Hole in the Wall.
- Application 2 Feilding Patchwork Quilters Club – Exhibition of quilts and quilt related crafts.
- Application 3 Highland Home Christian Camp – Art 4 Hearts Sake – Camp, Woodworking and Raranga Workshop.
- Application 4 Tony Wyeth – Sing Along with Tony LIVE Manawatū.
- Application 5 Tangimoana Community Committee – Driftwood Moa Sculpture for where moa once trod.
- Application 6 Manawatū Access Radio – Pilot of Feilding Access Radio Hub.
- Application 7 Cheltenham Community Committee – Armadale Reserve Mural.
- Application 8 Thistles Highland Dancers – A showcase of a variety of highland dancing, performed by students aged 3 years to 40 years old.

MINUTES	MEETING	TIME
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TUESDAY 22 SEPTEMBER 2020	9.00AM

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$3490.00 to Highland Home Christian Camp for their Art 4 Hearts Sake Workshop.**

**Moved by: Joe McMenamin**

**Seconded by: Cr Heather Gee-Taylor**

**CARRIED**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$915.00 to Thistles Highland Dancers for a showcase of a variety of highland dancing and grant a further \$500.00 for additional advertising and promotion of this event.**

**Moved by: Joe McMenamin**

**Seconded by: Cr Hilary Humphrey**

**CARRIED**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$2080.00 to Manawatū Access Radio for their pilot of Feilding Access Radio Hub.**

**Moved by: Mike Dee**

**Seconded by: Sue James**

**CARRIED**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$1000.00 to Feilding Patchwork Quilters Club for their Exhibition of quilts and quilt related crafts.**

**Moved by: Cr Heather Gee-Taylor**

**Seconded by: Joe McMenamin**

**CARRIED**

MINUTES	MEETING	TIME
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TUESDAY 22 SEPTEMBER 2020	9.00AM

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$2184.20 to Tony Wyeth for Sing Along with Tony LIVE Manawatū.**

**Moved by: Joe McMenamin**

**Seconded by: Kim Savage**

**CARRIED**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$5200.00 to the Tangimoana Community Committee for a driftwood Moa Sculpture for where moa once trod.**

**Moved by: Kim Savage**

**Seconded by: Mike Dee**

**CARRIED**

*Due to Conflicts of Interest, Cr Hilary Humphrey and Joe McMenamin left the meeting at 10.34am.*

*The meeting adjourned at 10.35am and resumed at 10.39am. Alicia McLachlan took the chair.*

*At 10.46am Cr Hilary Humphrey was asked to return to inform the Committee members of the Manawatū District Neighbourhood Support for the Feilding Wairua Hole in the Wall concept, what the actual mural would look like and clarify points in the submission that were unclear.*

*Cr Hilary Humphrey left the meeting at 10.53am.*

**RESOLVED**

**That the Creative Communities Assessment Committee declines the Manawatū District Neighbourhood Support for the Feilding Wairua Hole in the Wall project on the grounds that this project is a low priority for funding.**

**Moved by: Cr Heather Gee-Taylor**

**Seconded by: Mike Dee**

**CARRIED**

***Alicia McLachlan and Kim Savage recorded their vote against this motion.***

*Cr Hilary Humphrey returned to the meeting at 11.01am.*

MINUTES	MEETING	TIME
<b>CREATIVE COMMUNITIES ASSESSMENT COMMITTEE</b>	<b>TUESDAY 22 SEPTEMBER 2020</b>	<b>9.00AM</b>

**RESOLVED**

**That the Creative Communities Assessment Committee declines the Cheltenham Community Committee for their Armadale Reserve Mural on the grounds that this project is a low priority for funding.**

**Moved by: Cr Hilary Humphrey**

**Seconded by: Sue James**

**CARRIED**

*Joe McMenemy returned to the meeting at 11.14am and resumed as Chairperson.*

*Cr Heather Gee-Taylor left the meeting at 11.15am.*

**CC 20/040 CONSIDERATION OF LATE ITEM - A.K.E.E. LTD, TORO PIKOPIKO PUPPETS**

Due to COVID-19, the tour schedule was interrupted and had impacted their original proposed project. AKEE LTD were seeking approval for the change in project focus and requested an extension of time.

**RESOLVED**

**That the Creative Communities Assessment Committee grants an extension of time and change in project focus for A.K.E.E. LTD.**

**Moved by: Joe McMenemy**

**Seconded by: Kim Savage**

**CARRIED**

**CC 20/041 CONSIDERATION OF LATE ITEM – KIM SAVAGE, MEETING FEES**

Kim Savage asked the committee to discuss the meeting fee for non-elected committee members highlighting that there were two parts to ensuring members met the requirements of the process. One was to do the assessments and the other was to attend the meeting and make the final decisions. However, if members had done the assessments but were not been able to attend the meeting there was no payment for time taken to do the assessment.

**RESOLVED**

**That the Creative Communities Assessment Committee requests in the upcoming Council review of external members meeting fees, that the following be taken into consideration.**

**Discussion Notes:**

- **Give consideration to the workload of the Creative Communities Assessment Committee members who must follow Creative New Zealand criteria and guidelines to assess applications. This is a lengthy process.**

MINUTES	MEETING	TIME
<b>CREATIVE COMMUNITIES ASSESSMENT COMMITTEE</b>	<b>TUESDAY 22 SEPTEMBER 2020</b>	<b>9.00AM</b>

- **Time-consuming assessment reading and marking is half the process. Meeting attendance is the second half. If you complete the assessments but do not attend the meeting, currently there is no meeting allowance paid.**

**Moved by: Kim Savage**

**Seconded by: Sue James**

**CARRIED**

CC 20/041 MEETING CLOSURE

The meeting was declared closed at 11.31am.

## **Creative Communities Assessment Committee**

Meeting of 16 March 2021

Business Unit: Community and Strategy

Date Created: 03 March 2021

### **Round 2 - Creative Communities Funding Applications 2020-21**

#### **Purpose**

To assess and determine 15 applications which have been received for Round 2 of the 2020/21 Creative Communities Funding Scheme.

#### **Significance of Decision**

The Council's Significance and Engagement policy is not triggered by matters discussed in this report.

#### **Recommendations**

That the Creative Communities Assessment Committee evaluates and considers the following 15 applications using the assessment tools provided by Creative Communities New Zealand:

- Application 9 – Easter Camp Central
- Application 10 – Square Edge Community Arts
- Application 11 – Whānau Ātaahua Beautiful Families Trust
- Application 12 – Manchester House Social Services
- Application 13 – Celtic Spirit Inc
- Application 14 – Hiwinui Community Committee
- Application 15 – Apiti Community Committee and Apiti School
- Application 16 – Feilding Civic Centre Trust
- Application 17 – Tony Waugh
- Application 18 – Tony Waugh
- Application 19 – Benjamin Caldwell
- Application 20 – RealM Reading and Literacy Manawatū
- Application 21 – Tangimoana Community Committee

- Application 22 – Manawatū District Youth Council
- Application 23 – Halcombe Community Development Group

Report prepared by:  
Janine Hawthorn  
Community Development Adviser

Approved for submission by:  
Brent Limmer  
General Manager - Community and Strategy

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# 1 Contribution to the Council Vision and Council Outcomes

## 1.1 Relationship to the Council Outcomes that underpin the Council’s Vision:

*Connected, vibrant and thriving Manawatū District – the best lifestyle in New Zealand*

Manawatū District protects the natural environment through stewardship of the District’s natural and physical resources.	Manawatū District attracts and retains residents and businesses.	Manawatū District develops a broad economic base from its solid foundation in the primary sector.	Manawatū District is connected via quality infrastructure, services and technology.	Manawatū District’s built environment is safe, resilient and attractive.	Manawatū District Council is a customer-focussed and efficient organisation.
	✓			✓	✓

# 2 Background

2.1 The Creative Communities Assessment Committee has received 15 Creative Communities Funding Scheme applications, totalling \$61,253.29. These applications cover a wide range of proposed community art projects in and around the Manawatū District.

# 3 Discussion and Options considered

3.1 The following is a summary of the 15 applications received.

- Application 9 Easter Camp Central – to run a camp for 2200 teenagers for the central region (Porirua, Wellington through to Manawatu, through to Hawkes Bay through to Taranaki) from 1 to 5 April 2021 at Manfeild Park, Feilding. The camp is designed, planned and executed by a team of youth and young adults working with a team of adults. Their strategy is to introduce youth to a healthy community of adults and youth by creating a camp that relies on community spaces made up of key leaders, leaders, camp parents and young people. Young people are then able to develop an art form that they are interested in through workshops, talent quests and performance opportunities (dance, drama, visual art, video, song, music).
- Application 10 Art Trail Manawatū 2021 – Square Edge host the yearly Art Trail Manawatū. This year’s event will take place over the weekend of 16 and 17 October 2021. This project is designed to continue building on to the online and physical development undertaken in 2020. It will involve updating and creating new online artists' profiles, magazine pages, videos, photographs, and written content. They will also produce the yearly trail guide maps and hold an exhibition of works, with regular artists hui and an event opening. As with 2020 a series of professional development workshops are planned also.
- Application 11 Matariki 2021 – Celebration of Māori New Year through kapa haka Waiata ringa me korero.

- Application 12 Art for Older Persons – two six week long art classes targeted specifically for 65+ demographic within Feilding and District community with the aim of increasing confidence, physical coordination and inspiring creativity.
- Application 13 Piping Pink – bring piping pink ladies back to the Manawatū for a rehearsal ending in a concert for the public on the Sunday afternoon. As a component of their rehearsal they will bring in highly trained teachers who will mentor the young female players.
- Application 14 Hiwinui Community Committee – Hiwinui Community Mural – A mural painted by an artist in collaboration with Year 8 students of Hiwinui School to reflect the School’s motto “seeds planted today will flourish and blossom tomorrow” with a public ceremony to reveal the mural.
- Application 15 Apiti Community Committee and Apiti School – What Apiti means to me - Under the guidance of a renowned artist, the senior pupils of Apiti School will be designing then painting a mural on the public toilet block in Makoura Road. The mural will depict what Apiti means to the children who attend the school. The mural will involve all pupils at the school. As a finishing touch all pupils will be invited to add a small piece so that the project depicts what Apiti means to all the pupils who attend the school.
- Application 16 Feilding Civic Centre Trust – Star Search Feilding – Star Search is a long-time Talent Quest which has historically been held between Feilding and Palmerston North for many years. It provides our local young people between the ages of 8 and 18 years the opportunity to showcase their talent in music and dance. The Feilding Civic Centre has held this event every second year opposite Palmerton North where the last one was held in Feilding in 2016. The Feilding Civic Centre Trust would like to get the event up and running again.
- Application 17 Tony Waugh – Jess the sheepdog children’s book – This is a fascinating children’s book written about the story of Thomas and Alison Waugh and their family who left Scotland in 1879 to travel to New Zealand to eventually settle on a farm in Kimbolton in 1888. The story is written from the perspective of a puppy and her adventures with the family and is based on actual events handed down over the generations.
- Application 18 Tony Waugh – Kimbolton Village Heritage Walkabout booklet – The booklet is a guide to Kimbolton’s past, bringing to life the history of its buildings and settlement from a bush clad area to its former role as a busy town serving the rural hinterland to its present role as a place to retire or as an easy commute to nearby Feilding and Palmerston North. Walkers follow a map with 37 numbered locations around the village with a brief history of buildings and points of interest at each location.
- Application 19 Benjamin Caldwell – A One Night Stand Comedy Shows – Bringing high quality comedy shows to the Manawatū District, featuring recognizable names in New Zealand comedy, supplemented by local performers from the wider Manawatū region.

- Application 20 RealM Reading and Literacy Manawatū – RealM Literacy Tour – An author tour for local schools in Manawatū.
- Application 21 Tangimoana Community Committee – Employ engineer for Council structural safety requirements – Using native driftwood from their beach at the mouth of the Rangitikei River. They have Whanganui artist Jack Marsden – Mayer already making the sculpture. It will be a life-sized sculpture of a moa bird but it may not be sit-on-able. This has been put on hold because even though it is only 2m high (or perhaps just shorter) they need the advice of structural engineers and ‘go-ahead’ from Council for durability and strength. This includes the particulars of the sculpture’s construction and installation method as well as the plaque. They hope that it will still be made and installed by locals in 2021, the year when their town celebrates its 100-year anniversary.
- Application 22 Manawatū District Youth Council – MDC Youth Council Youth Festival – They are intending on hosting a youth festival where young enterprise schemes can come together during an evening in the centre of Feilding with bands playing music throughout the evening. This will give local youth artists a chance to perform in front of an audience. They intend on intermediate and high school age performers to be willing to participate and showcase their skills and talents to the public. This is also an opportunity to bring some life into the town centre and showcase the performing arts to Manawatu residents.
- Application 23 Halcombe Community Development Group – Halcombe Lantern Festival – They hold a Lantern Festival in the July school holidays to celebrate ‘Matariki’. Children are encouraged to make a lantern at one of the 2 workshops and then parade down the walkway showing everyone their lantern lit up. After the parade they all join with their families and enjoy a sausage sizzle and a hot drink around the braziers. The Fire Brigade are in attendance as part of their Community outreach programme (which the kids love) and to keep them all safe around the fires.

3.2 13 applicants have indicated that they wish to speak in support of their application. They have therefore been invited to attend the meeting on 16 March 2021.

#### **4 Operational Implications**

4.1 There are no capital/operating expenditure implications or maintenance costs associated with this paper.

#### **5 Financial implications**

5.1 Creative Communities New Zealand provides annual funding to Council to distribute on their behalf. There is no impact on Council’s finances. The amount of funding available for allocation for Round 2 is \$37,000.00.

## **6 Statutory Requirements**

- 6.1 There are no statutory requirements in relation to this matter. However, the Manawatū District Council is an agent for Creative Communities New Zealand and is required to distribute funding in accordance with Creative Communities New Zealand guidelines.

## **7 Delegations**

- 7.1 The Creative Communities Assessment Committee has full delegated authority to make allocations in accordance with Creative Communities New Zealand Funding Guidelines.

## **8 Consultation**

- 8.1 An advertisement was placed in the Feilding Herald calling for applications for Round 2 of the 2020/21 Creative Communities Scheme Funding. An article was also included in Council's 'District News' in the Feilding Herald. Applications were also invited through Facebook with information also being provided on Council's website. An email was also sent to all past recipients of Creative Communities Funding advising that applications were currently open. Applications opened on 1 February and closed on 1 March 2021.

## **9 Cultural Considerations**

- 9.1 There are no cultural considerations to be taken into account in relation to this matter.

## **10 Conclusion**

- 10.1 To maintain the integrity of the assessment process, Creative Communities New Zealand requires that the assessment committee follow the three key guidelines in relation to each of the six applications received:

- Apply the schemes funding criteria i.e. all projects must meet one of the funding criteria
- Use the Assessors Guide and Assessment Scale to govern decisions
- Follow the procedures for dealing with conflicts of interest

## **11 Attachments**

- Application 9 – Round 2 2020-21 CCS – Central Easter Camp
- Application 10 – Round 2 2020-21 CCS – Art Trail Manawatū 2021
- Application 11 – Round 2 2020-21 CCS – Matariki 2021
- Application 12 – Round 2 2020-21 CCS – Art for Older Persons
- Application 13 – Round 2 2020-21 CCS – Celtic Spirit
- Application 14 - Round 2 2020-21 CCS – Hiwinui Community Committee
- Application 15 – Round 2 2020-21 CCS – Apiti Community Committee and Apiti School

- Application 16 – Round 2 2020-21 CCS – Star Search Feilding 2021
- Application 17 – Round 2 2020-21 CCS – Jess the Sheepdog Children’s Book
- Application 18 – Round 2 2020-21 CCS – Kimbolton Village Heritage Walkabout Booklet
- Application 19 – Round 2 2020-21 CCS – A One Night Stand Comedy Shows
- Application 20 – Round 2 2020-21 CCS – RealM Literacy Tour
- Application 21 – Round 2 2020-21 CCS – Tangimoana Moa Sculpture
- Application 22 – Round 2 2020-21 CCS – Manawatū Youth Council Youth Festival
- Application 23 – Round 2 2020-21 CCS – Halcombe Lantern Festival