



CREATIVE COMMUNITIES ASSESSMENT COMMITTEE

AGENDA

Meeting to be held

TUESDAY 17 APRIL 2018

9.00am

In the Manawatu District Council Chambers, 135 Manchester Street, Feilding

A handwritten signature in black ink that reads "R.G. Templer".

Richard Templer
Chief Executive

MEMBERSHIP

Chairperson

Jill Darragh

Deputy Chairperson

Councillor Hilary Humphrey

Membership

Councillor Barbara Cameron

Community Representatives

Alicia McLachlan
Katie Wilson-Bryant
Joe McMenamin

Tangata Whenua Representative

Kim Savage

ORDER OF BUSINESS

PAGE

1. MEETING OPENING

2. APOLOGIES

3. REQUESTS FOR LEAVE OF ABSENCE

4. CONFIRMATION OF MINUTES

5

Draft resolution:

That the minutes of the Creative Communities Assessment Committee meeting held on 13 September 2017 be adopted as a true and correct record.

5. NOTIFICATION OF LATE ITEMS

Where an item is not on the agenda for a meeting, that item may be dealt with at that meeting if:

5.1 The Council by resolution so decides; and

5.2 The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting.

6. DECLARATIONS OF CONFLICTS OF INTEREST

Notification from members of:

6.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting; and

6.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

7. PRESENTATIONS

Representatives from the following organisations will be in attendance to speak to their applications:

9.10am – Community Arts Palmerston North

9.25am – Whanau Ataahua

9.40am – Feilding & Districts Art Society

9.55am – Celtic Spirit

10.25am – Feilding Multicultural Group

8. OFFICER REPORTS

8.2 CREATIVE COMMUNITIES NZ 2017/18 FUNDING ROUND 2

9

Report of the General Manager Community and Strategy – dated 3 April 2018

9. CONSIDERATION OF LATE ITEMS

10. MEETING CLOSURE

MINUTES	MEETING	TIME
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	WEDNESDAY 13 SEPTEMBER 2017	9.02AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Wednesday 13 September 2017, commencing at 9.02am in the Manawatu District Council Chambers, 135 Manchester Street, Feilding.

PRESENT: Jill Darragh (Chairperson)
 Cr Barbara Cameron
 Cr Hilary Humphrey
 Katie Wilson-Bryant
 Alicia McLachlan
 Kim Savage

IN ATTENDANCE: Janine Hawthorn (Community Development Adviser)
 Nichole Ganley (Governance Support Officer)

CC 17/010 CONFIRMATION OF MINUTES

RESOLVED

That the minutes of the Creative Communities Assessment Committee meeting held on 12 April 2017 be adopted as a true and correct record.

Moved by: Kim Savage
Seconded by: Councillor Hilary Humphrey

CARRIED

CC 17/011 APOLOGIES

There were no apologies.

CC 17/012 REQUESTS FOR LEAVE OF ABSENCE

There were no requests for leave of absence.

CC 17/013 NOTIFICATION OF LATE ITEMS

Jill Darragh - Creative Communities Hui held earlier in the year.

CC 17/014 DECLARATIONS OF CONFLICTS OF INTEREST

Katie Wilson Bryant - Application 2 – Community Arts Palmerston North.

CC 17/015 PRESENTATIONS

Individual applicants and representatives from the following organisations were in attendance and spoke to their funding applications, with powerpoint presentations being made by Kimbolton Arts and Sculpture Charitable Trust and the Colyton Community Committee:

-) Community Arts Palmerston North
-) Kimbolton Arts & Sculpture Charitable Trust
-) Colyton Community Committee

MINUTES	MEETING	TIME
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	WEDNESDAY 13 SEPTEMBER 2017	9.02AM

CC 17/016 ELECTION OF DEPUTY CHAIRPERSON

Report of the General Manager – Corporate and Regulatory dated 4 September 2017 seeking election of a Deputy Chairperson for the Creative Communities Assessment Committee.

RESOLVED

1. **That the Creative Communities Assessment Committee uses System B of Clause 25 of Schedule 7 of the Local Government Act 2002 for the election of its Deputy Chairperson.**
2. **That the Creative Communities Assessment Committee elects Councillor Hilary Humphrey as its Deputy Chairperson.**

Moved by: Alicia McLachlan

Seconded by: Katie Wilson-Bryant

CARRIED

CC 17/017 CREATIVE COMMUNITIES SCHEME – ROUND 1 OF THE 2017-18 CREATIVE COMMUNITIES FUNDING SCHEME

Report of the General Manager Community and Strategy dated 4 September 2017 presenting for determination four applications which were received for Round 1 of the 2017/18 Creative Communities Funding Scheme.

Each application was discussed individually with members that had declared an interest in particular applications leaving the room during discussion and agreement on allocations.

RESOLVED

That the Creative Communities Assessment Committee grants \$1396 to the Tangimoana Art and Craft festival from the Creative Communities New Zealand Scheme.

Moved by: Alicia McLachlan

Seconded by: Councillor Barbara Cameron

CARRIED

Katie Wilson-Bryant left the meeting at 10.48am.

MINUTES	MEETING	TIME
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	WEDNESDAY 13 SEPTEMBER 2017	9.02AM

RESOLVED

That the Creative Communities Assessment Committee grants \$2000 to the Community Arts Palmerston North towards promotion and advertising material from the Creative Communities New Zealand Scheme.

Moved by: Councillor Hilary Humphrey

Seconded by: Kim Savage

CARRIED

Katie Wilson-Bryant returned to the meeting at 10.55am

RESOLVED

That the Creative Communities Assessment Committee grants \$3000 to the Kimbolton Arts and Sculpture Charitable towards promotion and advertising material from the Creative Communities New Zealand Scheme.

Moved by: Councillor Barbara Cameron

Seconded by: Alicia McLachlan

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$2500 to the Colyton Community Committee for a Mural on the Colyton Village Hall.

Moved by: Councillor Hilary Humphrey

Seconded by: Alicia McLachlan

CARRIED

CC 17/018 CONSIDERATION OF LATE ITEMS

Jill Darragh spoke about the Creative Communities Hui that she and other members of the committee attended earlier in the year and raised her concerns that the Manawatu District Council did not have an arts policy. She suggested the committee make a submission to the next Annual Plan and the Long Term Plan for a small amount of funding to be distributed throughout the year.

CC 17/019 MEETING CLOSURE

The meeting was closed at 11.23am.

Approved and adopted as a true and correct record:

MINUTES	MEETING	TIME
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	WEDNESDAY 13 SEPTEMBER 2017	9.02AM

CHAIRPERSON

DATE

Creative Communities Assessment Committee

Meeting of 17 April 2018

Business Unit: Community and Strategy

Date Created: 03 April 2018

Round 2 - Creative Communities Funding Applications - 2017-18

Purpose

To assess and determine nine applications which have been received for Round 2 of the 2017/18 Creative Communities Funding Scheme.

Significance of Decision

The Council's Significance and Engagement policy is not triggered by matters discussed in this report.

Recommendations

That the Creative Communities Assessment Committee evaluates and considers the following nine applications using the assessment tools provided by Creative Communities New Zealand:

-) Application 5 – Christine Casey
-) Application 6 – Community Arts Palmerston North
-) Application 7 – Rainbow Steps Learning Centre
-) Application 8 – Connected Media
-) Application 9 – Whanau Ataahua Beautiful Families Trust
-) Application 10 – Feilding and Districts Art Society
-) Application 11 – Celtic Spirit
-) Application 12 – Toro Pikopiko Puppets
-) Application 13 – Feilding Multicultural Group

Report prepared by:

Janine Hawthorn

Community Development Adviser

Approved for submission by:

Brent Limmer

General Manager - Community and Strategy

1 Contribution to the Council Vision and Council Outcomes

1.1 Relationship to the Council Outcomes that underpin the Council’s Vision:

Connected, vibrant and thriving Manawatu – the best rural lifestyle in New Zealand

Manawatu District will improve the natural environment, stewarding the district in a practice aligned to the concept of kaitiakitanga.	The Manawatu will attract and retain residents.	Manawatu district develops a broad economic base from its solid foundation in the primary sector.	Manawatu and its people are connected via quality infrastructure and technology.	Manawatu’s built environment is safe, reliable and attractive.	Manawatu District Council is an agile and efficient organisation.
	✓				✓

2 Background

2.1 The Creative Communities Assessment Committee has received nine Creative Communities Funding Scheme applications, totalling \$49,645.92 for consideration. These applications cover a wide range of proposed community art projects in and around the Manawatu District.

3 Discussion and Options considered

3.1 The following is a summary of the nine applications received.

- J Application 5 Christine Casey – Water Tower Mural Project – Painting a mural on the water tank in Macdonald Heights to beautify the environment.
- J Application 6 Community Arts Palmerston North – Art Trail Manawatū 2018 – Following the outstanding success of the Arts Trail Manawatū 2017 we want to hold an Arts Trail across the Manawatū starting with an opening exhibition at Square Edge from 5 September through to 30 September displaying one piece of work per participating artist as a snapshot of the event and leading into the trail. The trail itself will take place over the weekend of 15/16 September and be complemented with workshops and talks.
- J Application 7 Rainbow Steps Learning Centre – Rainbow Steps Mural – We are wanting a mural on front wall with name and native birds.
- J Application 8 Connected Media – The Outlook for Someday Free One-day Film-making Workshop in Manawatū – A free one-day film-making and talent development workshop that equips young people with the skills to generate ideas then uses those ideas as inspiration to develop them into films that have the potential to engage and inform their communities.
- J Application 9 Whanau Ataahua Beautiful Families Trust – “Matariki” – This project seeks to maintain the momentum of an already well established annual “Matariki” event for the Feilding community.

- J Application 10 Feilding and Districts Art Society – Manawatū Art Expo – Fundraiser with a view to help the arts in Feilding & District.
- J Application 11 Celtic Spirit – Manawatū Tattoo 2018 – Tattoo 2018 is primarily a fundraiser for the development of piping and drumming in the Manawatū. The Tattoo showcases celebrity guest artists, local community groups and schools and gives young people the opportunity to showcase their talent in a professional setting.
- J Application 12 Toro Pikopiko Puppets – Rock-Art Puppet Show and Rock-Art Puppetry Workshops – Toro Pikopiko Puppets are seeking CCS support for three performances of Te Rerenga – The Flight and three children’s rock-art puppetry workshops.
- J Application 13 Feilding Multicultural Group – Multicultural Art Murals.

3.2 Those applicants wishing to speak in support of their application have been invited to attend the meeting on 17 April 2018.

4 Operational Implications

4.1 There are no capital/operating expenditure implications or maintenance costs associated with this paper.

5 Financial implications

5.1 Creative Communities New Zealand provides annual funding to Council to distribute on their behalf. There is no impact on Council’s finances. The amount of funding available for allocation for Round 2 is \$17,000.00.

6 Statutory Requirements

6.1 There are no statutory requirements in relation to this matter. However, the Manawatu District Council is an agent for Creative Communities New Zealand and is required to distribute funding in accordance with Creative Communities New Zealand guidelines.

7 Delegations

7.1 The Creative Communities Assessment Committee has full delegated authority to make allocations in accordance with Creative Communities New Zealand Funding Guidelines.

8 Consultation

8.1 An advertisement was placed in the Feilding Herald on 1 March calling for applications for Round 2 of the 2017/18 Creative Communities Scheme Funding. Applications were also invited through Facebook with information also being provided on Council’s website. Applications opened on 1 March and closed on 31 March 2018.

9 Cultural Considerations

9.1 There are no cultural considerations to be taken into account in relation to this matter.

10 Conclusion

10.1 To maintain the integrity of the assessment process, Creative Communities New Zealand requires that the assessment committee follow the three key guidelines in relation to each of the nine applications received:

-) Apply the schemes funding criteria i.e. all projects must meet one of the funding criteria
-) Use the Assessors Guide and Assessment Scale to govern decisions
-) Follow the procedures for dealing with conflicts of interest

11 Attachments

-) Application 5 – 2017-18 Round 2 CCS - Christine Casey – Water Tower Mural Project
-) Application 6 – 2017-18 Round 2 CCS - Community Arts Palmerston North Inc
-) Application 7 – 2017-18 Round 2 CCS – Rainbow Steps Learning Centre
-) Application 8 – 2017-18 Round 2 CCS – Connected Media
-) Application 9 – 2017-18 Round 2 CCS – Whanau Ataahua Beautiful Families Trust
-) Application 10 – 2017-18 Round 2 CCS – Feilding and Districts Art Society
-) Application 11 – 2017-18 Round 2 CCS – Celtic Spirit
-) Application 12 – 2017-18 Round 2 CCS – Toro Pikopiko Puppets
-) Application 13 – 2017-18 Round 2 CCS – Feilding Multicultural Group