



# Creative Communities Assessment Committee Agenda

Tuesday 29 April 2025, 9.00am

The meeting will be held at Te Āhuru Mōwai, Manawatu Community Hub Libraries, Stafford Street, Feilding, and a video recording made available on [www.mdc.govt.nz](http://www.mdc.govt.nz).

[www.mdc.govt.nz](http://www.mdc.govt.nz)

## **MEMBERSHIP**

### **Chairperson**

Ben Caldwell

### **Deputy Chairperson**

Kim Savage

### **Elected Members**

Councillor Colin McFadzean

Councillor Alison Short

### **Community Members**

Sue James

Karis Evans

Michelle Thompson

### **Tangata Whenua Representative**

Kim Savage

## **TERMS OF REFERENCE**

### **Purpose and Responsibilities**

Assess applications in accordance with the Creative Communities Scheme Guidelines.

### **Delegated Authority**

Make allocations in accordance with Creative Communities Scheme Guidelines

### **Quorum**

Four members of the committee.

### **Meeting Cycle**

Meetings held as and when required



Shayne Harris

**Chief Executive**



# ORDER OF BUSINESS

## PAGE

### 1. MEETING OPENING

### 2. APOLOGIES

### 3. CONFIRMATION OF MINUTES

5

#### *Recommendation*

*That the minutes of the Creative Communities Assessment Committee meeting held 30 September 2024 be adopted as a true and correct record.*

### 4. NOTIFICATION OF LATE ITEMS

Where an item is not on the agenda for a meeting, that item may be dealt with at that meeting if:

- 4.1 The Committee by resolution so decides; and
- 4.2 The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting.

### 5. DECLARATIONS OF CONFLICTS OF INTEREST

Notification from members of:

- 5.1 Any interest that may create a conflict with their role as a committee member relating to the items of business for this meeting; and
- 5.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968

### 6. PRESENTATIONS

Representatives from the following organisations will be in attendance to speak to their application.

- 9.20 am Application 2 – Diwali Festival of Lights Celebration in Manawatū 2025 - Mrs Ravinder Kaur - **Zoom**
- 9.30 am Application 3 – She Shines on Dance tour - Miss Grace Mitchell  
(Presentation)
- 9.40 am Application 5 – Kids Affordable Arts Classes - Eris Newson
- 9.50 am Application 1 – Art Trail Manawatū 2025 - Rose Bourke
- 10.00am Application 4 - Adhesive Vinyl Mosaic Art Workshop - Mr Mauricio Benega - **Zoom**

### 7. OFFICER REPORTS

#### 7.1 ROUND 2 2025 CREATIVE COMMUNITIES SCHEME

X

Report of the General Manager – Community.

Application 1- Round 1 2024-25- CCS Application- - Art Trail Manawatū 2025	16
Application 2- Round 2 2024-25- CCS Application-Diwali Festival of Lights Celebration in Manawatu 2025	95
Application 3- Round 2 2024-25-CCS Application- She Shines on Dance tour	160
Application 4- Round 2 2024-25- CCS Application-Adhesive Vinyl Mosaic Art Workshop	178
Application 5- Round 2 2024-25- CCS Application- Kids Affordable Arts Classes	203

## 8. CONSIDERATION OF LATE ITEMS

## 9. PUBLIC EXCLUDED BUSINESS

That the public be excluded from the following parts of the proceedings of this meeting, namely:


1. Confirmation of Minutes : 30 September 2024

That the general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under Section 48(1) for the passing of this resolution
10.1 Confirmation of Minutes, 30 September 2024	<i>To consider the accuracy of the minutes of the public excluded Creative Communities Assessment Committee meeting 30 September 2024.</i>  <i>Any changes to previous minutes may require members to discuss the content of the public excluded session.</i>	s48(1)(a)

This resolution is made in in reliance on Section 48(1) of the Local Government Official Information and Meetings Act 1987 and the particular interests protected by Section 6 or Section 7 of the Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as specified above.

## 11. MEETING CLOSURE

	MEETING MINUTES	
	CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
	MONDAY 30 SEPTEMBER 2024	9.03 AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Tuesday 30 September 2024, which commenced at 9.00am in the Manawātū District Council Chambers, 135 Manchester Street, Feilding.

PRESENT:	Ben Caldwell	Chairperson
	Kim Savage	
	Karis Evans	
	Cr Colin McFadzean	
	Cr Alison Short	
APOLOGIES:	Sue James	
IN ATTENDANCE:	Helen King	Community Services Co-ordinator
	Steph Skinner	Governance Officer
	Janine Hawthorn	Community Wellbeing Manager

CCA 22-25/054

#### MEETING OPENING

Chair Ben Caldwell opened the meeting.

CCA 22-25/055

#### APOLOGIES

#### RESOLVED

**That the apology from Sue James be approved.**

**Moved by: Cr Alison Short**

**Seconded by: Karis Evans**

**CARRIED (5-0)**

CCA 22-25/056

#### CONFIRMATION OF MINUTES

#### RESOLVED


**That the minutes of the Creative Communities Assessment Committee meeting held 30 April 2024 be adopted as a true and correct record.**

**Moved by: Kim Savage**

**Seconded by: Karis Evans**

**CARRIED (5-0)**



	MEETING MINUTES		
	CREATIVE COMMUNITIES ASSESSMENT COMMITTEE		TIME
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CCA 22-25/057

#### NOTIFICATION OF LATE ITEMS

That the application received for the vacant position as an assessor of the Creative Communities Assessment Committee be accepted as a late item, due to the committee not meeting for a further six months.

#### RESOLVED

**That the application for the vacant position on the Committee be accepted as a late Public Excluded Item.**

**Moved: Cr Alison Short**

**Seconded: Cr Colin McFadzean**

**CARRIED (5-0)**

CCA 22-25/058

#### DECLARATIONS OF INTEREST

Cr Colin McFadzean – APPLICATION 4 – Hiwinui Community Committee

CCA 22-25/059

#### PRESENTATION Application 1 – Feilding and District Art Society

Eris Newson - Affordable Art – To develop a community of Artists who have access to opportunities that support learning and personal growth in the arts, by providing accessibility, via affordability, to art classes for all ages.

- Testimonials and feedback from parents have been verbal, all with expressions of gratitude.
- Funding received would not hinder continuation of classes, however they would be reduced.
- Different students in each class to cater for more students.
- There is an option to look at third party funding.

CCA 22-25/060

#### PRESENTATION Application 2 – Feilding and District Promotions

Sarah Gilbertson and Evan Tull – As part of the Feilding Christmas Parade and Carnival we would like to include a performing arts show. The Circus BBQ Show is an action packed, high energy explosion of circus street theatre. This show includes high skilled aerial circus, world class equilibristic, uniquely kiwi comedy and bizarre party tricks. This is a fun, colourful, large scale street performance. Inclusive and accessible to all demographics. Through laughter and excitement, this show gathers a crowd, engages with audiences and connects communities in a meaningful way.

- Performers are provided by the event organiser, and we rely on their recommendations.

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- Free bus with Horizons from Palmerston North. In by 10.30am and leaving by 4pm. Orbiter will be running around town as well.
- The overall event brings in around 10,000 people. Expecting around 3,000 per performance.

CCA 22-25/061

PRESENTATION Application 3 – Bhartiya Samaj Lower North Island Trust

Ravinder Kaur - Diwali Festival of Lights – Following the resounding success of the inaugural Diwali Festival in Feilding in 2023, we are thrilled to propose continuing this vibrant celebration for the Manawatu community. The 2023 festival, which drew nearly 4000 attendees from diverse backgrounds, highlighted Diwali's profound impact in uniting people and fostering community cohesion. The festival will continue to serve as a cultural touchstone, promoting inclusion and diversity by bringing together people from various backgrounds and giving the community a reason to celebrate. Your support will help ensure the festival's success, enriching community wellbeing and contributing to a more connected and vibrant Manawatu region.

- Would there be any change in the programme if full funding was not available? They are looking at alternative sponsors and external funding opportunities.
- Would performances be different this year? They are giving a platform to local communities to perform including schools. Eighteen separate groups. Traditional, Bollywood, Cambodian, kapa haka to name a few.

CCA 22-25/062

PRESENTATION Application 4 – Hiwinui Community Committee

Tracey Mouat - Installation of History Boards – We have moved our Hiwinui War Memorial to a more prominent position as a separate project. In its new position, we would like to create and install Visual Art Boards that represent the history of the War Memorial, its Servicemen and the community at the time (WWI and WWII). We have received external funding to support the creation of the artwork and printing of the Visual Art Boards (via Community Hub & Jenquip). The part of this project that isn't funded is the installation of the Visual Art Boards and associated seating to support community interaction.

*Cr Colin McFadzean declared an interest in this item.*

- Repurposing the current external funding to ensure their application is for the artwork, not for installation of seating etc.
- Developing the artworks – what creative freedom do the students have? Engaging with the school principal and teacher involvement to ensure the scope is kept on task. There will also be some research involved, and keeping to the era the boards are portraying.
- Design creation of the artwork was being completed by the Makerspace at the Manawatu Community Hub Libraries.

CCA 22-25/063

PRESENTATION Kimbolton Arts & Sculpture Trust

Tony Waugh - Kimbolton Arts Sculpture Festival – The Kimbolton Sculpture Festival provides the opportunity for sculptors to masterfully demonstrate how to re-purpose farm and “found” materials into stunning artworks, displaying over 100 unique sculptures for the

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enjoyment and entertainment of the festival attendees. On the Festival Day, the Trust expects up to 5000 people to come from as far away as Whanganui, Hawkes Bay, and Wellington to enjoy the experience, that being creative is good for our mental health and our community. And that gathering together in a fun, easily accessible and whanau-friendly environment is good for all communities.

- Will try for funding through Fonterra.
- Times are tough, there is a lack of discretionary spending this year so sales may be low.
- Live auction on the day – 5 sculptures selected. Others available for sale on their website for 30 days.

*The meeting adjourned at 9.58am and resumed at 10.22am*

CCA 22-25/064

### **ROUND 1 2024-25 CCA APPLICATIONS**

Report of the General Manager – Community dated 9 September 2024 to assess and determine six applications which have been received for Round 1 of the 2024/25 Creative Communities Funding Scheme.

#### **RESOLVED**

**That the Creative Communities Assessment Committee grants \$5,000.00 (exclusive of GST) to Application 5 – Feilding Arts & Sculpture – Kimbolton Arts Sculpture Festival, to be funded from the Creative New Zealand Festival Fund.**

**Moved by: Ben Caldwell**

**Seconded by: Karis Evans**

**CARRIED (5-0)**

#### **RESOLVED**

**That the Creative Communities Assessment Committee grants \$5,744.53 (inclusive of GST) to Application 3 – Bhartiya Samaj Lower Hutt – Diwali Festival of Lights, to be funded from the Creative New Zealand Festival Fund.**

**Moved by: Ben Caldwell**

**Seconded by: Karis Evans**

**CARRIED (5-0)**

#### **RESOLVED**

**That the Creative Communities Assessment Committee grants \$4,300.00 (inclusive of GST) to Application 3 – Bhartiya Samaj Lower Hutt – Diwali Festival of Lights, to be funded by the Creative Communities Scheme.**

**Moved by: Cr Colin McFadzean**

**Seconded by: Kim Savage**



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**CARRIED (5-0)**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$7,500.00 (exclusive of GST) to Application 1 – Feilding and Districts Art Society – Affordable Art, to be funded by the Creative Communities Scheme.**

**Moved:** Ben Caldwell

**Seconded:** Cr Alison Short

**CARRIED (5-0)**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$3,800.00 (exclusive of GST) to Application 2 – Feilding and District Promotion Inc – Circus BBQ Show, to be funded by the Creative Communities Scheme.**

**Moved by:** Kim Savage

**Seconded by:** Cr Colin McFadzean

**CARRIED (5-0)**

**RESOLVED**

**That the Creative Communities Assessment Committee grants \$1,000.00 (inclusive of GST) to Application 6 – Woolly Blessings Knitting Club Sanson – A Journey Through Knitting for Charity Exhibition to be funded by the Creative Communities Scheme.**

**Moved by:** Karis Evans

**Seconded by:** Ben Caldwell

**CARRIED (4-0)**

*Cr Colin McFadzean abstained from voting.*

**RESOLVED**

*Cr Colin McFadzean withdrew from discussion and voting due to a conflict of interest.*

**That the Creative Communities Assessment Committee grants \$800.00 (exclusive of GST) to Application 4 – Hiwinui Community Committee – Installation of History Boards to be funded by the Creative Communities Scheme.**

**Moved by:** Cr Alison Short

**Seconded by:** Kim Savage

**CARRIED (4-0)**

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**RESOLVED**

**Amendment to the previous motion: That the Creative Communities Assessment Committee grant be increased from \$7,500.00 to \$7,772.00 (exclusive of GST) for Application 1 – Feilding and Districts Art Society – Affordable Art, to be funded by the Creative Communities Scheme.**

**Moved: Cr Alison Short**

**Seconded: Karis Evans**

**CARRIED (5-0)**

CCA 22-25/065 PUBLIC EXCLUDED

That the Creative Communities Assessment Committee move into Public Excluded session.

**RESOLVED**

**That the public be excluded from the following parts of the proceedings of this meeting, namely:**

- **Consideration of an application to join the Creative Communities Assessment Committee**

**That the general subject of the matter to be considered while the public is excluded, the reason for passing this resolution in relation to the matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution is as follows:**

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under Section 48(1) for the passing of this resolution
<ul style="list-style-type: none"> <li>• <b>Consideration of an application to join the Creative Communities Assessment Committee”.</b></li> </ul>	<p><b>s7(2)(a) – privacy</b></p> <p><i>This report includes personal information on individuals</i></p>	<p><b>s48(1)(a)</b></p>

**Moved: Karis Evans**

**Seconded: Kim Savage**

**CARRIED (5-0)**

*The meeting went into public excluded session at 10.52am. For items CCA 22/25/066 to CCA 22-25/067 refer to public excluded proceedings. The meeting returned to open session at 10.59am.*

CCA 22-25/068

**MEETING CLOSURE**

The meeting was declared closed at 10.59am

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### Meeting Video

<https://www.mdc.govt.nz/about-council/meetings-agendas-and-minutes/videos-of-council-and-committee-meetings/creative-communities-assessment-committee-meeting-videos>



## Creative Communities Assessment Committee

Meeting of 29 April 2025

Business Unit: Community  
Date Created: 08 April 2025

### Round 2 2025 Creative Communities Scheme

#### Purpose Te Aronga o te Pūrongo

To assess and determine five applications which have been received for Round 2 of the 2024/25 Creative Communities Funding Scheme. Seven were received in total. Two have been automatically declined due to not meeting the criteria of starting after the Assessment Committee has met which was noted as being 30 April 2025.

#### Recommendations Ngā Tūtohunga

That the Creative Communities Assessment Committee evaluates and considers the following five applications using the assessment tools provided by Creative New Zealand:

- Application 1- Art Trail Manawatū 2025
- Application 2- Diwali Festival of Lights Celebration in Manawatū 2025
- Application 3- She Shines On Dance Tour
- Application 4- Adhesive Vinyl Mosaic Art Workshop
- Application 5- Kids Affordable Arts Classes

Report prepared by:  
Helen King  
Community Services Coordinator.

Approved for submission by:  
Lyn Daly  
General Manager - Community

## 1 Background Ngā Kōrero o Muri

- 1.1 The Creative Communities Assessment Committee has received five Creative Communities Funding Scheme applications, totalling \$31,549.50. These applications cover a wide range of proposed community art projects in and around the Manawatū District.

## 2 Strategic Fit Te Tautika ki te Rautaki

- 2.1 The report and decision being sought aligns with the priorities of Council, as laid out in the Long-term Plan:

- A place to belong and grow

We provide leisure and sports facilities and support community activities to encourage social and cultural wellbeing for everyone.

- A future planned together

We work with all parts of our community to plan for a future everyone can enjoy.

- An environment to be proud of

We protect and care for Manawatū District's natural and physical resources.

- 2.2 The Creative Communities Scheme links to the strategic priorities of *"A place to belong and grow"*, *"A future planned together"* and *"An environment to be proud of"*.

## 3 Discussion and Options Considered Ngā Matapakinga me ngā Kōwhiringa i Wānangahia

- 3.1 The funding available for the second round for 2024/25 is \$17,224.50.

- 3.2 The following is a summary of the five applications received:

- **Application 1: Art Trail Manawatū 2025.** This has been a key arts event in the Manawatū region since 2017. The public are invited to explore artists' studios and creative group hub spaces over the space of a weekend in October as part of the trail. There will also be live music performances, workshops, demonstrations and other exhibitions. This exhibition showcases the work of all the participating artists throughout October across gallery spaces. The Art Trail is a free event for the public, making it an accessible and inclusive celebration of creativity.
- **Application 2: Diwali Festival of Lights Celebration in Manawatū 2025.** The Diwali Festival of Lights Celebration in Manawatū 2024 was a huge success and as a result the vibrant celebration is again planned for the Manawatū community in 2025. The 2024 festival attracted over 4,500 attendees, reinforcing Diwali's role in uniting people and fostering community cohesion. As a cultural cornerstone, the festival promotes inclusion and diversity, bringing together people from all backgrounds and providing a shared space for celebration. Your support will be instrumental in ensuring its continued success, enhancing community well-being, and strengthening connections across the Manawatū region.

- **Application 3: She Shines On Dance Tour.** The tour takes place in Australia and is an opportunity to develop dance skills and gain performance experience and inspire confidence and personal growth. During the tour the participant will be taking dance classes with world-class choreographers, attending seminars with agents, participating in workshops on dance auditioning and technique, as well as representing the Manawatū and New Zealand by performing on stage at Dream World with a team of dancers.
- **Application 4: Adhesive Vinyl Mosaic Art Workshop.** A free creative class for people aged 10 or over. Students will learn how to use adhesive vinyl in a fun and creative way, to understand how to make colour choices, different kinds of typography and compositional skill. By the end of class, students will have made a colourful creation to hang on their walls.
- **Application 5: Kids Affordable Arts Classes.** There will be 4 classes per week from ages 5 to 15, run over 8 weeks of term 2. These classes are aimed at encouraging and supporting students to become lifelong learners in the arts. Working with a variety of mediums to explore ideas and develop their own art and interests while also learning new techniques and concepts.

3.3 All five applicants have indicated that they wish to speak in support of their application. They have therefore been invited to attend the meeting on 29 April 2025.

## 4 Engagement Te Whakapānga

### Significance of Decision

4.1 The Council's Significance and Engagement Policy is not triggered by matters discussed in this report. No stakeholder engagement is required.

### Māori and Cultural Engagement

4.2 There are no known cultural considerations associated with the matters addressed in this report. No specific engagement with Māori or other ethnicity groups is necessary.

4.3 A Māori appointed representative sits on the Creative Communities Assessment Committee and is part of the decision-making process.

4.4 Te Kīwai is the engagement process which guides Council's practice and ensures the onus to engage and include Māori is shared between Council and all partners. In this manner, we progress both the articles and principles of Te Tiriti o Waitangi by maintaining the balance between Kawanatanga (Governance) of the Council and Tino Rangatiratanga (Sovereignty) of whānau, hapū, and iwi Māori.



## Community Engagement

- 4.5 An advertisement was placed in the District News calling for applications for Round 2 of 2024/25 Creative Communities Scheme Funding. Applications were also invited through Facebook both on MDC's and MCHL's Facebook page as well as sponsored posts, with information also being provided on Council's website. Posts also went up on Antenno. A one-hour drop-in session was offered for potential participants on 12 March and a Celebration event was hosted on 18 March. Applications opened on 1 March and closed on 31 March 2025.

## 5 Operational Implications Ngā Pānga Whakahaere

- 5.1 There are no operational implications associated with this report.

## 6 Financial Implications Ngā Pānga Ahumoni

- 6.1 Creative New Zealand provides annual funding to Council to distribute on their behalf. There is no impact on Council's finances. The amount of funding available for allocation for Round two is \$17,224.50

## 7 Statutory Requirements Ngā Here ā-Ture

- 7.1 There are no statutory requirements in relation to this matter. However, the Manawātū District Council is an agent for Creative New Zealand and is required to distribute funding in accordance with Creative New Zealand guidelines.

## 8 Next Steps Te Kokenga

- 8.1 The Creative Communities Assessment Committee has full delegated authority to make allocations in accordance with Creative New Zealand Funding Guidelines.
- 8.2 To maintain the integrity of the assessment process, Creative New Zealand requires that the assessment committee follow the three key guidelines in relation to each of the five applications received:
- Apply the schemes funding criteria i.e. all projects must meet one of the funding criteria
  - Use the Assessors Guide and Assessment Scale to govern decisions
  - Follow the procedures for dealing with conflicts of interest

## 9 Attachments Ngā Āpitihanga

- Application 1 – Round 2 2024-25 CCS Application- Art Trail Manawātū 2025
- Application 2 – Round 2 2024-25 CCS Application- Diwali Festival of Lights Celebration
- Application 3 – Round 2 2024-25 CCS Application- She Shines On Dance Tour
- Application 4 – Round 2 2024-25 CCS Application- Adhesive Vinyl Mosaic Art Workshop
- Application 5 – Round 2 2024-25 CCS Application- Kids Affordable Arts Classes

## Introduction and Instructions for Applicants

**\* indicates a required field**

### Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

**Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).**

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

For more information please contact **community.development@mdc.govt.nz**.

### Privacy

The personal information Manawātū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

#### Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

#### Privacy \*

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

## Applicant Details

**\* indicates a required field**

### Applicant Details

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

Form Submitted 31 Mar 2025, 1:42PM NZDT

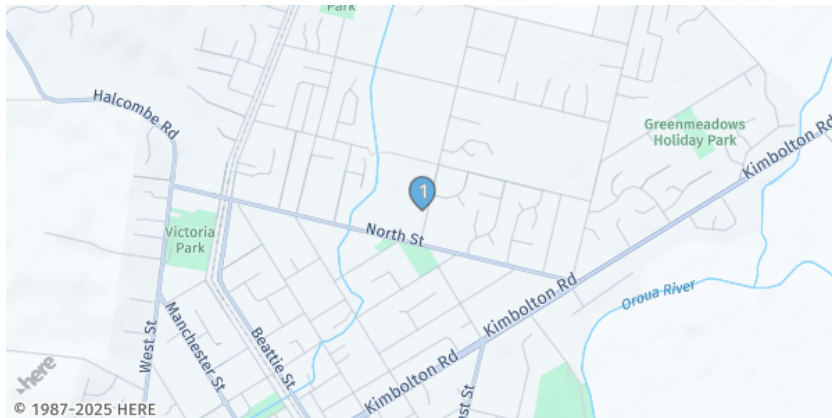
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

#### **Applicant \***

Square Edge Community Arts

#### **Applicant primary address \***

47 The Square  
Palmerston North Palmerston North 4410 New Zealand



#### **Applicant postal address \***

47 The Square  
Palmerston North Palmerston North 4410 New Zealand

#### **Applicant website**

<http://www.communityarts.org.nz>

Must be a URL.

### **Key Contact Person**

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

#### **Primary contact \***

Miss Rose Bourke

This is the person we will correspond with about this grant.

#### **Position \***

Artistic Director

For example: Manager, Coordinator, Board Member.

#### **Phone number \***

(02) 2154 6596

#### **Email address \***

communityarts@ca.org.nz

**Is the key person available to speak in support of your application at the CCS assessment committee meeting? \***

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

Form Submitted 31 Mar 2025, 1:42PM NZDT

☒ Yes ☐ No

**Do you or your organisation have a NZBN or CRN? \***

☐ NZBN ☒ CRN ☐ Neither

**Applicant CRN \***

CC31254

New Zealand Charities Register Information	
Reg Number	CC31254
Legal Name	Community Arts Palmerston North
Other Names	Incorporated Square Edge Community Arts
Reg Status	Registered
Charity's Street Address	47 The Square Palmerston North 4410
Charity's Postal Address	PO Box 1478 Palmerston North Central Palmerston North 4440
Telephone	06 241 8444
Fax	
Email	office@ca.org.nz
Website	http://www.communityarts.org.nz
Reg Date	12:00am on 30 Jun 2008

Information retrieved at 7:28am today

Must be formatted correctly.

## Bank Account Details

If successful, this is the bank account into which funding will be deposited.

**Bank Account \***

Account Name: Community Arts  
Palmerston North  
Incorporated

Account Number: 389010080551609

Must be a valid New Zealand bank account format.

## Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

**Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. \***

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> NZ Pākehā       | <input checked="" type="checkbox"/> Middle Eastern                   |
| <input checked="" type="checkbox"/> NZ Māori        | <input checked="" type="checkbox"/> Latin American                   |
| <input checked="" type="checkbox"/> Pacific Peoples | <input checked="" type="checkbox"/> African                          |
| <input checked="" type="checkbox"/> Asian           | <input checked="" type="checkbox"/> Other: Inclusive community event |

**Please feel free to provide further information about you or your group's ethnicity.**

We encourage and aim to include as many ethnicities and cultures as possible in Art Trail Manawatū.

## Project Summary

**\* indicates a required field**

### Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

**Please provide a project title \***

Art Trail Manawatū 2025

**Please provide a short summary of your project. \***

Art Trail Manawatū has been a key arts event in the region since 2017, inviting the public to explore open artist studios and creative group hub spaces during the annual Art Trail weekend. The weekend takes place in October and features a diverse range of activities, including live music, performances, workshops and demonstrations, alongside the "Trail Mix" exhibition held at Square Edge. This exhibition showcases the work of all the participating artists throughout October across our gallery spaces. The Art Trail is a free event for the public, making it an accessible and inclusive celebration of creativity.

Must be no more than 100 words.

**Please select the funding criterion most connected to your proposed project. \***

- ☒ Access and Participation
- ☐ Diversity
- ☐ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

### Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

**Which artform and/or cultural practice is your proposed project most connected to? \***

- ☐ Craft/object art
- ☐ Dance
- ☐ Ngā toi Māori
- ☐ Pacific arts

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

Form Submitted 31 Mar 2025, 1:42PM NZDT

- ☐ Inter-arts (hybrid artform)
- ☐ Literature
- ☐ Music

- ☐ Multi-artform (including film)
- ☐ Theatre
- ☒ Visual arts

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

#### Which activity most closely describes your project type? \*

- ☐ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☒ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☐ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

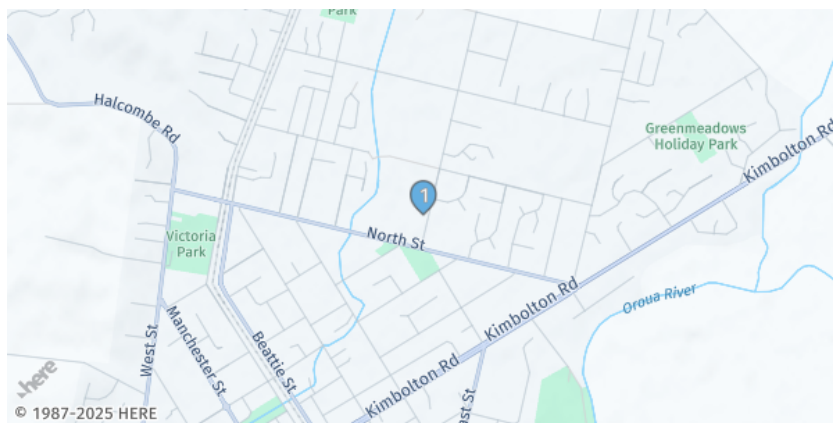
Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

## Project Location

#### Project location \*

47 The Square

Palmerston North Palmerston North 4410 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.  
Please enter the address where your project will be located:

## Project Timing

Your project must not have started or finished before funding is approved.

#### Anticipated start date \*

01/10/2025

#### Anticipated end date \*

31/10/2025

The project must be completed within 12 months

of funding being approved.

## Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

**Number of active project participants \***

160

Must be a number.

**Number of anticipated viewers or audience members \***

20000

Must be a number.

## Project Details

**\* indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

### The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

**Please outline the need for this project. \***

Square Edge Community Arts is excited to host the Art Trail Manawatū again in October 2025, building on the success of previous years. The event offers artists, including an estimated 30 of those coming from the Manawatū district, a vital platform to showcase, sell, and promote their work, while fostering connections within the community. Attendees have responded positively to the engaging, interactive activities, which have helped attract visitors from outside the region. In response, we are expanding the event with additional workshops, performances, and demonstrations. We will provide support to artists in creating these interactive experiences, focusing on creative workshops and skill-sharing. Additionally, we will strengthen the marketing campaign to increase awareness and attract more visitors. The Art Trail continues to address the need for opportunities that allow artists to engage with the community, receive valuable feedback, and grow their practice, ultimately supporting the region's vibrant creative community.

# **Creative Communities Scheme Round 2 2024/25**

## **Creative Communities Scheme Application 2025**

### **Application No. 00012 From Square Edge Community Arts**

Form Submitted 31 Mar 2025, 1:42PM NZDT

Must be no more than 150 words.

#### **Please describe what you hope to achieve in delivering the project. \***

Through Art Trail Manawatū, we hope to achieve several important outcomes that will benefit both local artists and the community. Our goal is to offer a platform where artists can showcase their work, increase their visibility, and connect with potential buyers and collaborators, enhancing the financial sustainability of their careers. We also seek to create an environment where artists can build connections with one another, reducing isolation and fostering a sense of belonging within the creative community. Additionally, we want to help artists grow their confidence in sharing their work and skills with others. By expanding the event to include more interactive workshops, performances, and demonstrations, we aim to increase engagement and participation, benefiting both the artists and attendees. Ultimately, we hope this event will strengthen local arts and create lasting connections that continue to support artists' growth and success.

Must be no more than 150 words.

## **The process/ Te whakatutuki**

#### **Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. \***

April - May 2025: Artist applications are open for Art Trail Manawatū 2025.

End of May: All artist applications are received, with over 160 individuals and groups expected to sign up.

June - August: Artist profiles are compiled and finalised for inclusion in the guidebook and website. The guidebook's draft will be prepared by the designer, with printing scheduled for the following month. Professional development workshops and planning support will be offered to participants. Publicity and promotion will begin through social media and marketing channels.

September: Continued development of materials and design for both physical and online promotion. Publicity efforts ramp up with targeted advertising on social media. The physical and online Trail Guide will be finalised and distributed. A digital billboard, flags and bus signage will be arranged during this month.

October: The Trail Mix exhibition will be installed during the first week of October, followed by a celebratory opening event with performances on the Friday evening. Art Trail weekend where Manawatū district artists and beyond open their studios will take place on the weekend of October 18th and 19th, 2025.

Must be no more than 500 words.

## **The people/ Ngā tāngata**

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

#### **Outline the key people who will be involved in your project, including any relevant qualifications and experiences. \***

Square Edge Community Arts - The organization overseeing and running the event. The core team consists of:



# **Creative Communities Scheme Round 2 2024/25**

## **Creative Communities Scheme Application 2025**

### **Application No. 00012 From Square Edge Community Arts**

Form Submitted 31 Mar 2025, 1:42PM NZDT

Jane Humphrey – Business and Finance Manager  
Charlotte Beck – Marketing, Communications and Administration  
Rose Bourke – Artistic Director, Trail Manager, and Artist Liaison  
Luke Anderson - Gallery technician

Creative Team - This includes Jemma Cheer Design, a long-time collaborator since 2020, and two UCOL interns, who assist in creating and managing marketing materials, uploading and formatting artist profiles, and gaining real-world industry experience.

Artists - Local and visiting artists, including an estimated 160+ participants, with around 30 artists predicted to be participating from the Manawatū District. Artists play a crucial role in the event's success, and the event supports and encourages both established and emerging talent to get involved.

Event Attendees - The visitors who make the event successful. Attendees range across all age groups, from children to the elderly, with efforts made to ensure interactive and enjoyable experiences for everyone.

These key groups work together to make Art Trail Manawatū a vibrant and inclusive event for the region.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

**Attach any relevant CVs or brief biographies.**

*No files have been uploaded*

**Will your project involve participation from another group or organisation? \***

☐ Yes ☒ No

## **The criteria/ Ngā paearu**

**Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. \***

The Art Trail Manawatū has always been a free event for the public, ensuring that access to the arts is open to everyone. By removing the barrier of admission fees, the event encourages broad participation from visitors attending. Free access encourages people of all ages, including families, students, and seniors, to experience and enjoy the rich variety of artwork displayed across the Manawatū, Rangitīkei, and Horowhenua regions. It fosters inclusivity by ensuring that art is accessible to those who might not otherwise have the opportunity to engage with the creative community. A free event promotes greater attendance.

The inclusion of artists from regional locations, such as the many across the Manawatū district, highlights the broad range of the creative community. This also fosters a diverse range of artistic perspectives and cultural representations. By focusing on supporting new and emerging talent, the event actively nurtures diversity within the artistic community, offering opportunities for those who may not have previously had a platform for their work.

## **Community Support**

**Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? \***

☒ Yes ☐ No

**What evidence do you have that this project/program has community support? \***

This event has been running since 2017 and has built strong community support, with many returning artists and visitors each year, alongside new participants. We have the backing of Palmerston North City Council, and in previous years, we've also received support from Manawātū District Council and Rangitikei District Council. The ongoing participation and involvement from everyone are clear indicators of the support for Art Trail Manawātū.

## Supporting Material

### Letter/s of support

*No files have been uploaded*

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

### Example/s of previous work undertaken

---

Filename: Art Trail Guide 2024 WEB-compressed.pdf

File size: 2.0 MB

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

## The Budget/ Ngā pūtea

**\* indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

**Are you registered for GST? \***

☒ Yes ☐ No

### Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
------	--------	-------------	-------

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

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		Must be a dollar amount.	
Signage	Corflute signs	\$1,930.00	Filename: Corflute Speedysigns quote.pdf File size: 99.9 kB
Marketing	Manawatū Art Trail guide book printing	\$5,673.80	Filename: Quote-Trail Guide.pdf File size: 138.9 kB
Full Budget	Art Trail Manawatū 2025 Budget	\$51,242.80	Filename: Art Trail 2025 Budget.xlsx File size: 23.3 kB

## Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
Trail Booklet	\$2 per booklet (Approximate income)	\$2,500.00
Artist Fee	\$40 x 30 studios / spaces (approximate)	\$1,200.00
PNCC	Major Events Fund	\$20,000.00

## Budget Totals

### Total Income Amount

\$23,700.00

This number/amount is calculated.

### Total Project Cost

\$58,846.60

This number/amount is calculated.

### Cost - Income

35146.6

This number/amount is calculated.

Please Note: This is the maximum amount you can request from CCS.

## Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

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#### Total Amount Requested

\$7,000.00

\*

What is the total financial support you are requesting under CSS funding in this application?

## Financial Statement

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

#### Latest Financial Statement Upload \*

Filename: Financial Performance Report 2023-2024.pdf

File size: 4.8 MB

## Other Grants

#### Have you applied for funding from other sources for this project? \*

☒ Yes ☐ No

Please tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ Unconfirmed
Must be a date.		Must be a dollar amount.	
10/03/2025	Horowhenua Creative Communities	\$4,000.00	Unconfirmed *
28/06/2024	PNCC Major Events	\$20,000.00	Confirmed *
01/04/2025	Rangitikei Creative Communities	\$4,000.00	Unconfirmed *

#### Have you received a grant from the Creative Communities Scheme in the past 3 years? \*

☒ Yes ☐ No

Please tell us about other grants you have received through the Creative Communities Scheme in the past three years

Date	Project Title	Amount Received	Project completion report submitted
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# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

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Must be a date.		Must be a dollar amount.	
09/05/2024	Art Trail Manawatū (MDC)	\$5,794.00	Yes *
01/06/2024	Art Trail Manawatū (RDC)	\$2,764.00	Yes *
16/03/2022	Art Trail Manawatū (MDC)	\$6,000.00	Yes *
22/09/2023	Art Trail Manawatū (RDC)	\$4,000.00	Yes *

## Declaration and Feedback

**\* indicates a required field**

### Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawatū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawatū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00012 From Square Edge Community Arts

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- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

**Please read and agree to the above statements. \***

☒ I agree

## Authorisation

**Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.**

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

**I agree \***

☒ Yes

**Name of authorised person \***

Rose Bourke

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Artistic Director

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact phone number \***

062418444

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[communityarts@ca.org.nz](mailto:communityarts@ca.org.nz)

Must be an email address.

**Date \***

28/03/2025

Must be a date

## Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

**How did you hear about the Creative Communities Scheme? \***

- |   |   |                                     |
|---|---|-------------------------------------|
| <input type="radio"/> Council website                 | <input type="radio"/> Local paper           | <input type="radio"/> Radio         |
| <input type="radio"/> Council mail-out                | <input type="radio"/> Poster/flyer/brochure | <input type="radio"/> Word of Mouth |
| <input checked="" type="radio"/> Council staff member | <input type="radio"/> Social media          | <input type="radio"/> Other:        |
| <input type="radio"/> Creative NZ website             |   |                                     |

**Please indicate how you found the online application process. \***

- ☐ Very easy ☒ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

**Creative Communities Scheme Round 2 2024/25**  
**Creative Communities Scheme Application 2025**  
**Application No. 00012 From Square Edge Community Arts**  
Form Submitted 31 Mar 2025, 1:42PM NZDT

**How many minutes in total did it take you to complete this application? \***

300

Estimate in minutes i.e. 1 hour = 60

**Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. \***

N/A

## Art Trail Manawatū 2025 Budget

### Description

#### Design & Reporting

Jemma Cheer - Showcase & Trail guide layout/design

Jotform (3 months)

Contract Data Reporting Report only

#### Professional workshops

Featured Artists 10 workshops @ 2 hrs **\$50**

Open Studio Artist support / featured Artists

4 artists

#### Signage

AT & Showcase Signage (corflute)

Showcase signage @ caccia birch

Exhibition Vinyl signage / titles

Bacbou - AT Studio Flags x10

Vista Print - Vinyl banner

#### Marketing

Go Media Bus - between PN & Fielding (1 buses) x 2

AT Postcards x 1500

AT Booklets 4000 printed

Showcase Postcards x 500

Showcase fold out brochure x 800

Go Media - Digital Sign Rangitikei

AT Web Development

social media -Easy Social Media - Advertising x 2 months

social media -Easy Social Media - services (targeting) x 2 months

Event finder - 2 months

Trail Guide Delivery Packs 12 x \$30 (packs)

#### Opening

Catering - Exhibition Opening

Exhibition Opening - Entertainment

#### Volunteers Expenses

Lunches over AT weekend for Staff

Lunches over Showcase weekend for Staff

Survey collectors AT weekend Koha

Survey collectors Showcase weekend Koha

#### Venue Hire

Caccia Birch Hire - Showcase

SECA Hub Workshop/ERR/Creative/Dance Studio/FX

Musicians (Showcase) 3 @ \$150 x 2 days

Musicians (AT Weekend) 3 @ \$150 x 2 days

#### Staff

Contract Event Manager 120 hrs @ \$45 ph - covered by SE

Profile writing & design 40 hrs @ \$45 ph- contracted



Marketing & Admin 200 @45 ph  
 UCOL 2 students @ 90 hours Free  
 Travel 296 km @ .83

#### Prizes

Prize - Lightbox voucher x 2 @ \$300 each

#### Total Budget

Other Funding Requested	Requested
Major Events x 3 years	20000.00
Income - Artist Fee \$40 @ 30 Studios / hub (approximate artist entries)	1200.00
Income - Trail Booklet \$2 per book (approximate income)	2500.00
Manawatu District Council - Creative Communities	7000.00
Rangatikei District Council - Creative Communities	4000.00
Horewhenua District Council - Creative Communities	4000.00
<b>Total</b>	<b>38700.00</b>

#### Wrap around support - major events

Hanging banner over the square  
 PNCC flag locations

Budget	Balance	Requesting	In Kind
4000.00			
450.00			
1700.00			
	<b>6150.00</b>	6150.00	
1000.00			
600.00			
	<b>1600.00</b>	1600.00	
1930.00			
500.00			
100.00			
700.00			
180.00			
	<b>3410.00</b>	3410.00	
4400.00			
720.00			
5673.80			
240.00			
765.00			
2500.00			
500.00			
1400.00			
600.00			
360.00			
	<b>15433.80</b>	15433.80	
700.00		350.00	350.00
400.00			400.00
	<b>1100.00</b>		
200.00			200.00
200.00			200.00
400.00			400.00
400.00			400.00
	<b>1200.00</b>		
2500.00		2500.00	
1000.00		500.00	500.00
900.00		900.00	
900.00		900.00	
	<b>5300.00</b>		
5400.00		2700.00	2700.00
1800.00		1800.00	

9000.00		4500.00	4500.00
0.00			0.00
249.00		249.00	
	<b>16449.00</b>		
600.00		600.00	
	<b>600.00</b>		
<b>51242.80</b>		<b>41592.80</b>	<b>9650.00</b>

Received	Balance	Notes
	20000.00	
	1200.00	
	2500.00	
<b>0.00</b>	<b>23700.00</b>	

**Speedy Signs Palmerston North**

 Advanced Sign Solutions Ltd t/a  
 561 Tremaine Avenue  
 Palmerston North 4410

21/03/2025

06 359 5166

palmerstonnorth@speedysigns.co.nz

**Erana Kaa**
**Square Edge Community Arts**
**P:** 06 241 8444

**E:** [communityarts@ca.org.nz](mailto:communityarts@ca.org.nz)

Hi Erana

Thank you for providing Speedy Signs with the opportunity to present this quotation for your new signage. Please check the information listed below, and if you are happy with the quote (valid for 30 days), sign and email it back to us.

Once you have accepted the quote, we will send you a colour proof for approval. Following approval of artwork, we will schedule your order into production and will be in touch to confirm delivery or installation timing as soon as possible. If you have any questions, please don't hesitate to get in touch.

**Project:** Corflute Signs

#	Description	Qty	Rate	Amount
1	<b>Corflute 5mm White</b> Corflute 5mm size: with digital print, no laminate Dimensions : 710mm(W) X 510mm(H)	10	32.00	320.00
2	<b>Corflute 5mm White</b> Corflute 5mm size: with digital print, no laminate Dimensions : 810mm(W) X 610mm(H)	10	42.00	420.00
3	<b>Corflute 3mm White</b> Corflute 3mm size: with digital print, no laminate Dimensions : 710mm(W) X 510mm(H)	10	28.50	285.00
4	<b>Corflute 3mm White</b> Corflute 3mm size: with digital print, no laminate Dimensions : 810mm(W) X 610mm(H)	10	38.00	380.00
5	<b>Production File Set Up Cost</b> Production file and machine setup. Includes; Sizing content for substrates, adding bleed, cut lines, nesting & layout for efficiency.	10	52.50	525.00

Salesperson:	Danny Ye	Total Excluding GST	\$ 1,930.00
Payment Terms:	50% Deposit	Total Including GST	\$ 2,219.50
Bank Account:	03-1522-0177940-00	<b>Deposit Payable</b>	<b>\$ 1,109.75</b>

**STANDARD TERMS OF TRADE**

Unless otherwise agreed in writing at the time of order, Speedy Signs' Standard Terms of Trade apply to this transaction. Title in goods sold is retained by Speedy Signs until payment in full. Risk passes immediately to the buyer, who must insure the goods, noting the seller's Interest. Terms of trade are 50% deposit with order, balance on completion. Unless otherwise specified prices excluded GST, delivery and installation. Prices based on estimated specifications may be amended if specifications alter. Full terms of trade can be viewed on our website

[speedysigns.co.nz](http://speedysigns.co.nz)

# QUOTE



Civic Administration Building | The Square | Palmerston North | 4442 | P: 06 356 8199

**Customer** Square Edge  
**Address** PO Box 1478, Palmerston North Central, Palmerston North 4440  
**Contact** Rose Bourke  
**Customer Job No.**

**Quote Date** 19/03/2025  
**Quote No.** 000201  
**Title** Manawatu Art Trail 2025 guide  
**Quantity** 4000  
**Summary** A5 booklet. From supplied file  
40pp + 4pp cover Color D/S.  
Cover 250gsm, Text 130gsm, satin Matt.  
Saddle Stitch.  
4,000 copies

**Details**

Description	Cost Centre or Job Code	Costs
Advertising/Signage/Miscellaneous	00000153.0001.0230	\$5,673.80
TOTAL		\$5,673.80
GST		\$851.07
TOTAL WITH GST		\$6,524.87

art TRAIL  
MANAWATŪ

2024

Oct 12 – 13 • 10 – 4pm



SANTOFT

BULLS

27

OHAKEA

26

FIELDING

24

25

23

COLYTON

Oroua River

Pohangahua River

18

PAREMANUI

22

TANGIMOANA

RONGOTEA

NEWBURY

AWAHURI

BUNNYTHORPE

19

ASHHURST

GLENCROUA

HIMATANGI

20

BEACH

KARANGA

PALMERSTON NORTH

9

RANGIOTU

TIAKITAHUNA

LONGBURN

TURITEA

AOKAUTERE

BALLANCE

FOXTON  
BEACH

21

FOXTON

HIMATANGI

OPIKI

LINTON

Manawatu River

TOKOMARU

PA

# Manawatu

MANGAMAHU

MANGAWEKA

ŌHINGATI

HUNTERVILLE

VINEGAR HILL

FORDELL

WATUNA WEST

KIMBOLTON

TURAKINA

MARTON

CROFTON

HALCOMBE

CHELTENHAM

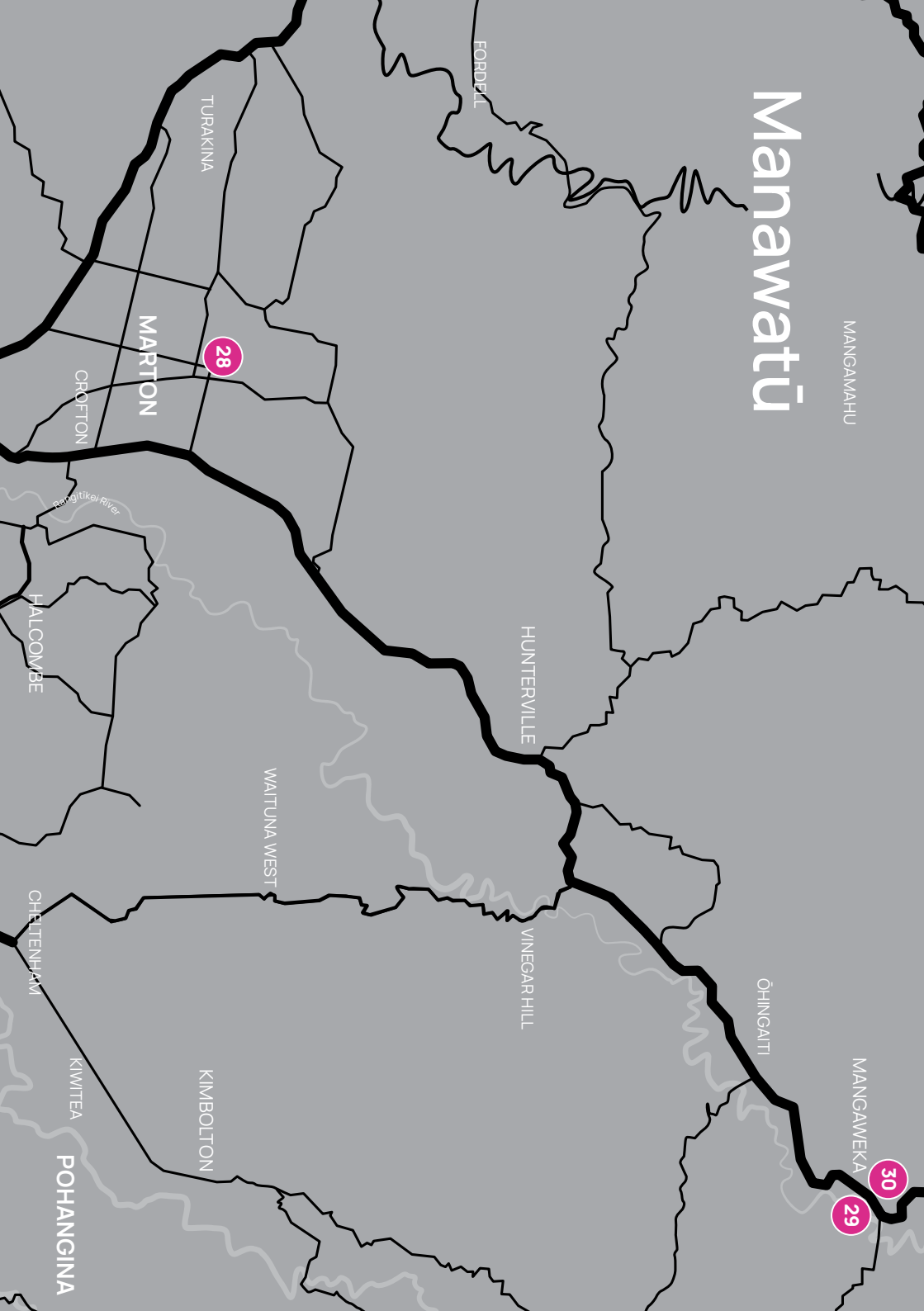
KIWITEA

POHANGINA

28

29

30





# Palmerston North





8

15

4









# Art Trail Manawatū

October 12–13  
10–4pm

## Colours in this guide

-  Palmerston North
-  Ashhurst, Pohangina, Foxton, Himatangi
-  Feilding
-  Bulls, Marton, Mangaweka

## Icons in this guide

-  Wheelchair access
-  Toilet
-  Stairs only
-  Location
-  Hub/Studio
-  Workshop
-  Demonstration
-  Interactive

You'll see this Art Trail Manawatū banner outside each location.



# Exhibition opening

## Trail Mix Showcase

Friday 4<sup>th</sup> October  
5pm

Entertainment and refreshments at Square Edge Arts Centre

 Square Edge Community Arts  
 @squareedgecommunityarts  
[www.communityarts.org.nz](http://www.communityarts.org.nz)

# Nau mai, haere mai, welcome to Art Trail Manawatū 2024!

We are excited to offer you this annual regional art experience to enjoy, learn and be inspired.

This free event has been running across our region since 2017 as we stand by our goals to support and promote artists, offering opportunities for them to develop and sustain viable careers in the arts here in the Manawatū.

Explore the mediums of paint and print, pottery and photography, textile, glass and much more as we share the beautiful diversity of art available across our regions.

Straight from the artists' studios and stalls, watch them create and demonstrate or get involved and participate. It is also an opportunity to support the artists directly, if you see something you like you can make a purchase and take home an original work of art.

Thank you to our funding partners Palmerston North City, Manawatū District and Rangitikei District councils for helping to make this event possible, and the wonderful and talented Square Edge Community of artisans and supporters.

Enjoy!

**Lorna Johnson**

Board Chair • Square Edge Community Arts

## Become a Member

Become a square Edge member! Membership is free, cancel at any time.

Members receive our monthly e-newsletter, invitations to event openings, information on exhibitions, workshops and performances and have voting rights at our AGM.

**Enter your details on our website main page, or pop in and see us at the Square Edge office.**

## Exhibit with us 2025

Are you an emerging or established artist, group, or collective with a strong practice and some great ideas for an exhibition?

Square Edge are keen to support a wide range of artists and ensure our visitors have opportunities to see some interesting work.

We would love to hear from artists working in diverse media and Kaupapa including cultural, street art, digital, textile, social justice and more!

**To submit an online proposal visit: [www.communityarts.org.nz/exhibit-with-us](http://www.communityarts.org.nz/exhibit-with-us)**

**Proposals for 2025 close on November 30 2024**

## Venue Hire

Did you know that Square Edge offers five bookable spaces? We have two versatile workshop areas—the Creative Space and the Workshop. Additionally, there's the FX Theatre, equipped with a projector and sound system, the Loft Dance Studio, and the elegant Evelyn Rawlins Room, which also features a piano available for hire.

We also host various workshops, courses and events in these spaces throughout the year.

**You can book any of these spaces online at [www.communityarts.org.nz](http://www.communityarts.org.nz) under the HIRE A SPACE tab.**

# Art Trail Tips!

1. **CONNECT** Get together a group and share the driving. Connect with friends while enjoying a special day out.
2. **TIME** Allow at least 20-30 minutes per studio, a couple of hours for each hub space and travel time in between.
3. **ROUTES** Plan which artists and studios you are most keen to visit and how much time your route will take. Break the trail information into two parts and do it over two days, for example Foxton to Palmerston North one day, Feilding and districts to Pohangina the next).
4. **CASH** Expect to find more gorgeous things than you have cash for! Some spaces will have EFTPOS but many will only accept Internet banking or cash. You may wish to withdraw cash in town to take with you.
5. **REFRESHMENTS** **AWHI CAFÉ** is open at Square Edge and onsite at Caccia Birch alongside Ebony Coffee. There are cafes in each district center and at various hubs.
6. **QUESTION** Bring along your questions. Our artists love sharing their process and thinking with visitors, so please don't be afraid to ask!
7. **COMMISSION** If you have a specific work in mind, then chat to our artists about a commission piece. Take artists' contact information away with you or keep this trail guidebook somewhere safe so you can message the artists whose works you love when you need a gift down the track.
8. **EXPERIENCE** Share your experience on social media to help us promote this free event.
9. **SURVEY** Scan the barcode, go to the link, take our survey and be in the draw to win a prize!

## We need your feedback!

Art Trail is a funded event that relies on your feedback to continue, scan the QR code or go to the link, share your experience and be in to **win one of three \$300 vouchers** from LIGHTBOX Gallery + Art Supplies

[www.surveymonkey.com/r/Manawatuarttrailfeedback](https://www.surveymonkey.com/r/Manawatuarttrailfeedback)



## 1 Square Edge Arts Center 🧑🏻‍🎨 📍 47 The Square, Palmerston North

Square Edge Community Arts are a not-for-profit organisation with over 40 years of experience working with and within our community. We house, host, and offer self-representation and the opportunity to build sustainable incomes to our eclectic, vibrant, colourful and hugely diverse community.



Square Edge is the Art Trail Manawatū 2024 starting point. Pick up your trail guidebook here and visit the 'Trail Mix' exhibition, showcasing works from each of the participating artists in one place with works available for purchase. Square Edge will host several artists over the Art Trail weekend, many resident studios and retailers will be open.

📘 Square Edge Community Arts • 📱 @squareedgecommunityarts  
[www.communityarts.org.nz](http://www.communityarts.org.nz)

### 1 Emilie Geant 🎨

Emilie's journey from France to New Zealand reflects her profound connection to both cultures. Now settled in New Zealand, she embarks on projects blending her French heritage with her newfound home. During the Trail she will be working on a new painting with ink and watercolor.



[emiliegeant.artwork@gmail.com](mailto:emiliegeant.artwork@gmail.com) • 022 176 4133 • [www.emiliegeant.com](http://www.emiliegeant.com)  
 📱 geant.emilie 📱 @emiliegeant.artwork

### 1 Gunhild Litwin 🎨

Gunhild Litwin can't leave genres alone. In her practice, she uses soft textiles combined with (vintage) wood, plastics or metal, bringing to life objects and creatures not quite of this world.



She will be providing a drop-in workshop where participants can create a personal memento either in the form of a pin or brooch, or as a small sculpture. Participants are encouraged to bring small items of significance that could be used in an assemblage. Tools, additional items and adhesives will be provided for a modest koha (donation).

[gunhildlitwin@gmail.com](mailto:gunhildlitwin@gmail.com) • 022 975 393 • [www.gunhildlitwincreative.com](http://www.gunhildlitwincreative.com)



## Gill Allen (BFA Cert FET)

Gill believes there is magic in a mark that can convey a treasure box of stories. Drawing on this idea, Gill works with soft pastels to produce colourful, contemporary, and semi-abstract landscapes and flower illustrations. During the trail she will be demonstrating her soft pastel process from underpainting to completed landscape, showing how she uses mark-making to emulate the movement and life in nature.



1

[gillsartspot@gmail.com](mailto:gillsartspot@gmail.com) • 021 155 5340 • [www.gillsartspot.co.nz](http://www.gillsartspot.co.nz) • @gillsartspot  
 f Gill Allen NZ Artist • GillsArtSpot - Gill Allen NZ Artist

## Moodymiss

Sarah Moody draws inspiration predominantly from the animal kingdom and natural world that shaped her upbringing. With a background in animation, she captures character and expression with a touch of illustrative flare. Sarah specializes in animal portraiture and explores the absurd using needlecraft, digital, and print media.



1

[moodymissmail@gmail.com](mailto:moodymissmail@gmail.com) • [www.moodymiss.com](http://www.moodymiss.com) • @moodymiss

## Rachel Stockley

Rachel is a print maker at heart and is a dedicated member of Print Council Aotearoa New Zealand. While she primarily focuses on this medium, she loves exploring a diverse array of artistic mediums to produce a variety of works.



1

[themagpiehandbag@hotmail.com](mailto:themagpiehandbag@hotmail.com)  
 @themagpieshandbag

## Susan Jestin

Bringing unique stories to life through art, Susan enjoys transforming unique stones into functional art pieces such as door stops, bookends, and indoor/outdoor ornaments. Beyond working with stone, her creative repertoire also includes vibrant acrylic paintings on canvas and paper.



1

[jestintime@xtra.co.nz](mailto:jestintime@xtra.co.nz) • 021 160 5642 • @jestintime61



## 1 Te Whatu Raranga o Highbury Weavers Inc.

An incorporated, non-profit community group with an interest in the art of weaving using traditional Māori weaving skills. The Highbury Weavers work together to uphold the mana and tikanga of traditional Māori weaving within a contemporary context using both harakeke and contemporary materials.



 Te Kokonga Pouri Whatu Raranga Roopu Papaeoia

## 1 The Pottery

The pottery is a functional and welcoming studio that hosts team-building workshops, staff social events, school holiday programs, youth groups, and regular pottery classes, fostering a sense of inspiration and motivation. Visit the space, chat with members while they work. There will be works on display and for sale.



 **The Courtyard**  
reception@ca.org.nz

## 1 Vonnie Sterritt

Vonnie has a Fine Arts Degree from Canterbury University and is a Postgraduate of Massey University. She has worked as an illustrator for Universities and book publishers. Vonnie's paintings celebrate the colour and light aspects of what are unique New Zealand landscape compositions, particularly the Manawatū.



 **Studio 103**  
Vonniersterritt@gmail.com • Artsterritt.co.nz

## 1 Robyn Laing (BVA)

Robyn describes herself as a "figurative painter", always striving to portray her work classically using oil as the main medium and painting on a linen or canvas support. She is very influenced by classical Dutch flower painting and by the elusive challenge of portraiture. Robyn has been painting at her Square Edge studio for the last 7 years.



 **Studio 104**  
Robynlaing@gmail.com • 021 267 8328

## 'Ata-Mai Pasifika Collective

Pasifika artists-in-residence; Epenesa Tavita Faaiuasao, Tiana Fauolo, Jodie Haitana-Sturm, Malutamalii Tise Fauolo, Soosemea Aiiloilo, and Ana Tuimana, will be at Square Edge from mid-July to mid-October. Each artist will design and create two wearable art garments inspired by the Pacific and Aotearoa. These unique creations will be showcased at the end of their residency in a wearable arts fashion show.

📍 Studio 105



1

## Ripeka Paapu

Ripeka Paapu (BVA) is a multidisciplinary artist with a heavy focus on Te Ao Māori and social issues that we face. Over the weekend you can join her in making and learning about Māori Art. Activities will include raranga and poi making.

📍 Studio 114



1

## Ken Thomas

As an artist working primarily with oil paint, Ken's focus is on exploring humanity's relationship with the natural world through the lens of airplanes and birds. His art seeks to raise awareness and spark conversations about environmental concerns, and the impact of our actions on the world around us.

📍 Studio 205  
027 229 7205



1

## The Arts Nest

The Arts Nest are a collective of three artists who make work around themes of nature, community and healing. Cheleigh Dunkerton, Helen Lehndorf and Marolyn Krasner work with paint, mixed media, cyanotype and upcycled materials. Visit the Nest and see their work!

📍 Studio 203

Cheleighdunkerton@gmail.com • [f artbycheleigh](#) • [@cheleigh\\_anne](#)  
[@unschoolartschool](#) • [@marolynkrasner](#)



1

## 1 Art of Framing – Keith Stewart Internationally Qualified Picture Framer

Keith Stewart is an internationally qualified picture framer specialising in Preservation framing. He offers an interactive consulting and designing process. Over the month Keith will be holding workshops on mounting techniques for various media artworks.



📍 Studio 115

Keith@artofframing.co.nz • 027 447 5927 • www.artofframing.co.nz • [Facebook](#) Art of Framing  
@ @Artofframing1

## 2 LIGHTBOX Gallery + Art Supplies



📍 Square Edge

LIGHTBOX Gallery + Art Supplies is a beautiful, light-filled space filled with local artistic stories and treasures. Stocking a variety of art supplies and a beautiful selection of local art, they are here to help you be inspired & thrive creatively!

lightboxgallerynz@gmail.com • [Instagram](#) @lightboxnz  
[Facebook](#) Lightbox Gallery & Art Supplies  
www.lightboxnz.com



## 2 Michele Theobald

Michele is consistently amazed at how a splash of colour, or a unique shape can convey so much emotion and energy. Drawing inspiration from everyday life and experiences, she works with acrylics which give her the freedom to explore vibrant colours and abstract forms.

contact@micheletheobald.co.nz  
www.micheletheobald.co.nz • [Instagram](#) @MicheleTheobaldArtist



## 3 Studio on the Square



📍 All Saints Church driveway  
next to Square Edge

Studio on the Square promotes creativity and artistic talent, offering art classes and workshops for children and adults of all ages. Classes and workshops are self-paced and structured to suit each person's progress. The studio also hosts a Creative Space where artists have 24/7 access to work on their projects.



## Caccia Birch House



📍 130 Te Awe Awe Street

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A Category 1 Historic Places Trust listing, Caccia Birch house is set in three acres of gardens with protected trees and views over the Hokowhitu lagoon.

Several artists will be housed in this beautiful venue in both the main house and coach house. Enjoy coffee from Ebony Coffee and food from AWHI café on the ground floor, spend time enjoying a wide range of works and a chance to meet the makers.

### Alissa Jane Dyer

Alissa is a passionate conservationist and draws inspiration from New Zealand's unique native flora and fauna. Her painting subjects include backyard, bush and marine species, and express a sense of playfulness in her loose, splashy wildlife watercolor paintings.

alissajanedyer@gmail.com • www.AlissaJane.com  
@forever.fidgety.art



4

### Belinda Paton

Belinda is an award-winning full-time artist who has spent a lifetime developing her own unique and whimsical style. Her mediums include clay, paint, jewellery, glass, and sculpture to create her beautiful pieces. Belinda also hosts workshops and "Misty Mountain Retreats" these include classes in ceramics, painting, jewellery and sculpture, teaching you how to connect with your own inner artist to bring your creative essence to life.

opalskydancer@yahoo.co.nz • 022 072 5517



4

### Bhavisha Shah

The theme of Bhavisha's art is metaphysics, and he endeavors to transcend the boundaries of space and time by exploring the dynamic interaction of colours.

bhavishagshah@gmail.com



4

#### 4 Beth McGill

Beth's painted feathers encapsulate her love of New Zealand's landscape and bird life, each piece is unique and her art ever evolving as she paints with acrylics on this delicate natural canvas. Her work is very detailed, yet fluid within the confines of each individual feather.



Bethtearohaart@gmail.com • 021 233 4262  
www.bethtearohafeathers.co.nz • Beth McGill Artist Feathers • @Beth McGill Artist Feathers

#### 4 Brenda Banks

Brenda has a BFA majoring in glass and painting and has studied at the Wanganui Glass School exploring blown forms, texture, pattern, and colour. The conceptual framework throughout her art studies has been based on 'personal journeys', volcanic landscapes and activity and the exploration of a variety of themes using different mediums.



brenda\_glassartist@live.com • 027 489 1771

#### 4 Burnt Offerings

Ngaire is an artist who specialises in upcycling second hand finds by etching mirror and stone and burning onto wood to create one-off unique pieces of art. Over the Arts Trail weekend Ngaire will be 'live burning' come along and watch this fascinating process.



burntofferings2013@xtra.co.nz • 027 829 8356  
www.burntofferings.co.nz • Burntofferings NZ • @burntofferingsnz

#### 4 Darren Wallace Art

Darren Wallace brings his subjects to life with his detailed and realistic art, capturing people, pets, wildlife, and the vibrant landscapes of New Zealand in their natural settings. Darren will be showcasing his series "Reflections".



darrenwallaceart@gmail.com  
www.darrenwallace.art • @darrenwallaceart



## David Traub

David has worked with glass for 50 years. Having started his glass journey in Texas he moved to New Zealand in 1995 to lead the glass programs at the polytechnic in Whanganui. He retired from teaching in 2006 to spend more time making art. His work is in numerous collections and public galleries and is featured in dealer galleries as well as his studio in Whanganui.

david.traub5@gmail.com • 021 113 7970 • [www.glass-newzealand.co.nz](http://www.glass-newzealand.co.nz)



4

## Dinky Design Co

What began as delicate designs on nails has blossomed into a passion for crafting stunning folk art. Utilising the single brush stroke technique, Dinky Design Co invites you to explore the captivating world of her unique and enchanting creations.

027 5269 684 • @dinkydesign.co • [f](#) Dinky Design Co



4

## Double Trouble

Double Trouble are Marion Grinstead and Rosalind Fitz Patrick, they have been working together for seven years. Rosalind loves geometric work while Marion likes creating pictures. Some of their pieces are functional, some are wall art or on a stand to be displayed. They also have a range of jewellery. Double Trouble's own studios are open by appointment.

mvbiggles@hotmail.com • 027 221 9776 • [f](#) Creativeglassjewellery @Rosalind\_Fitz\_Patric



4

## Franco Jose

Franco Jose began his artistic journey as a printmaker before expanding into painting. Franco is a dedicated advocate of deconstructionism, viewing it as an opportunity for individuals to reexamine, redo, and ultimately improve.

francojose.nz@gmail.com



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### Gina Hamilton

Gina grew up in Wainuiomata Wellington and started painting and drawing at the age of 10. Self-taught after high school, she explores a range of mediums and styles specialising in Collage art. Gina will be working on an art piece over the duration of the Trail.

022 279 8633 • gwhizzorganise@gmail.com

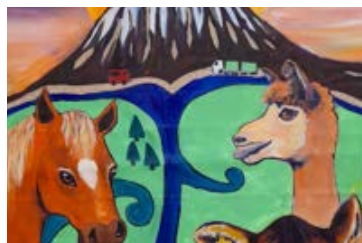


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### Jo Melville

As a mural artist painting flowers and animals is Jo's passion. She loves to explore different mediums including watercolor, acrylic, and inks creating colourful works of art. She is inspired by what she sees around her, from a vase of flowers to her animals. During the trail Jo will have greeting cards and T- shirts available.

jo.melville.art@gmail.com • 021 883 568 • @Jo\_melville\_art



4

### Lisa Taylor

Lisa works predominantly with acrylics, but includes a variety of other media, and experiments with more unusual substances, to achieve a different level of feel and depth. While Lisa's style is varied, landscapes and abstract paintings cover most of her work as she takes inspiration from nature, form and texture. Lisa has won awards and taken part in many exhibits throughout New Zealand

inquiries@lisataylor.co.nz • 027 696 4538 •  Lisa Taylor Design LTD • @lisa\_\_taylor



4

### Lois Price

Lois' inspiration comes from the magnificent scenery that is our country New Zealand. Working with oils, she creates semi-stylized landscapes that concentrate on shape and form rather than detail. She also uses strong lines defined by light and shade to encourage a contemporary look.

loismp48@gmail.com • 020 401 36646



## Manawatū Camera Club

Since May 1947 the Manawatū Camera Club have enthusiastically shared the passion of making photographic images and sharing their work. The Club's aim is to promote the enjoyment of photography for individuals and the community.

[manawatuclubnz@gmail.com](mailto:manawatuclubnz@gmail.com)  
[www.manawatucamera.net.nz](http://www.manawatucamera.net.nz)



4

## Marcus Ingley

As a glass blower, Marcus is drawn to the traditional Swedish style of glass making characterized by its clean lines, balanced forms, and subtle details that elevate its functionality to an art form. As a glass caster, he is inspired by the precise beauty of geometric shapes. His work is characterized using sharp angles, straight lines, and precise curves that come together to create unique and mesmerising forms.

[marcus.ingley@gmail.com](mailto:marcus.ingley@gmail.com) • [www.marcusingleyglass.com](http://www.marcusingleyglass.com)



4

## Michael Angelo O

Carving is part of Michael Angelo's Ngāti Wharekōkōwai, Ngāti Kahungunu and Tūhoe whakapapa. His carving style is unique, unplanned, and comes from his soul, guided by the spiritual aspects of nature. Michael holds a Diploma in art and creativity with honour.

027 672 6435



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## MS Central Districts Art Group

The MS Art Group are artists who live with the challenges of multiple sclerosis (MS) and share a passion for creating art. MS is a chronic autoimmune disease that affects the central nervous system. Despite these challenges the art group find solace in their creative pursuits and gather together weekly to support each other, learn from one another, and showcase their artwork that includes painting, drawing and collage.

[ryansutherland@xtra.co.nz](mailto:ryansutherland@xtra.co.nz)



4



#### 4 **Mulberry Floral Art Gallery** **Virginia Long Photography**

An experimental studio creating photographic fine art prints as well as floral work using dried plant material. Inspired by the Dutch artists, Virginia creates traditional still life images from her own designs. The use of game is brought to life in vintage style hunting imagery of a decidedly masculine nature. Recent works explore experimentation with acrylic paints in a vibrant abstract style.



[vlong@inspire.net.nz](mailto:vlong@inspire.net.nz) • 0275 783660 • [www.mulberryfloralartgallery.co.nz](http://www.mulberryfloralartgallery.co.nz)

#### 4 **Romuald Rudzki**

Romuald, a practicing artist member of the New Zealand Academy of Fine Arts, is the founder of Prealism, which liberates the artist from their own ego through a process of kenosis (emptying of the will). Paintings are created through the interplay of water, ink and paint and result in images which cannot be created in any other way. Visitors will be able to add to a Prealist painting in a Prealist way.



[rom@export.ac.nz](mailto:rom@export.ac.nz) • 021 783 954 • [f Prealism](https://www.facebook.com/Prealism)

#### 4 **Sue Taylor**

Sue first started working with oil paints about 15 years ago. She finds it both relaxing and challenging, and draws inspiration from nature, colour, objects and people. During the trail Sue will be painting an original piece of art.



[moanddotaylor@gmail.com](mailto:moanddotaylor@gmail.com) • 027 7171918  
[f SueTartwork](https://www.facebook.com/SueTartwork)

#### 4 **Tim McAninch**

Tim aims at turning dreams into realities with a process of discovery, contemplation, transformation, and seeing relationships. He draws upon personal experiences and perspectives. Tim earned a Bachelor of Fine Arts from the University of Northern Iowa in 1987.



[timmcaninch@hotmail.com](mailto:timmcaninch@hotmail.com)  
[www.artwanted.com/mcaninch/gallery/](http://www.artwanted.com/mcaninch/gallery/) • [www.sito.org/cgi-bin/egads/segads?idonly=MCT](http://www.sito.org/cgi-bin/egads/segads?idonly=MCT)

## Victoria McGovern

Victoria believes that art is a universal language that she can use to tell her stories, sharing the beauty of the world around us. She works in oils and acrylics building up layers to create visual depth. Her inspiration comes from constantly observing nature, wildlife, pets, birds, and fish. Over the weekend Victoria will be painting multiple art works in different stages of creation.



4



keith.mcgovern@xtra.co.nz • 027 604 1113 • [www.victoriamcgovernart.co.nz](http://www.victoriamcgovernart.co.nz)

## Walter Wisler

Walter Wisler is an artist with a background in graphic design. He is working predominantly with acrylics enjoying the finer details and creating quirky pieces.



4

walter@printcraft.co.nz • @wwisler

Creative Sounds Presents...

# SWAMPFEST

2/4 Music Festival

10th - 20th OCTOBER

The Stomach  
84 Lombard Street, PN

All Local  
All Loud  
All Ages

for more information: f

The Stomach is an all ages, drug and alcohol free music venue funded by PNCC

# Palmerston North Studios

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## 3d Glass Art

Serena Mercer is a self-taught artist and tutor working with fused glass for 15 years. Her pieces are one-off, made with love, sweat and tears. Serena loves experimenting with different techniques and colour. She teaches classes and sells artwork from her home studio.



📍 21 Ridgeview Rd Aokautere

30glassart@gmail.com • 027 406 8156 • 📱 3d Glass art

6

## Red Crocodile – Dr. Laurence Gatehouse

Dr. Laurence Gatehouse hand weaves rugs using traditional techniques and mostly natural materials. He draws inspiration from nature, filtered through his biological training, high energy physics and mathematics. During the Trail he will have a loom set up and will be demonstrating weaving techniques.



📍 6 Kent Crescent

redcrocodile.nz@gmail.com • www.redcrocodile-nz.com • 📱 Red.Crocodile.NZ

6

## Jenny Gatehouse

Jenny's studies in the arts, sciences, cultures, history, languages, and animation provide her with a rich palette to draw inspiration from. Through her drawings and paintings, she brings to life tales, mysteries, myths, and dreams.



GatehouseJS@gmail.com

www.jennygatehouse67.artstation.com

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## George Street Collective

George St Collective is a local artisan gift shop with a focus on supporting over 30 Manawātū based creatives and artists by retailing the best of their creations. Stocking a beautiful range of original art, prints, jewellery, ceramics, toys and craft.



📍 44a George Street

georgestreetcollective@gmail.com

@georgestcollective

## Gallery Melange

Discover a captivating display of mixed media art that embodies the gallery's ethos of refresh, repurpose, reimagine. Explore the diverse works crafted from glass, wood, stones, shells, vintage jewellery and clay; presented in both 2-D and 3-D forms. Over the Trail weekend join them to create your own artwork with pebbles, shells and sea glass.



8

### 7 Belfast Place

thegallerymelange@gmail.com • 022 345 6200 • www.gallerymelange.co.nz

Gallery Melange



## Greenhaugh Gardens & Nursery

914 Napier Road

Greenhaugh Gardens hosts Margie Coplestone and a collaboration of fellow artists Dean Giddens, Jim Jeffries, Ann Bootle, Debz Dickinson, Jonny Moos, Lynne Atkins and Barry Will.

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### Margie Coplestone

Margie works in a range of genre, but her preferences are portraiture, intentional camera movement (ICM) and florals. Inspired by the Dutch artists, she creates traditional still life images from her own designs. Recent work has taken on an exciting new direction, uncovering the hidden life of weeds and other natural objects.



9

margie627443@gmail.com • 021 249 4432 • Gumboots and tiaras • @Gumboots and tiaras

### TWHH – Holistic Hauora, Regena Te Whaiti

Regena Te Whaiti is an ACC registered Māori Rongoā Consultant and an Independent Māori Kaituhono/ Connector for Tangata Whaikaha - Disabilities. Rongoā Māori is the traditional Māori healing system. This ancient lore includes plant use, massage, and incantations. Regena provides a Rongoa Certificate of Appreciation, a 12 week course learning about Rongoa Māori.



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Te Koru Kohatu Whare 316 Featherston Street, Palmerston North  
regenatewhaiti9@gmail.com • 027 530 0111

## 11 HOW<sup>2</sup> Te Ako Charitable Trust



📍 1 King Street

How<sup>2</sup> Te Ako Charitable Trust supports former refugees, immigrants, migrant and minority groups within Palmerston North. During the year they have run a series of art workshops, creating work around the theme "The World I Want To Live in" which they will be showcasing during the Art Trail.

art@how.kiwi • www.how.kiwi/art



## 12 Mabel Vickers

A cute little store offering a range of lovely goods and gift boxes plus a pottery studio with workshops for those who want to learn, create and connect.

📍 271 College Street



hello@mabelvickers.co.nz • 021 705 522

www.mabelvickers.co.nz • @mabel.vickers.store



## 13 Snail Artist Run Space



📍 103 Taonui Street

Snails is an artist run collective providing a community space for artists and musicians. Holding gigs, workshops, openings, readings, art installations, performances, art exhibitions as well as providing private studio spaces that support a range of creative enterprises including visual, print and sound media along with several mixed media disciplines.

snailspalmy@gmail.com • f snailsartistrunspace



## 14 Splatter – Rachel Robb



Splatter is an inclusive ceramic painting studio, offering pottery and mixed media art workshops for all ages and abilities. Splatter's Creative Director Rachel Robb is a florist by trade and will be exhibiting everlasting floral pottery creations.

📍 92 Princess Street



Rachelghayward@gmail.com • 020 4041 6909

@splatter\_nz • @The\_pottery\_florist • @Rachel\_robb\_artist • f Splatter





## Swamp Gallery

The Swamp Gallery was established to unite artists throughout the region, providing them with a venue to exhibit and sell their work, with all profits going directly back to the artists. During the Art Trail they will have an exhibition, featuring pieces from their collection of established and emerging artists.

📍 102 Fitzroy Street

022 405 4411 (Gareth Warnock) • @theswampgallery



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## SWIFTMANTIS

Mikal Carter is a well-recognized realism artist from Palmerston North most known for his large scale hyper realistic murals, street art, illustration, and design and as Mantis Mike Tattoo for his unique, realistic tattoo designs.

📍 The Grand 339 Church Street,  
Level 2 – West Wing

SWIFTMANTIS@gmail.com • SwiftMantis.com  
@SwiftMantis • Facebook SwiftMantisMurals



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## UCOL Manawatū – Creative Industries

UCOL Manawatū Creative staff and students are exhibiting still and moving images across a wide range of different media; design, illustration, video, 3D-animation, and photography. Workshops, print sales, & building tours are also available.

**Workshop 1: Saturday 1.00-2.00pm: Creation of a collective mural with each person creating a 3x3 art piece through drawing, painting, or vinyl design.**

**Workshop 2: Sunday 1.00 -2.00 pm: Smartphone photography 101 – A speed workshop taking you through lens/light, posing, and editing.**

Call 0800 GOUCOL to register. Limited spaces available

enquiry@ucol.ac.nz • 0800 GO UCOL (0800 468 265) or 021 820337 • www.ucol.ac.nz  
Facebook UCOLNZ • @UCOLNZ • Tiktok @ucolnz



📍 89 Queen Street



17



## Ashurst & Pohangina

### 18 County Fayre Community Art Gallery



📍 976 Finnis Road, Pohangina

The Gallery at County Fayre supports artists from the Pohangina Valley and near-by areas. The gallery has a vision to bring people together and celebrate their work, every year is different. As well as art, the Gallery County Fayre offers; classic Devonshire teas, local artisan products, crafts and historic photos of the valley.



countyfayre@inspire.net.nz • CountyFayre

### 19 Graham Christensen

Graham's paintings depict his life-long love of farming and the unique landscape that New Zealand offers. He paints in a large light-filled studio, a converted room at the back of a barn. He regularly exhibits at various galleries throughout the Manawatū/Rangitikei region and has sold his work throughout New Zealand and internationally. Graham will be working in his studio over the weekend.



📍 84 Glenburn Road, Ashhurst



paintergnc@gmail.com • 021 238 6784 • [www.grahamchristensen.co.nz](http://www.grahamchristensen.co.nz)



Keeping your appetite satisfied, AWHI Café will be open throughout the Art Trail at Square Edge and onsite at Caccia Birch.

# Himatangi & Foxton

## Himatangi Beach Community Centre



4 Koputara Road (by surf club)

20

Art Trail Manawatū comes to Himatangi Beach for the second year. With its iconic mosaic fishing buoy in the central hub what better place to celebrate local beach artists than at the adjacent Himatangi Beach Community Hall. Nature has always served as an inspiration to artists, and from the sounds of the sea to the piles of driftwood, this wild west coast beach is a constant source of bounty for our local creators.

Below are the artists who will be at the Hall during the Art Trail. Colin Wallace and Margaret Hodder will also be there.

### Alison Scott

Alison is an artist working primarily with watercolour aiming to capture the energy and essence of the moment. The inspiration for her art comes from the environments she has lived in or visited, gardens and bird life. She has a connection with the coast and rivers that inspire her work.



20

### Foxton Town & Country Spinners & Weavers

A group of spinners and weavers who meet every Tuesday and Wednesday and the first Saturday of the month. They meet for spinning, knitting, weaving, felting, dyeing and for the good general company of one another. During the Art Trail they will be demonstrating spinning and weaving techniques.



20

gaesjtyler@yahoo.co.nz • 027 203 6828

Foxton Town and Country Spinners and Weavers

### Gwendoline Dawson

Gwen spent the first 40 years of her life in the Northeast of Scotland and the last 25 years in her adopted home of New Zealand. Gwen has experienced many sights and had many adventures. These are seen through her lens, her eyes, her imagination of travel and time.



20



## 20 Munro Felts – Lauretta Wallace

Lauretta works with NZ wool roving (the wool used for spinning) and a fine needle with tiny barbs, merging fibres to create colourful 3D sculptures. She loves the opportunity to create, recreate and keep evolving her imagination and craft skills. Over the Art Trail weekend Lauretta will demonstrate the making of a sculpture.

021 153 7562 • [f munrofeltsnz](#)



## 20 Sue Blithe

Living locally at Himatangi beach, Sue works with leadlight glass, ceramics, macrame and treasures from the beach. Sue will be working and demonstrating the craft in her studio over the weekend.

suejim@xtra.co.nz • 027 565 1305



## 21 Artitude



📍 Te Awahou Nieuwe Stroom  
92 Main St, Foxton

Artitude are a group of local artists from Foxton and the surrounding district who meet weekly on a Tuesday from 10am – 3pm in the public space at Te Awahou Nieuwe Stroom. The group produce works in oils, acrylics, pastels, pencils, inks, scratch board and modelling media. During the Art Trail, Jude Batten and Jill Hammond will be demonstrating their art on site.

Weekend hours 10am–3pm

Judebatten@gmail.com • 027 486 7105 • [f Artitude](#) • [f Jude Batten Art](#)  
www.judesart.com • [f jillsartfoxtonbeach](#)



## 22 Dickens Studio

Lynda's passion is painting, she studied Art at Nelson College and has exhibited at Square Edge, Hawkes Bay Arts Center and Art Shows in Auckland and Feilding. Lynda's commission works include racehorses. Over the weekend she will be working on recent oil paintings on canvas.

📍 13 Beach St. Tangimona

lindadickens@xtra.co.nz • 027 738 0642



# Feilding

## The Feilding Art Centre



104 Manchester Street

23

The Feilding Art Centre provides a hub for Manawātū artists to share and grow their practice and nurture connections within the arts community. Exhibiting in the main gallery will be the 2024 Art Awards, a juried exhibition of works by emerging and established artists from all over New Zealand. Upstairs will host several artists exhibiting and working on their art. Don't forget to visit the gallery shop, with a selection of artworks and handmade treasures!



Manager@feildingartsociety.com • 06 323 2323 • www.feildingartsociety.com

Feildingart • @feildingart

### Cheryl O'Brien

Cheryl has always been drawn to art, doodling away when she should've been studying. She recently took up teaching art to sustain her basic needs while she taught herself how to paint, now she has turned her passion into a business and does what she loves every day. Cheryl has a deep love of portraiture and a keen desire to explore the world of surrealism.



23

cherylobrienart@gmail.com

### Eris Newson

Fine artist, photographer and teacher, Eris produces work incorporating natural and rural themes. She is inspired by and enjoys capturing the landscapes of her environment. Eris uses oil painting as her main fine art medium. Eris produces limited edition prints of selected works, creates stunning portraiture and landscape paintings, and is available by commission.



23



eris@eris.co.nz • 027 299 2482 www.eris.co.nz • artisteris • @erisnewson

## 23 Judy Johnstone

Judy has been actively involved in the Feilding art scene for over 50 years. Judy has been awarded many accolades for her paintings over the years. She continues to enter exhibitions throughout New Zealand to make sure the quality of her work is keeping up to the high standards she aspires to. Judy's paintings are in local, national and international private collections.

[judy.j@xtra.co.nz](mailto:judy.j@xtra.co.nz)



## 23 Mary Lewis

Mary has a real interest in environmental issues and photographs fauna and foliage on several local walks. She is especially fascinated by fungi and has many wonderful colourful photos of them in "Te Āpiti Manawatū Gorge" by Michele Frey. Photography is her passion and takes her to amazing places, where she feels blessed to be able to find the wonderful images that fill her camera's lenses.

[marytloo@yahoo.co.nz](mailto:marytloo@yahoo.co.nz)



## 23 Robyn Parkinson

Robyn is a multidisciplinary artist working in various mediums including painting, sculpture, framework and silver jewellery and wooden spoon carving. Robyn is an active member of the Feilding and Districts Art Society and enjoys the opportunity to exhibit pieces regularly. Over the weekend Robyn will be working on a steampunk creation.

027 368 7376 • [@robyn.of.wood](https://www.instagram.com/robyn.of.wood)



## 23 Tineke McLean

Tineke's artistic journey began nearly 35 years ago. Her background in graphic design, textiles, and pottery decorating has enriched her work from the start and continues to benefit her today as a painter.

[tinekemclean@gmail.com](mailto:tinekemclean@gmail.com) • 027 213 3116

[f Tineke Mclean's Art Page](#)



## Feilding Girls

**Gael Gamble, Melissa Haywood, Corinne Andrews, Irene Whittaker**

Feilding girls are a talented and experienced group of artists. Their works ranges from traditional, to abstract, cartoons to scenery and portraits. Experience the artistic worlds of Gael, Melissa, Corinne and Irene.

027 375 6342 or 03 230 667

📍 67 Sandon Rd Feilding

24



### Kylie Wardlaw

Inspired by nature Kylie Wardlaw conveys a powerful meaning about her subject through a spontaneous, free and painterly approach as she works instinctively, exploring abstract compositions. She likes to convey a sense of being moved by the drama of the environment and enjoys rural and seascape views for their sense of expansiveness and ever-changing climatic conditions.

📍 4 Collins Crescent, Feilding



kylie.wardlaw@inspire.net.nz • 021 774 192 • 📱 Kylie Wardlaw • @kyliewardlaw

25



## Foibles & Mania Gallery



📍 128 Halcombe Rd Feilding

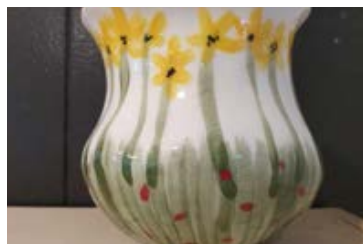
26

Foibles and Mania is an Art Trail Manawatū pop up gallery providing space for established and emerging local creatives to support each other in sharing their art with you. Other exhibiting artists include Carly Thomas, Maree Brannigan, Jeanette Henderson, Elizabeth McKoy and Sue James.

021 303 382

### Belinda Howard

Belinda completed a Level 4 certificate and a Level 5 Diploma in art and creativity at the Learning Connexion. These programmes have encouraged her to play and find her own unique artistic path. Belinda works in a wide range of media, including paint, print and clay.



26

26

**Caitlin Nelson**

Caitlin creates weird and wonderful pop art and inclusive jewellery. Combining skills and techniques passed through family generations to produce quirky works that delight. Over the weekend there will be opportunity to get involved and make inclusive, pride themed jewellery, crocheting small delights, and/or doing semi abstract landscapes from photo references.



Caitor.the.creator@gmail.com • @caitor.the.creator

26

**Fiona Graham**

Slow stitching, bookbinding, and etching combine to create Fionas eclectic medals, jewellery, guardians, and altars. Unconventional collisions of materials and techniques from a neuro divergent's insatiable, gaudy hoard. Demonstrating the creation of textile beads using quilting, embroidery, beading, wet felting, needle felting, and other fibre art techniques.



Art@fionagraham.co.nz • www.fionagraham.co.nz • @fionafibreartist

26

**Maggie Duff**

Maggie's art is an extension of her passion for sustainable, organic living, she works with recycled, natural and found objects. Maggie's fibre work combines hand washed and carded sheep's wool with silk and coloured wool, transforming what would be a waste product.



027 928 3771 • [f](#) maggie duff fibre Artist  
@magpie duff

26

**Michelle Edmondson**

Michelle is a self-taught, faith-based artist. Although she paints with acrylics, her passion lies in graphite drawing. Her art is her voice, that she uses to tell a story.

Whalepainter@gmail.com • 027 524 7453  
[f](#) Mystrals art





## Paula Allen

Kiwitea creative Paula Allen is exhibiting poetry art from a 2024 debut poetry collection. Hope Defiant is possible thanks to support from the Earle Creativity & Development Trust. During the Art Trail Paula will be sharing a live or recorded poetry reading.

paula@penstroke.co.nz • Paulaallen.nz



26



## Sandy Coombs

Award-winning Teddy Bear Artist, Sandy's latest creative pursuit is "Snowpeople." Combining her love of Christmas, angels, bling, and repurposed "treasures". Each piece boasts a distinct and unique personality.

smcteddy59@gmail.com • 021 0223 0347



26

**SQUARE EDGE**  
**COMMUNITY arts**

Venue hire available book at  
[www.communityarts.org.nz](http://www.communityarts.org.nz)

**Art auction fundraiser**  
14TH NOVEMBER

Drop off at  
Te Whare Koha Highbury  
42 Pembroke Street  
Palmerston North

Te Whare Koha is a community organisation that provides free food, clothing and social services to anyone.

MORE INFORMATION  
▶ 027-327-5192

ARTIST'S DONATIONS  
NEEDED

POTTERY  
PAINTINGS  
ART VOUCHERS

CHARITY AUCTION

<https://www.facebook.com/TeWhareKohaHighbury>

**The Feilding and District Art Society's**

**2024 ART AWARDS**  
3rd - 31st October

A selection of the best Art Work from Artists across New Zealand competing here in the Manawatu

**At the Feilding Art Centre**  
104 Manchester st, Feilding

Visit the Feilding Art Centre Gallery and Shop  
Open Weekdays 10am - 4pm | Saturdays 10am - 1pm  
104 Manchester st, Feilding 06 3232323  
@Feildingart | [www.feildingartsociety.com](http://www.feildingartsociety.com)

# Bulls

## 27 Ochre Arts



📍 76 High Street, Bulls

Art Supplies, Exhibition Profile, Workshop & Meeting Space. Ochre Arts supplies the tools & materials that connect you to your creativity, offering a growing range of art supplies for fine art to play & learn. Ochre Arts hosts artists and artisans and run workshops and creative experiences to share ideas and creative confidence.

hello@ochrearts.nz • 027 283 7662 • www.ochrearts.nz • [f ochre.arts](#) • @ochre.arts

## 27 AngelCrab Wild Weaving



Angie weaves with wild materials, creating with locally, sustainably sourced natural materials. Offering workshops provides the opportunity to share the skills, knowledge, and passion for working with wild materials. Over the trail weekend, Angie will chat with visitors about the processes, from harvesting to creating, and will be making cordage demonstrations.



angelcrab40@gmail.com • 021 044 3786 • @angelcrabwildweaving  
[f angelcrabwildweaving](#)

## 27 Sculpture Play 3D



Getting dusty and satisfied, the reductive sculpting of Oamaru stone is offered in one-day workshops in Carla Woollaston's Newbury shed. During Art Trail Manawatū visitors can dabble on a partly done sculpture, experiencing how the stone feels, and the tools used. Bring a mask to keep the dust out of your nose.



carla@fluffymilk.com • 027 283 7662 • www.fluffymilk.com • @sculpture.play.3/  
[f SculpturePlay3D](#)

## 27 Thistleburn Pottery



Thistleburn Pottery has a line of cast porcelain tumblers, creating these Carla enjoys the wild dance between glaze and the kiln gods. This year sees the inclusion of hand building methods. All through Art Trail the porcelain casting process will be demonstrated. Visitors can see all the stages of this process and if they wish can have a go.



carla@fluffymilk.com • 027 283 7662 • www.fluffymilk.com

# Marton

## Marton Arts & Crafts Centre



📍 6 Grey St, Marton

28

Marton Arts and Crafts Centre is for the community and has an ethos of connecting people through art and craft. Throughout the weekend members will be demonstrating their crafts at different times. This includes painters using a variety of mediums, potters showing wheel throwing and sculpting, weavers on the looms, quilters and embroiders making beautiful needlework and quilts. There will be beautiful art and crafts of a variety of mediums for sale.



06 327 7975 • [www.macc.org.nz](http://www.macc.org.nz) • [f martonartsandcrafts](https://www.facebook.com/martonartsandcrafts) • [@martonartsandcrafts](https://www.instagram.com/martonartsandcrafts)

### Francien Connelly

Francien's exquisitely hand-stitched birds are both enchanting and contemporary. She uses a variety of techniques to create her intricately detailed artworks, each crafted with love and patience. During the Art Trail, Francien will be working on her next piece.



28



[quirkygoose@gmail.com](mailto:quirkygoose@gmail.com) • 021 053 0661  
@quirkygoose

### John Archbold

Painting has been a fascination for most of Johns' life. He is enchanted by the ever-changing light in the landscape, which transforms the ordinary into the extraordinary. John will be painting on-site for the duration of the Art Trail.



28



[archbolddesign@gmail.com](mailto:archbolddesign@gmail.com) • 027 489 6101  
[f Archbold Art](https://www.facebook.com/ArchboldArt) • [www.macc.org.nz](http://www.macc.org.nz)

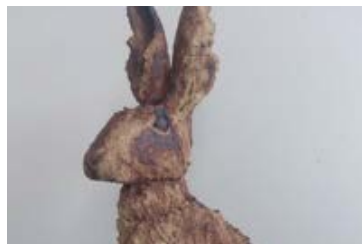
## Become a Square Edge member!

Membership is free, cancel at any time. Enter your details on our website main page, or pop in and see us at the Square Edge office.



## 28 Maren Domke

Maren is a ceramic and watercolour artist, she enjoys exploring the local clay and glazing materials, creating sculptures and functional pottery. Her watercolour and ceramic art both represent her love of animals and nature. Her inspiration comes from watching hares, her rabbits and years of tramping New Zealand's beautiful landscapes. During the Arts Trail Maren will be in the pottery studio working on another of her ceramic sculptures.



## 28 Sam Lewry

Originally from the Kāpiti Coast, Sam is now based in the Rangitikei. Sam's art practice began in 2009, her work primarily focuses on stylised and imagined landscapes painted in oil, the work has evolved into a meditative process, an escape, and a deeper connection with the natural world.



sam@lewry.co.nz • 021 022 66771 • [www.lewry.co.nz](http://www.lewry.co.nz) • [f SamLewryNZArtist](https://www.facebook.com/SamLewryNZArtist)

## 28 Vivian Yuan

Vivian Yuan is an artist working in oil and watercolour. Vivian's favourite subject is people, followed by flowers and landscapes expressing mood and emotion. She hopes that her work might also evoke the viewer's own experience and memories. Currently her work focuses on applying expressive colours and visible brushstrokes to represent a moody scene.



Vivianyuan88@hotmail.com • 027 535 5885 • @vivianyuan\_art

## Exhibit with us 2025

We would love to hear from artists working in diverse media and kaupapa including cultural, street art, digital, textile, social justice and more!

To submit an online proposal visit: [www.communityarts.org.nz/exhibit-with-us](http://www.communityarts.org.nz/exhibit-with-us)

Proposals for 2025 close on November 30 2024



# Mangaweka

**Richard Aslett**

**Mangaweka “Yellow Church” Gallery**

Richard is a multi-media visual/musical Artist and resident at “Yellow Church” Gallery in Mangaweka. Trained in advertising display/ design Richard creates colourful pop-art, screen-prints and photography. He is the organiser of the infamous Fakes & Forgeries exhibitions.

Sunday 13 October 11am to 3pm – Introduction to Screen-Printing Workshop

Participants will be given a history in the development of the art-form, and then create three different colourful images, using the process. Participants will be required to choose one artwork to remain for exhibiting at the ‘Yellow Church’ Gallery in Nov/Dec 2024. \$50 for each participant, all materials included. Contact Richard to book your spot.

📍 6360 State Highway One, Mangaweka

mangawekagallery@xtra.co.nz • 027 52 66 612 • [www.mangawekagallery.com](http://www.mangawekagallery.com)

📱 franky.forgery



29

**Richard Fuller**

Richard began painting 38 years ago as an occupational therapy, his art forming a language to communicate from the sub-conscious to present and is often only understood with the passage of time.

📍 27 Broadway, Mangaweka

richardfuller4@xtra.co.nz

[nz.linkedin.com/pub/richard-fuller](https://nz.linkedin.com/pub/richard-fuller)



30

**Look for this Art Trail Manawatū banner outside each location.**



# Art lovers, creatives, and inspiration seekers - this one's for you.

Whether you're a creative connoisseur, a collector of treasures or simply looking to fill your inspirational cup, this self-drive art trail of galleries, museums and open studios is a must-see.

Follow the pulse of creativity running through Manawatū, Whanganui and Taranaki.

[coastalartstrail.nz](http://coastalartstrail.nz)



coastal  
arts trail



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 **Feilding**  
- and District -  
Art Society



&



@FEILDINGART

Tickets available @ Globe  
Box Office or online,  
unless stated otherwise

**TUES 1**

**Pantaloons - Winnie The Pooh**

**THURS 3, 8PM**

**Palmy Drag Fest -**

**Spankie Jackzon**

**FRI 4, 8PM**

**Palmy Drag Fest - Drag Story  
Time, Sassy Adults Edition**

*Tickets \$22*

**FRI 4**

**Duo Enharmonics**

**SAT 5**

**Hogsnort Bulldogs Goodtime  
Show**

**SUN 6, 8PM**

**Elton vs Billy NZ Tour 2024**

*Tickets \$52.50/\$46.86/\$49.42*

**FRI 11, 8PM**

**Boom Boom Room Burlesque -  
Let Them Eat Cake**

*Tickets \$40*

**FRI 11**

**The JAC**

Show times and tickets prices  
are announced 6-8 weeks before  
the show.

**SAT 12**

**Corps De Burlesque -  
Student Showcase**

**SUN 13**

**Viva - Massey University Choir**

**FRI 18, 7.30PM**

**Alliance Francaise  
French Film Night**

**SAT 19**

**Swamp City Big Band**

**SAT 19**

**The Comedy Hub Presents:  
Ben Hurley**

*Tickets \$30/\$20*

**SUN 20, 2.30PM**

**Sunday Matinee Series -  
Papaioea Trio**

*Entry by donation. Suggested \$5*

**Tues 22, 5.30PM**

**Women & Business**

*womenandbusiness.co.nz*

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Theatre website for information and  
sign up to our Weekly Newsletter.



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**SHOWCASING OUR COMMUNITY**

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unless stated otherwise

## NOV & DEC 2024

**FRI NOVEMBER 1**

**Turkey The Bird**

**SATURDAY NOVEMBER 2**

**Miss Pole Dance Competition**

**THURS/FRI NOVEMBER 7/8**

**Hot Spot - Improv Comedy**

**SAT NOVEMBER 9**

**The WhiskHe & Sin  
Cabaret Show**

**THURS/FRI NOVEMBER 14/15**

**Hot Spot - Improv Comedy**

**SAT NOVEMBER 16**

**Purerehua Live Storytelling**

**THURS - SAT NOVEMBER 21 - 30**

**Manawatu Theatre Society -  
Don't Get Your Vicars In A Twist**

**THURS NOVEMBER 28**

**Broadway Bound**

Show times and tickets prices  
are announced 6-8 weeks before  
the show.

**FRI NOVEMBER 29**

**Alliance Francaise - French  
Film Night**

**SAT NOVEMBER 30**

**Comedy Hub - Crack Up  
w/ The Cuzzies 6**

**FRI DECEMBER 6**

**Altitude Pole - Student  
Showcase**

**SUN DECEMBER 8**

**Sunday Matinee Series - Olga  
Shanina & Guy Donaldson**

**SUN DECEMBER 8**

**Legato Vocals - Student  
Showcase**

**FRI DECEMBER 13**

**Aziza Bellydance**

**FRI/SAT DECEMBER 13/14**

**Boom Boom Room Burlesque-  
Jingle All The Way**

Please check the Globe  
Theatre website for information and  
sign up to our Weekly Newsletter.



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[www.globetheatre.co.nz](http://www.globetheatre.co.nz)

**SHOWCASING OUR COMMUNITY**

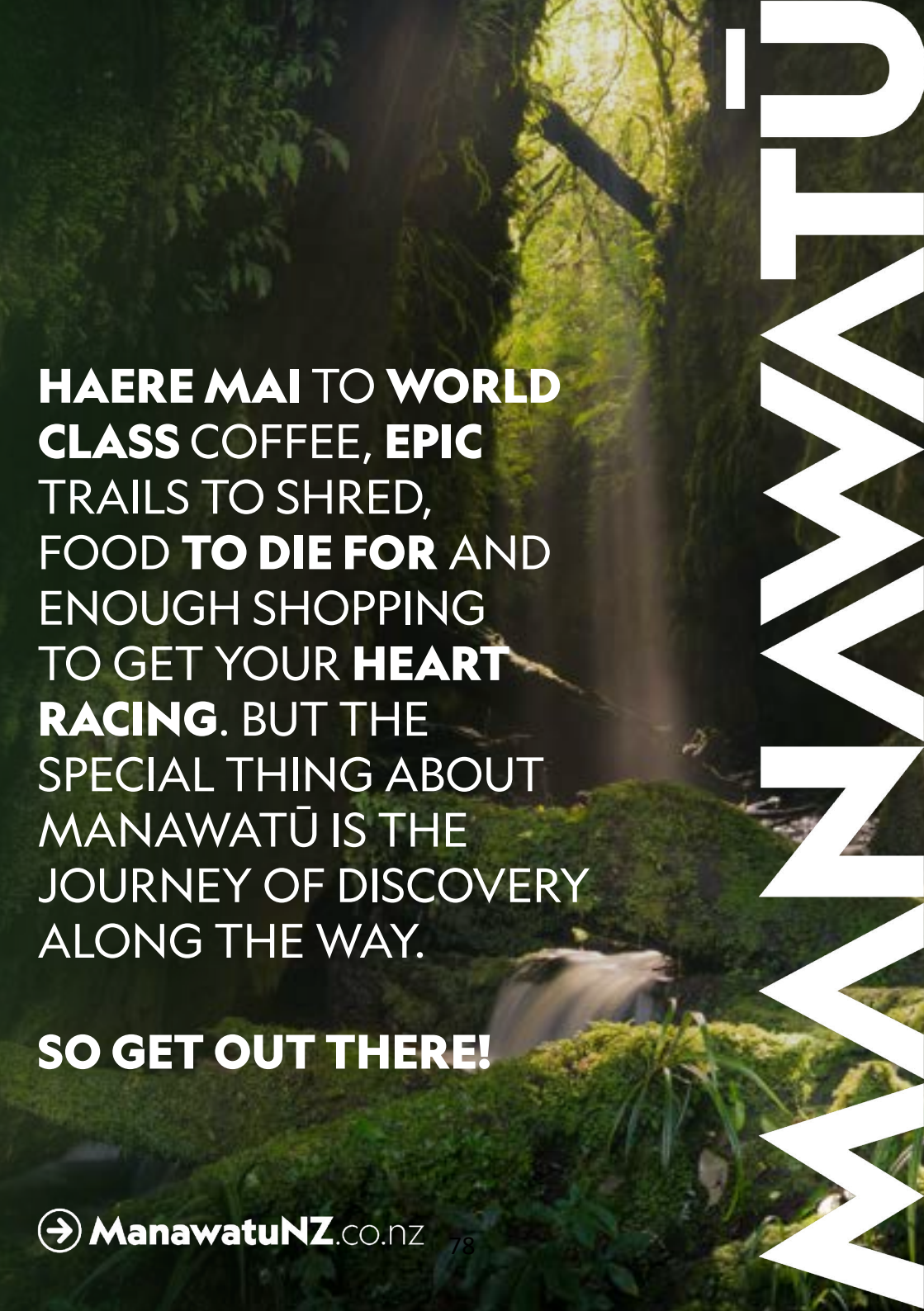




# MANAWATŪ GARDENS FESTIVAL // NOVEMBER 2024

**Find out more:**

➔ **ManawatuNZ**.co.nz/gardens-festival/



**HAERE MAI TO WORLD  
CLASS COFFEE, EPIC  
TRAILS TO SHRED,  
FOOD TO DIE FOR AND  
ENOUGH SHOPPING  
TO GET YOUR HEART  
RACING. BUT THE  
SPECIAL THING ABOUT  
MANAWATŪ IS THE  
JOURNEY OF DISCOVERY  
ALONG THE WAY.**

**SO GET OUT THERE!**



# art TRAIL MANAWATŪ

Oct 12 – 13 • 10 – 4pm

Palmerston North

Ashhurst

Pohangina

Foxton

Himatangi

Feilding

Bulls

Marton

Mangaweka



Art Trail is a funded event that relies on your feedback to continue, scan the QR code, share your experience and be in to **win one of three \$300 vouchers** from LIGHTBOX Gallery + Art Supplies

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MADE POSSIBLE WITH THE HELP OF OUR KEY SPONSORS



# Community Arts Palmerston North Incorporated

PALMERSTON NORTH

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## Performance Report

For the Year Ended 30th June 2024

## Contents

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5	Statement of Financial Performance
6	Statement of Financial Position
7	Statement of Cash Flows
8	Statement of Accounting Policies
10	Notes to the Performance Report
15	Audit Report

## Entity Information

### Community Arts Palmerston North Incorporated For the year ended 30 June 2024

#### Legal Name of Entity

Community Arts Palmerston North Incorporated

#### Entity Type and Legal Basis

Incorporated Society registered in 1972 and is a registered Charity with Charities Services. The organisation is designated as a Community Arts Council under the provisions of the Arts Council of New Zealand/ Toi Aotearoa Act 1994.

#### Registration Number

CC31254

#### Mission Statement

The society's vision is to make Square Edge a creative centre for emerging artists and community participation in the arts.

The society's mission is to sustainably manage and develop Square Edge Community Arts Centre; providing emerging artists in the Palmerston North community with low cost access to arts.

Pecuniary gain is not a purpose of the society.

#### Entity Structure

Community Arts Palmerston North Incorporated is an Incorporated Society governed by a Board of elective members.

Elected members as at 30th June 2024:

Lorna Johnson (Chairperson & PNCC Representative appointed by the Mayor), Karen Carter, Vasudha Rao, Pari Rao, Kaydee Zabelin & Hannah Clow.

#### Main Sources of Entity's Cash and Resources

Community Arts has two main sources of funding. Palmerston North City Council service contract grant and, any surplus revenue from the management of Palmerston North City Council arts centre building, Square Edge. Community Arts is reliant on the building being fit for purpose, its ability to tenant the building and tenants paying their rent.

#### Main Methods Used by Entity to Raise Funds

Community Arts is not an active fundraiser.

#### Entity's Reliance on Volunteers and Donated Goods or Services

Board members with the exception of Palmerston North City Council representatives are volunteers.

The entity actively engages with volunteers to support Art Activities.

# Statement of Service Performance

## Community Arts Palmerston North Incorporated For the year ended 30 June 2024

### Description of the Entity's Outcomes

Emerging artists are supported and encouraged to contribute across all art forms, from all ages, social and cultural backgrounds. Community Arts is integrally involved in the Manawatu arts scene and works together with other agencies, groups and organisations helping to facilitate and deliver low cost arts to the community. Square Edge is a professionally managed and financially sustainable community arts centre.

	2024	2023
<b>Description and Quantification of the Entity's Key Activities</b>		
Free community makers market held for locals	1	2
Average number of stall holders at each market	16	16
Average number of people attending each market	1,780	1,650
Number of exhibitions held during the year	43	34
Newsletters email to members and shared on social media	12	12
Ratio of Square Edge spaced occupied by artists (%)	92	92
Visitor numbers to Square Edge	291,177	209,216
Volunteer Hours	224	224
Opening Night functions	21	14
Workshops hosted or co-hosted by Square Edge Arts Centre	71	51
Art Trail Attendees	26,059	24,000
School Holidays Workshop Attendees	100	68
Pottery Workshop Attendees	84	92
Other Workshop Attendees	29	78
Art Trail Professional Development Workshop Attendees	34	30
Pottery Members	18	-

### Additional Information

Social Media includes Instagram and Facebook advertising current events.

Social Media Insights:

Followers - Palmerston North 45.9%, Other Regions 54.1%

Visits - Approximately 62 visits per day. Peaking at 660 per day over Art Trail and spikes during events.

Reach - 450 per day - Peaking at 6000 in October for Art Trail. Monthly exhibition posts increase the reach to 1000.

Our upgraded website to wordpress has allowed greater capability and interaction with Square Edge Events / Workshops / Monthly Newsletters / booking venue hire online / displaying current and past Exhibitions / Artists profiles & Magazine.

# Statement of Financial Performance

## Community Arts Palmerston North Incorporated For the year ended 30 June 2024

	NOTES	2024	2023
<b>Revenue</b>			
Fees, subscriptions and other revenue from members	1	1,870	-
Revenue from providing goods or services	1	530,385	555,980
Interest, dividends and other investment revenue	1	86	20
Other revenue	1	2,386	2,683
<b>Total Revenue</b>		<b>534,726</b>	<b>558,682</b>
<b>Expenses</b>			
Volunteer and employee related costs	2	237,840	225,569
Costs related to providing goods or service	2	264,099	268,095
Other expenses	2	61,470	65,433
<b>Total Expenses</b>		<b>563,408</b>	<b>559,097</b>
<b>Surplus/(Deficit) for the Year</b>		<b>(28,682)</b>	<b>(414)</b>

This statement is to be read in conjunction with the notes to the Performance Report and the Independent Audit report.

# Statement of Financial Position

## Community Arts Palmerston North Incorporated As at 30 June 2024

	NOTES	30 JUN 2024	30 JUN 2023
<b>Assets</b>			
<b>Current Assets</b>			
Cash and cash equivalents	3	133,716	200,584
Trade and other receivables	3	14,712	19,153
<b>Total Current Assets</b>		<b>148,427</b>	<b>219,737</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment	5	104,057	111,351
<b>Total Non-Current Assets</b>		<b>104,057</b>	<b>111,351</b>
<b>Total Assets</b>		<b>252,484</b>	<b>331,088</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	4	30,921	37,296
Trade and other payables	4	876	961
Employee costs payable	4	20,619	29,831
Income in advance	4	17,606	51,857
<b>Total Current Liabilities</b>		<b>70,022</b>	<b>119,944</b>
<b>Total Liabilities</b>		<b>70,022</b>	<b>119,944</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>182,462</b>	<b>211,144</b>
<b>Accumulated Funds</b>			
Reserves	6	14,852	14,852
Accumulated surpluses or (deficits)	6	167,610	196,292
<b>Total Accumulated Funds</b>		<b>182,462</b>	<b>211,144</b>

Signed for and on behalf of the Board or Trustees who authorise these financial statements for issue;

Signed by:  
  
 CB178D7A3EEF271D

Lorna Johnson

Signed by:  
  
 6D17CA70A20C4224

Jane Humphrey

Date: 21 November 2024

This statement is to be read in conjunction with the notes to the Performance Report and the Independent Audit report.

# Statement of Cash Flows

## Community Arts Palmerston North Incorporated For the year ended 30 June 2024

	2024	2023
<b>Cash Flows from Operating Activities</b>		
<b>Receipts</b>		
Other Revenue	2,392	2,683
Fees, subscriptions and other receipts from members	1,750	-
Revenue from providing goods or services	452,012	382,015
<b>Total Receipts</b>	<b>456,153</b>	<b>384,697</b>
<b>Payments</b>		
Payments to suppliers and employees	(478,213)	(407,581)
Net GST paid to IRD	(30,683)	(3,843)
<b>Total Payments</b>	<b>(508,895)</b>	<b>(411,424)</b>
<b>Total Cash Flows from Operating Activities</b>	<b>(52,742)</b>	<b>(26,727)</b>
<b>Cash Flows from Investing and Financing Activities</b>		
<b>Payments</b>		
Payments to acquire property, plant and equipment	(14,126)	(20,151)
<b>Total Payments</b>	<b>(14,126)</b>	<b>(20,151)</b>
<b>Total Cash Flows from Investing and Financing Activities</b>	<b>(14,126)</b>	<b>(20,151)</b>
<b>Net Increase/(Decrease) in Cash</b>	<b>(66,868)</b>	<b>(46,878)</b>
<b>Bank Accounts and Cash</b>		
Opening cash	200,584	247,461
Net change in cash for period	(66,868)	(46,878)
Closing cash	133,716	200,584

This statement is to be read in conjunction with the notes to the Performance Report and the Independent Audit report.



# Statement of Accounting Policies

## Community Arts Palmerston North Incorporated For the year ended 30 June 2024

### Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not for Profit) as established by the External Reporting Board for registered charities, on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$5,000,000.

All transactions in the Statement of Financial Performance are reported using the accrual basis of accounting. The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

The performance report has been prepared under the assumption that the entity will be continue to operate in the foreseeable future.

### Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

### Property, Plant and Equipment

The entity has the following classes of Property, Plant & Equipment;

Leasehold Improvements 6 - 20 Yr SL

Furniture and Fittings 3-20 Yr SL

Plant and Equipment 2-17 Yr SL

All property, plant & equipment except for land is stated at cost less accumulated depreciation and accumulated impairment.

Depreciation has been calculated over the estimated useful life of the asset.

### Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

### Income Tax

The incorporated society is a registered Charity, as its registration was accepted by the Charities Commission on 30th June 2008 and therefore tax exempt under section CW 41-43 Charities (Charities Act 2005) of the Income Tax Act 2007.

### Revenue

Interest income is recognised as it accrues using the effective interest method.

Revenue from providing goods and services is recognised when the goods or services have been provided.

### Fundraising and Grants



Grants received are included in operating revenue. If particular conditions are attached to a grant that would require it to be repaid if these conditions are not met, then the grant is recorded as a liability until the conditions are satisfied.

### **Receivables**

Receivables are stated at their estimated realisable value. Bad debts are written off in the year in which they are identified.

### **Bank Accounts and Cash**

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

### **Inventory/Stock**

Stock is not valued as it consists of donated goods of minimal or no value.



# Notes to the Performance Report

## Community Arts Palmerston North Incorporated For the year ended 30 June 2024

	2024	2023
<b>1. Analysis of Revenue</b>		
<b>Fees, subscriptions and other revenue from members</b>		
Membership	1,870	-
<b>Total Fees, subscriptions and other revenue from members</b>	<b>1,870</b>	<b>-</b>
<b>Revenue from providing goods or services</b>		
Sales/Tenancy	241,316	246,028
CEDA	3,000	12,000
Central Energy Trust	3,999	-
Creative NZ	43,140	21,080
Eastern & Central Community Trust	2,634	12,366
Manawatu District Council	5,603	2,888
MSD Community Awareness & Preparedness Grant	-	9,855
NZ Lottery Grants Board	3,927	11,972
PNCC Discretionary Arts Initiative Fund	8,431	40,311
PNCC Major Event Funding	30,000	-
PNCC SPG	83,750	80,000
Te Pu Harakeke	4,585	4,500
The Lion Foundation	-	4,979
Thomas Macarthy Trust	-	10,000
Square Edge Notional Rent	100,000	100,000
<b>Total Revenue from providing goods or services</b>	<b>530,385</b>	<b>555,980</b>
<b>Interest, dividends and other investment revenue</b>		
Interest Income	86	20
<b>Total Interest, dividends and other investment revenue</b>	<b>86</b>	<b>20</b>
<b>Other revenue</b>		
Donations	-	889
Other Revenue	2,386	1,793
<b>Total Other revenue</b>	<b>2,386</b>	<b>2,683</b>
	2024	2023

## 2. Analysis of Expenses

<b>Volunteer and employee related costs</b>		
ACC Levies	1,061	1,413
Wages & Salaries	234,614	220,917
Workshop Resources	2,165	3,238
<b>Total Volunteer and employee related costs</b>	<b>237,840</b>	<b>225,569</b>

2024

2023

**Costs related to providing goods or services**

Cleaning	9,585	9,554
Coffee Equipment	-	541
Coffee Expenses	1,990	3,042
Facilitation	7,644	4,384
Gallery Expenses	3,017	1,065
Grant Expense	65,705	69,723
Hygiene / Laundry	4,379	4,012
Insurance	5,292	4,372
Light, Power, Heating	39,695	49,324
Pest / Hygiene	5,040	3,174
Rates	3,457	1,760
Repairs and Maintenance	5,947	4,947
Security	11,166	8,667
Shop Purchases - Art	238	-
Square Edge Notional Rent Expense	100,000	100,000
Telephone & Internet	826	878
Training	120	-
Travel - National	-	2,651
<b>Total Costs related to providing goods or services</b>	<b>264,099</b>	<b>268,095</b>

**Other expenses**

Accounting	4,320	4,500
Advertising	-	2,130
Audit Fees	3,600	3,800
Bad Debts	283	-
Bank Fees	1,049	1,262
Consulting	4,106	4,479
Computer Support	6,272	4,589
Depreciation	28,194	29,534
Entertainment	210	724
Freight & Courier	166	95
General Expenses	4,055	2,282
Interest Expense	-	36
Legal Expenses	-	2,200
Office Expenses	1,910	1,430
Printing & Stationery	2,612	3,692
Rental / Lease Expenses	2,343	2,605
Subscriptions	2,352	2,075
<b>Total Other expenses</b>	<b>61,470</b>	<b>65,433</b>

2024

2023

### 3. Analysis of Assets

#### Bank accounts and cash

Business Edge A/c -09	132,609	199,210
Cafe Float	-	200
Eftpos Card A/c -10	896	961
Petty Cash Float	11	12
Shop Cash Float	200	200
<b>Total Bank accounts and cash</b>	<b>133,716</b>	<b>200,584</b>

#### Trade and other receivables

GST	-	2,347
Accounts Receivable	11,423	13,867
Interest Receivable	106	20
Payments in advance	3,183	2,919
<b>Total Trade and other receivables</b>	<b>14,712</b>	<b>19,153</b>

2024

2023

### 4. Analysis of Liabilities

#### Creditors and accrued expenses

Accrued Expenses	9,568	9,200
Accounts Payable	21,353	28,096
<b>Total Creditors and accrued expenses</b>	<b>30,921</b>	<b>37,296</b>

#### Income in advance

Receipts in Advance	17,606	51,857
<b>Total Income in advance</b>	<b>17,606</b>	<b>51,857</b>

#### Trade and other payables

GST	215	-
Gift Voucher	661	961
<b>Total Trade and other payables</b>	<b>876</b>	<b>961</b>

#### Employee costs payable

Provision for Holiday Pay	20,619	29,831
<b>Total Employee costs payable</b>	<b>20,619</b>	<b>29,831</b>

2024

2023

### 5. Property, Plant and Equipment

#### Leasehold Improvements

Cost	136,027	127,787
------	---------	---------

2024

2023

Accumulated depreciation	(83,528)	(72,563)
<b>Total Leasehold Improvements</b>	<b>52,499</b>	<b>55,224</b>

**Furniture and Fittings**

Cost	26,666	24,927
Accumulated depreciation	(20,992)	(19,821)
<b>Total Furniture and Fittings</b>	<b>5,674</b>	<b>5,106</b>

**Plant and Equipment**

Cost	209,214	198,293
Accumulated depreciation	(163,329)	(147,272)
<b>Total Plant and Equipment</b>	<b>45,885</b>	<b>51,021</b>

<b>Total Property, Plant and Equipment</b>	<b>104,057</b>	<b>111,351</b>
--	----------------	----------------

2024	Opening Balance (NBV)	Additions	Disposals	Depreciation	Total (NBV)
Leasehold Improvements	55,224	8,240	-	10,965	52,499
Furniture and Fittings	5,106	1,739	-	1,171	5,674
Plant and Equipment	51,021	10,921	-	16,057	45,885
<b>Balance</b>	<b>111,351</b>	<b>20,900</b>		<b>28,193</b>	<b>104,057</b>

2023	Opening Balance (NBV)	Additions	Disposals	Depreciation	Total (NBV)
Leasehold Improvements	55,552	10,209	-	10,537	55,224
Furniture and Fittings	6,050	-	-	944	5,106
Plant and Equipment	59,132	9,942	-	18,053	51,021
Balance	120,734	20,151	-	29,534	111,351

2024

2023

**6. Accumulated Funds****Accumulated surpluses or (deficits)**

Retained Earnings	196,292	196,706
Current year earnings	(28,682)	(414)
<b>Total Accumulated surpluses or (deficits)</b>	<b>167,610</b>	<b>196,292</b>

**Liquidity Reserve per Square Edge Management Contract**

	2024	2023
Reserves	14,852	14,852
<b>Total Liquidity Reserve per Square Edge Management Contract</b>	<b>14,852</b>	<b>14,852</b>
<b>Total Accumulated Funds</b>	<b>182,462</b>	<b>211,144</b>

## 7. Commitments

Community Arts Palmerston North Incorporated holds a lease on the building from the Palmerston North City Council (PNCC) until 30 June 2028. PNCC provides a grant equivalent to the lease amount, which has been nominally set at \$100,000 per annum.

## 8. Contingent Liabilities and Guarantees

At balance date there are no known contingent liabilities as at 30th June 2024. The entity has not granted any securities in respect of liabilities payable by any other party whatsoever.

## 9. Related Parties

Related Party	Interest	Type of Transactions	Balance receivable/owing by SECA
Lorna Johnson (Chairperson)	Palmerton North City Council Councillor & Elected Board Representative	Grant Funding Received - \$122,181 (2023: \$120,311). Notional Rent - \$100,000 (2023: \$100,000).	\$0 receivable (2023: \$0). \$0 owing (2023: \$0).
Kaydee Zabelin (Board member)	Palmerton North City Council Councillor	Grant Funding Received - \$122,181 (2023: \$120,311). Notional Rent - \$100,000 (2023: \$100,000).	\$0 receivable (2023: \$0). \$0 owing (2023: \$0).
Vasudha Rao (Board member)	Tenant (Olive Books)	Rental Income Received - \$5,093 (2023: \$1,914).	\$0 receivable (2023: \$0). \$0 owing (2023: \$0).
Pari Rao (Board member)	Tenant (Olive Books)	Rental Income Received - \$5,093 (2023: \$1,914).	\$0 receivable (2023: \$0). \$0 owing (2023: \$0).

## 10. Securities and Guarantees

There was no overdraft as at balance date nor was any facility arranged.

## 11. Assets Held on Behalf of Others

There is a bank account held on behalf of The Women's Art Initiative (WAI). As at balance date, there was \$0 in the bank account (2023: \$94,243). This balance has not been included in these financial statements.

## 12. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

# Audit Report

**Community Arts Palmerston North Incorporated**  
**For the year ended 30 June 2024**

1. Page for audit report



## Introduction and Instructions for Applicants

**\* indicates a required field**

### Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

**Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).**

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

For more information please contact **community.development@mdc.govt.nz**.

### Privacy

The personal information Manawatū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

#### Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

#### Privacy \*

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

## Applicant Details

**\* indicates a required field**

### Applicant Details

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00013 From Bhartiya Samaj Lower North Island Trust

Form Submitted 28 Mar 2025, 10:57PM NZDT

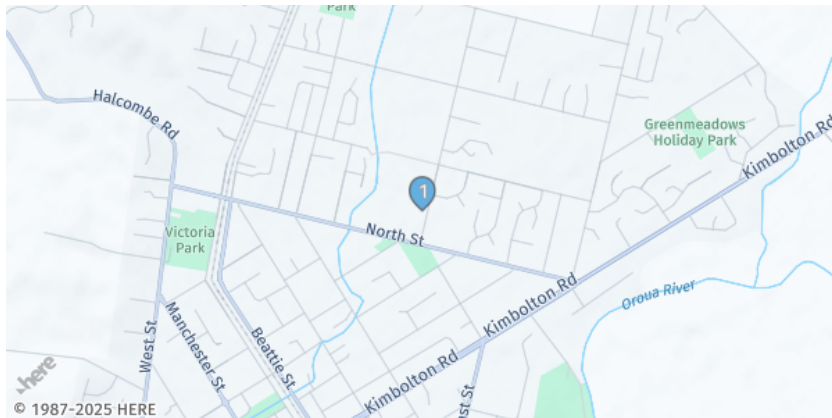
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

#### **Applicant \***

Bhartiya Samaj Lower North Island Trust

#### **Applicant primary address \***

25B Mt Marua Way  
Timberlea Wellington 5018 New Zealand



#### **Applicant postal address \***

25B Mt Marua Way  
Timberlea Wellington 5018 New Zealand

#### **Applicant website**

<http://www.bsct.org.nz>

Must be a URL.

## **Key Contact Person**

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

#### **Primary contact \***

Mrs Ravinder Kaur

This is the person we will correspond with about this grant.

#### **Position \***

President

For example: Manager, Coordinator, Board Member.

#### **Phone number \***

02102544900

#### **Email address \***

president@bsctwm.org.nz

**Is the key person available to speak in support of your application at the CCS assessment committee meeting? \***

**Creative Communities Scheme Round 2 2024/25**  
**Creative Communities Scheme Application 2025**  
**Application No. 00013 From Bhartiya Samaj Lower North Island Trust**  
Form Submitted 28 Mar 2025, 10:57PM NZDT

☒ Yes ☐ No

**Do you or your organisation have a NZBN or CRN? \***

☒ NZBN ☐ CRN ☐ Neither

**Applicant NZBN \***

9429050751877

New Zealand Companies Register Information	
<b>NZBN</b>	9429050751877
<b>Entity Name</b>	BHARTIYA SAMAJ LOWER NORTH ISLAND
<b>Registration Date</b>	TRUST 12:00am on 5 Aug 2022
<b>Entity Status</b>	Registered
<b>Entity Type</b>	Charitable Trust
<b>Registered Address</b>	10 Rohi Place, Flat Bush, Auckland, 2019, NZ
<b>Office Address</b>	
Information retrieved at 3:12pm on 9 Apr	

## Bank Account Details

If successful, this is the bank account into which funding will be deposited.

**Bank Account \***

Account Name: Bhartiya Samaj  
Wellington and  
Manawatu

Account Number: 020108060370025

Must be a valid New Zealand bank account format.

## Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

**Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. \***

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> NZ Pākehā       | <input checked="" type="checkbox"/> Middle Eastern |
| <input checked="" type="checkbox"/> NZ Māori        | <input checked="" type="checkbox"/> Latin American |
| <input checked="" type="checkbox"/> Pacific Peoples | <input checked="" type="checkbox"/> African        |
| <input checked="" type="checkbox"/> Asian           | <input type="checkbox"/> Other:                    |

**Please feel free to provide further information about you or your group's ethnicity.**

Bhartiya Samaj has proudly served communities across New Zealand for over 29 years, fostering strong relationships and addressing the social, cultural, and emotional needs of diverse groups. Bhartiya Samaj Lower North Island is committed to creating a sense of belonging, empowerment, and resilience through our wide range of community-focused

services.

We celebrate cultural festivals and events that showcase the rich traditions and customs of various ethnic groups, promoting mutual respect, understanding, and strengthened community connections. Embracing the principles of inclusion and diversity, we actively engage with individuals from all backgrounds, ensuring our programs provide a welcoming and supportive environment.

Our initiatives empower people from diverse ethnic communities by building confidence, resilience, and a shared sense of belonging. Through these efforts, we foster unity, collaboration, and cultural appreciation, creating a more connected and harmonious society.

## Project Summary

**\* indicates a required field**

### Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

**Please provide a project title \***

Diwali Festival of Lights Celebration in Manawatū 2025

**Please provide a short summary of your project. \***

Following the outstanding success of the Diwali Festival of Lights Celebration in Manawatū 2024, we are excited to continue this vibrant celebration for the Manawatu community in 2025. The 2024 festival attracted over 4,500 attendees, reinforcing Diwali's role in uniting people and fostering community cohesion. As a cultural cornerstone, the festival promotes inclusion and diversity, bringing together people from all backgrounds and providing a shared space for celebration. Your support will be instrumental in ensuring its continued success, enhancing community well-being, and strengthening connections across the Manawatu region.

Must be no more than 100 words.

**Please select the funding criterion most connected to your proposed project. \***

- ☐ Access and Participation  
☒ Diversity  
☐ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

### Artform, Cultural Practice and Activity Type

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00013 From Bhartiya Samaj Lower North Island Trust

Form Submitted 28 Mar 2025, 10:57PM NZDT

Please select the type of artform and activity that is **most** closely connected to your project.

#### Which artform and/or cultural practice is your proposed project most connected to? \*

- |  |  |
|--|--|
| <input type="radio"/> Craft/object art                       | <input type="radio"/> Ngā toi Māori                  |
| <input type="radio"/> Dance                                  | <input type="radio"/> Pacific arts                   |
| <input checked="" type="radio"/> Inter-arts (hybrid artform) | <input type="radio"/> Multi-artform (including film) |
| <input type="radio"/> Literature                             | <input type="radio"/> Theatre                        |
| <input type="radio"/> Music                                  | <input type="radio"/> Visual arts                    |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

#### Which activity most closely describes your project type? \*

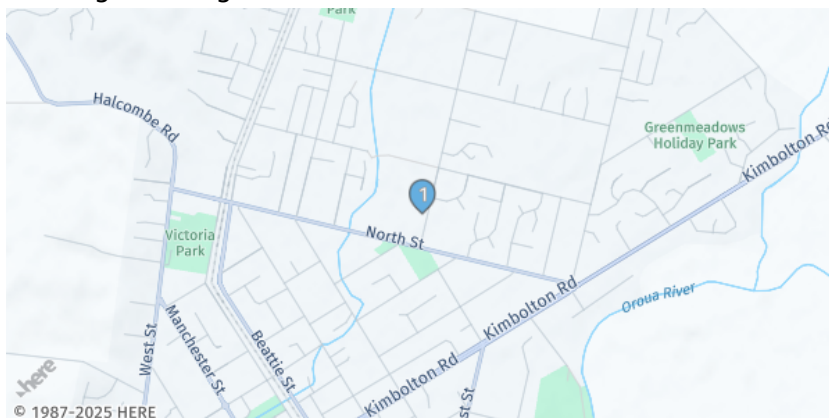
- ☐ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☐ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☒ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

## Project Location

#### Project location \*

84 Aorangi St  
Feilding Feilding 4702 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.  
Please enter the address where your project will be located:

## Project Timing

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

Application No. 00013 From Bhartiya Samaj Lower North Island Trust

Form Submitted 28 Mar 2025, 10:57PM NZDT

Your project must not have started or finished before funding is approved.

### Anticipated start date \*

11/10/2025

### Anticipated end date \*

11/10/2025

The project must be completed within 12 months of funding being approved.

## Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

### Number of active project participants \*

80

Must be a number.

### Number of anticipated viewers or audience members \*

5000

Must be a number.

## Project Details

**\* indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

## The idea / Te kaupapa

Please describe the overall project idea, what it will lead to, associated artistic goals and funding necessity.

### Please outline the need for this project. \*

Diwali Festival of Lights Celebration in Manawātū 2025 plays a vital role in fostering community cohesion and celebrating diverse artistic and cultural traditions. The 2024 festival saw a remarkable turnout of over 4,500 attendees, highlighting its significance in bringing communities together through arts and cultural engagement. By continuing this annual event, we aim to further enhance cultural enrichment, promote inclusivity, and

provide a shared platform for celebration.

The festival showcases a diverse range of artistic performances and cultural expressions, strengthening community connections through meaningful experiences. It also provides a valuable platform for local artists and cultural groups to share their heritage and talents with a wider audience. Supporting this initiative ensures that the festival remains a vibrant celebration of cultural diversity while enriching the Manawatu region through engaging arts activities and fostering a stronger, more connected community.

Must be no more than 150 words.

**Please describe what you hope to achieve in delivering the project. \***

For Diwali Festival of Lights Celebration in Manawatū 2025, our goals are to:

- Create opportunities for community participation in the arts – By bringing together diverse performances and cultural displays, we’re giving the community a chance to engage with and celebrate local artistic talent.
- Celebrate and showcase cultural traditions – The festival highlights a variety of artistic traditions, both local and international, fostering cultural appreciation and connection.
- Strengthen community bonds – Diwali is about togetherness, and this event brings people from all backgrounds together, creating a sense of belonging and unity.
- Support local artists and performers – We’re committed to providing a platform for local talent, giving artists the opportunity to share their work and gain recognition.

Through these efforts, we aim to enrich the cultural fabric of the Manawatu region and create a truly inclusive and vibrant celebration for all.

Must be no more than 150 words.

## **The process/ Te whakatutuki**

**Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. \***

Diwali Festival of Lights Celebration in Manawatū 2025 – Project Plan

### **1. Planning and Coordination (Months 1-2)**

**Project Kickoff:** Establish a core team, define objectives, and set clear timelines. Develop a comprehensive event plan covering scheduling, budgeting, and resource allocation.

**Partnerships & Vendor Engagement:** Secure key service providers, including laser show technicians, photographers, videographers, DJs, security, emcees, and outdoor lighting specialists. Collaborate with local artists and cultural groups to enhance community participation.

**Permits & Compliance:** Obtain necessary permits from local authorities, ensuring adherence to health and safety regulations.

### **2. Marketing & Community Engagement (Months 2-3)**

**Promotional Campaign:** Launch a targeted marketing campaign across social media, local media, and community networks. Develop eye-catching promotional materials, including flyers, posters, and a dedicated event page.

**Community Involvement:** Engage local businesses and organizations, encouraging sponsorship and participation. Offer stall opportunities to promote local enterprises and cultural showcases.

### **3. Logistics & Preparation (Month 3)**



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Event Setup: Finalize and confirm all logistical elements, including venue arrangements, equipment rentals, and service provider coordination.

Rehearsals & Briefings: Conduct briefings for performers, staff, and volunteers, ensuring seamless event execution. Finalize the event schedule and contingency plans.

#### 4. Event Day Execution

Operations & Oversight: Manage all aspects of the event, ensuring smooth coordination of performances, vendor activities, security, and audience engagement.

Audience Experience: Facilitate an inclusive and engaging atmosphere, ensuring attendees have a memorable experience. Address any on-the-ground challenges swiftly.

#### 5. Post-Event Wrap-Up (Weeks 1-2)

Feedback & Evaluation: Gather insights from attendees, performers, and stakeholders through surveys and direct feedback. Assess key successes and areas for improvement.

Financial Review: Reconcile event finances, document expenditures, and provide required reports to funders and sponsors.

#### 6. Reflection & Future Planning (Weeks 3-4)

Acknowledgment & Appreciation: Send thank-you messages to sponsors, partners, volunteers, and contributors to express gratitude for their support.

Post-Event Review: Conduct a debrief with the project team to review lessons learned and begin planning for future Diwali celebrations.

This structured approach ensures Manawatu Diwali 2025 is a vibrant, well-coordinated, and impactful community event, fostering cultural appreciation and inclusivity while continuing to grow in scale and engagement.

Must be no more than 500 words.

## The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

### **Outline the key people who will be involved in your project, including any relevant qualifications and experiences. \***

- Project Team and Volunteers

- Project Coordinator

The Project Coordinator plays a vital role in overseeing the planning, execution, and evaluation of the Diwali Festival of Lights Celebration in Manawātū 2025. They are responsible for managing timelines, budgets, and communication with all stakeholders to ensure seamless event delivery. With a strong background in event management and organizational leadership, they will drive the festival's success.

- Event Volunteers

A dedicated team of passionate volunteers will support various aspects of the festival, including event setup, guest management, and on-the-ground coordination. Volunteers are carefully selected based on their experience, enthusiasm, and commitment to making the event an unforgettable experience for attendees.

- Local Organizations and Partners

Cultural Performers and Community Groups

We collaborate with a diverse range of cultural groups to showcase vibrant artistic and



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traditional performances. Their participation not only enriches the festival but also fosters community engagement and cultural appreciation. These groups bring years of experience in organizing and performing at large-scale cultural events.

**- Laser Show Technicians**

Specialized technicians will design and execute a dynamic laser show, adding a spectacular visual element to the celebrations. Their expertise ensures a professionally managed display, enhancing the overall audience experience.

**- Photographers and Videographers**

A professional media team will capture high-quality photos and videos, documenting the energy and vibrancy of the festival. Their content will be used to evaluate event success, promote future editions, and showcase the impact of the celebration on the community.

**- DJ and Emcees**

Experienced DJs and engaging emcees will provide lively musical entertainment and facilitate smooth event flow. Their expertise in live performances and audience engagement will help create an energetic and inclusive atmosphere throughout the evening.

**- Security Personnel**

A trained security team will be onsite to ensure the safety and well-being of all attendees. Their role includes crowd management, incident response, and overall event security, helping create a safe and enjoyable environment for everyone.

**- Traffic Management Team**

To accommodate the large number of attendees, a professional traffic management team will be responsible for maintaining smooth vehicle flow, managing parking, and minimizing disruptions. Their experience in handling large crowds will ensure efficient access for all guests.

These key individuals and partners bring essential expertise to the successful delivery of Diwali Festival 2025. Their collective efforts will ensure a well-organized, safe, and culturally enriching experience, helping us build on last year's success and welcome an even larger audience this year.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

**Attach any relevant CVs or brief biographies.**

*No files have been uploaded*

**Will your project involve participation from another group or organisation? \***

☐ Yes ☒ No

**The criteria/ Ngā paearu**

**Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. \***

Diwali Festival of Lights Celebration in Manawatū 2025 will continue to provide meaningful opportunities for local communities to engage with and participate in a vibrant celebration of arts and culture. This year, we aim to continuing expanding our offerings by featuring live performances from local artists and cultural groups, giving community members a chance to experience and interact with diverse artistic expressions.

Our community engagement program will encourage hands-on participation in cultural activities, fostering deeper connections and involvement. Volunteers will play a crucial

role in supporting the festival, from assisting with event coordination to engaging with attendees, ensuring an inclusive and immersive experience for all. By providing these interactive opportunities, we strengthen community involvement and create lasting connections through the arts.

#### Supporting and Showcasing Diverse Cultural Traditions

The festival will continue to celebrate and promote the rich artistic and cultural heritage of our diverse communities. Through partnerships with local cultural groups, we will showcase a variety of traditional performances, music, and dance, representing the many backgrounds that make up our region.

We are committed to supporting local artists by providing a platform for them to share their talents and cultural traditions with a wider audience. Community organizations will also have the opportunity to display their heritage and engage festival-goers in meaningful ways. By embracing diverse artistic expressions, the Diwali Festival fosters appreciation, unity, and a sense of belonging for all.

## Community Support

**Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? \***

☒ Yes ☐ No

**What evidence do you have that this project/program has community support? \***

Strong Community Support and Positive Impact:

The tremendous success of Diwali Festival of Lights Celebration in Manawatū 2024, which welcomed over 4,500 attendees, reflects the festival's growing popularity and significance within the Manawatū community. The positive feedback from attendees, local businesses, and community leaders highlights the festival's cultural and social impact, reinforcing the need for its continuation in 2025.

Active Community Engagement and Partnerships:

The event thrives on strong collaborations with local cultural groups, businesses, and media partners, demonstrating broad community backing. Letters of support and endorsements from these organizations further emphasize the festival's importance in fostering inclusivity and cultural appreciation.

Dedicated Volunteer Involvement:

A team of passionate and committed volunteers plays a crucial role in organizing and delivering the festival. Their enthusiasm and dedication showcase the community's deep investment in making Diwali a cherished annual tradition.

Encouraging Community Feedback:

Attendees from past festivals have expressed their appreciation and eagerness for its continuation. Survey results and testimonials consistently highlight the festival's value in bringing people together, celebrating diversity, and strengthening community connections.

By building on this strong foundation, we aim to maintain and grow attendance in 2025, ensuring Diwali remains a vibrant and unifying celebration for the entire Manawatū region.

## Supporting Material

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**Letter/s of support**

---

Filename: Cover Letter.pdf

File size: 76.1 kB

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

**Example/s of previous work undertaken**

---

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Filename: 464820558\_524728363737440\_4049531163615197611\_n.jpg

File size: 460.0 kB

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00013 From Bhartiya Samaj Lower North Island Trust

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Filename: Photo 1 (1).jpg  
File size: 429.2 kB

Filename: Photo 1 (2).jpg  
File size: 417.4 kB

Filename: Photo 1 (3).jpg  
File size: 479.5 kB

Filename: Photo 4.jpg  
File size: 374.7 kB

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

## The Budget/ Ngā pūtea

**\* indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

**Are you registered for GST? \***

☒ Yes ☐ No

## Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Venue	Venue	\$3,511.30	Filename: Venue - Diwali Festival 2025.pdf File size: 176.0 kB
Sound and Lighting	Sound and Lighting	\$13,367.95	Filename: Sound and Lighting - Fauldings Sound Ltd.pdf File size: 52.5 kB
Security	Security	\$2,450.00	Filename: Security - PPS security.pdf File size: 176.8 kB

**Creative Communities Scheme Round 2 2024/25**  
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Decoration, Stage setup	Decoration, Stage setup	\$13,195.00	Filename: Decoration s - Fauldings Sound Ltd.pdf File size: 45.6 kB
Laser	Laser	\$15,565.26	Filename: Laser Lights - Fauldings Sound Ltd.pdf File size: 50.8 kB
Photography and Videography	Photography and Videography	\$1,800.00	Filename: Photography and Videography - Aware.pdf File size: 222.4 kB
LED screen	LED screen	\$11,413.00	Filename: LED Big Screen - The Parakeets Diwali 2025.pdf File size: 266.9 kB
Digital & Social Media Campaign	Digital & Social Media Campaign	\$9,150.00	Filename: Digital & Social Media Campaign - Five Star.pdf File size: 116.0 kB
PRINTING & DESIGN	PRINTING & DESIGN	\$10,030.00	Filename: Quotation- The Parakeets- Feilding Diwali -58-25.pdf File size: 48.4 kB
Traffic Management	Traffic Management	\$3,271.79	Filename: Traffic Management - TMNZ.pdf File size: 467.5 kB

## Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
Trillian Trust	Trillian Trust	\$5,000.00
ECCT	ECCT	\$10,000.00
Manawatu District Council	Manawatu District Council	\$12,000.00
MDC Creative Communities	MDC Creative Communities	\$15,000.00
Pub Charity	Pub Charity	\$15,000.00

Creative Communities Scheme Round 2 2024/25

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NZCT	NZCT	\$11,000.00
Sponsorships	Sponsorships	\$754.30
Central Energy Trust	Central Energy Trust	\$10,000.00
Ethnic Communities	Ethnic Communities	\$5,000.00

Budget Totals

<b>Total Income Amount</b>	<b>Total Project Cost</b>	<b>Cost - Income</b>
\$83,754.30	\$83,754.30	0
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated. Please Note: This is the maximum amount you can request from CCS.

Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

<b>Total Amount Requested</b>	\$15,000.00
*	What is the total financial support you are requesting under CSS funding in this application?

Financial Statement

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

Latest Financial Statement Upload \*

Filename: BS Lower North Island Annual Accounts year ending 31 March 2024.pdf  
File size: 174.3 kB

Other Grants

Have you applied for funding from other sources for this project? \*

☒ Yes ☐ No

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00013 From Bhartiya Samaj Lower North Island Trust

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Please tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ Unconfirmed
Must be a date.		Must be a dollar amount.	
11/03/2025	Trillian Trust	\$10,000.00	Unconfirmed *

**Have you received a grant from the Creative Communities Scheme in the past 3 years? \***

☒ Yes ☐ No

Please tell us about other grants you have received through the Creative Communities Scheme in the past three years

Date	Project Title	Amount Received	Project completion report submitted
Must be a date.		Must be a dollar amount.	
01/10/2024	Diwali Festival of Lights Celebration in Manawatū 2024	\$10,044.53	Yes *

## Declaration and Feedback

**\* indicates a required field**

### Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved



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- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

**Please read and agree to the above statements. \***

☒ I agree

## Authorisation

**Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.**

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

**I agree \***

☒ Yes

**Name of authorised person \***

Mrs Ravinder Kaur  
Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

President  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact phone number \***

02102544900  
We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[president@bsctwm.org.nz](mailto:president@bsctwm.org.nz)  
Must be an email address.

**Date \***

28/03/2025  
Must be a date

## **Applicant Feedback**

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

### **How did you hear about the Creative Communities Scheme? \***

- |   |   |                                     |
|---|---|-------------------------------------|
| <input type="radio"/> Council website                 | <input type="radio"/> Local paper           | <input type="radio"/> Radio         |
| <input type="radio"/> Council mail-out                | <input type="radio"/> Poster/flyer/brochure | <input type="radio"/> Word of Mouth |
| <input checked="" type="radio"/> Council staff member | <input type="radio"/> Social media          | <input type="radio"/> Other:        |
| <input type="radio"/> Creative NZ website             |   |                                     |

### **Please indicate how you found the online application process. \***

- ☐ Very easy   ☒ Easy   ☐ Neutral   ☐ Difficult   ☐ Very difficult

### **How many minutes in total did it take you to complete this application? \***

30

Estimate in minutes i.e. 1 hour = 60

### **Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. \***

It was easy to complete the application.















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www.bhartiyasamaj.org.nz  
info@bhartiyasamaj.org.nz

MANAWATU  
122 555 555  
www.bhartiyasamaj.org.nz  
info@bhartiyasamaj.org.nz

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PAYWAY  
PH: 021 157 4206























# Performance Report

BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST  
For the year ended 31 March 2024

Prepared by Biz Whiz Advisors Ltd



# Contents

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4	Entity Information
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8	Statement of Receipts and Payments
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10	Statement of Accounting Policies
11	Notes to the Performance Report

# Compilation Report

## **BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST** **For the year ended 31 March 2024** **Cash Basis**

Compilation Report to the Directors of BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST.

### **Scope**

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST for the year ended 31 March 2024.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

### **Responsibilities**

You are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

### **No Audit or Review Engagement Undertaken**

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

### **Independence**

We have no involvement with BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

### **Disclaimer**

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

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Biz Whiz Advisors Limited  
Suite E-3 ,123 Ormiston Road  
Botany Junction, Flatbush  
Auckland, 2019

Dated: 12th September 2024



# Entity Information

## BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

For the year ended 31 March 2024

### Cash Basis

#### Legal Name of Entity

BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

#### Entity Type and Legal Basis

Not Profit Organisation

#### Registration Number

CC60539

#### Entity's Purpose or Mission

Bringing together various community groups/associations.

- Support migrants in settlement/social and health services
- Organize /celebrate Indian festivals
- Interpreting services to those with little or no English knowledge
- Form separate wings for kids/women and youth for development
- Organize sports events for Indian origin people.
- Teach languages
- Setup Indian community center

#### Entity Structure

The Trust shall be administered by a Board comprising the Trustees and the Founder Trustees. The number of Trustees of the Trust will be no fewer than 3 and nor more than 7 (including the two Founder trustees). The Board may appoint any committee, subcommittee, or executive committee as it shall from time to time deem advisable and may delegate assign, or withdraw, to such committees, any powers, duties, and responsibilities as the Board shall think fit

#### Main Methods Used by Entity to Raise Funds

The Trust generates its income primarily through funding received from various organisations.

#### Entity's Reliance on Volunteers and Donated Goods or Services

The entity is having 10 Volunteers at the moment.

#### Physical Address

25B Mt Marua Way

Timberlea

Upper Hutt

5018

**Postal Address**

25B Mt Marua Way

Timberlea

Upper Hutt

5018



# Approval of Financial Report

**BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST**

**For the year ended 31 March 2024**

**Cash Basis**

This performance report has been approved by the Trustees for and on the behalf of BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST for year ended 31 March 2024.

APPROVED



**Name - Pramjit Rai Suchdev**

**Position - Trustee**

**22/10/2024**

Date .....



**Name - Ravinder Kaur**

**Position - Trustee**

**22/10/2024**

Date .....

# Statement of Service Performance

## BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

For the year ended 31 March 2024

### Cash Basis

#### Description of Entity's Outcomes

Bhartiya Samaj Lower North Island Trust is a leading South Asian community-based organization committed to ending violence against women and men.

Our approach and services to people in crisis and distress are not gender-biased. We strive to improve our services for survivors through our prevention and awareness campaigns, workshops, and reviews.

We aim to provide essential, practical, and culturally appropriate services to the victims of domestic abuse so that they can rebuild their future.

#### Description and Quantification of the Entity's Outputs

The entity has been providing useful community services to the South Asian Communities. They provide all types of direct support and services to the victims of Family Violence to the Families of South Asian Communities through our Family Violence Support group.



# Statement of Receipts and Payments

## BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

For the year ended 31 March 2024

'How was it funded?' and 'What did it cost?'

	NOTES	2024	2023
<b>Operating Receipts</b>			
Donations, fundraising and other similar revenue	1	50,048	3,501
Interest, dividends and other investment receipts	1	483	-
<b>Total Operating Receipts</b>		<b>50,531</b>	<b>3,501</b>
<b>Operating Payments</b>			
Volunteer and employee related payments	2	8,445	-
Payments relating to providing goods or services	2	13,026	550
<b>Total Operating Payments</b>		<b>21,471</b>	<b>550</b>
<b>Operating Surplus or (Deficit)</b>		<b>29,060</b>	<b>2,951</b>
<b>Capital Payments</b>			
<b>Purchase of resources</b>			
Payment for property, plant and equipment		6,906	1,150
<b>Total Purchase of resources</b>		<b>6,906</b>	<b>1,150</b>
<b>Total Capital Payments</b>		<b>6,906</b>	<b>1,150</b>
<b>Increase/(Decrease) in Bank Accounts and Cash</b>		<b>22,154</b>	<b>1,801</b>
<b>Cash Balances</b>			
Cash and cash equivalents at beginning of period		1,801	-
Net change in cash for period		22,154	1,801
Cash and cash equivalents at end of period		23,955	1,801

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

# Statement of Resources and Commitments

## BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

For the year ended 31 March 2024

	2024	2023
<b>Bank Accounts and Cash</b>		
Bank and cash/(bank overdraft)	23,955	1,801
<b>Total Bank Accounts and Cash</b>	<b>23,955</b>	<b>1,801</b>
	2024	2023
<b>Other Resources</b>		
<b>Non Current</b>		
Property, Plant and Equipment	6,196	1,150
<b>Total Non Current</b>	<b>6,196</b>	<b>1,150</b>
<b>Total Other Resources</b>	<b>6,196</b>	<b>1,150</b>
	2024	2023
<b>Equity</b>		
Current year earnings	27,200	2,951
Retained earnings/Accumulated funds	2,951	-
<b>Total Equity</b>	<b>30,151</b>	<b>2,951</b>

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.



# Statement of Accounting Policies

## BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

For the year ended 31 March 2024

### Cash Basis

#### Basis of Preparation

The entity is permitted by law to apply PBE SFR-C (NFP) Public Benefit Entity Simple Format Reporting - Cash (Not for Profit) and has elected to do so. All transactions are reported in the Statement of Receipts and Payments and related Notes to the Performance Report on a cash basis.

#### Income Tax

BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

#### Bank Accounts and Cash

Bank accounts and cash in the Statement of Receipts and Payments comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

#### Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

# Notes to the Performance Report

## BHARTIYA SAMAJ LOWER NORTH ISLAND TRUST

For the year ended 31 March 2024

### Cash Basis

	2024	2023
<b>1. Analysis of Receipts</b>		
<b>Donations, fundraising and other similar receipts</b>		
Grant - Blue Sky Foundation	660	-
Grant - COGS	9,200	-
Grant - Ethnic Communities Development Fund	5,750	-
Grant - Kiwi Gaming	2,260	-
Grant - Milestone Foundation	8,072	-
Grant - NZ Lottery	23,000	-
Koha Received	106	3,501
Sponsorship Fees	1,000	-
<b>Total Donations, fundraising and other similar receipts</b>	<b>50,048</b>	<b>3,501</b>
<b>Interest, dividends and other investment receipts</b>		
Interest Income	483	-
<b>Total Interest, dividends and other investment receipts</b>	<b>483</b>	<b>-</b>
	2024	2023
<b>2. Analysis of Payments</b>		
<b>Volunteer and employee related payments</b>		
Salaries	7,540	-
Travel - National	904	-
<b>Total Volunteer and employee related payments</b>	<b>8,445</b>	<b>-</b>
<b>Payments relating to providing goods or services</b>		
Advertising	1,285	-
Bank Fees	5	-
Consulting & Accounting	2,415	-
Event Charges	1,756	-
General Expenses	50	-
Minor Assets	967	-
Motor Vehicle Expenses	2,261	-
Office Expenses	1,893	550
Rent	1,800	-
Repairs and Maintenance	268	-
Subscriptions	290	-
Website Charges	35	-
<b>Total Payments relating to providing goods or services</b>	<b>13,026</b>	<b>550</b>
	2024	2023

### 3. Capital Receipts & Payments



	2024	2023
<b>Property, Plant and Equipment</b>		
Opening Balance	1,150	-
<b>Office Equipment</b>		
Office Equipment	6,906	1,150
<b>Total Office Equipment</b>	<b>6,906</b>	<b>1,150</b>
<b>Total Property, Plant and Equipment</b>	<b>8,056</b>	<b>1,150</b>
<b>Equity</b>		
Opening Balance	2,951	-
Current year earnings	29,060	2,951
<b>Total Equity</b>	<b>32,011</b>	<b>2,951</b>

#### 4. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report.



To:

Manawatu District Council

Re: Creative Communities Fund

Kia ora,

Thank you for considering our application to support the 2025 Diwali Festival in Feilding. Building on the overwhelming success of our 2024 event, which welcomed over 4,500 attendees, we are excited to continue this vibrant celebration and further grow community participation. Diwali in Feilding has become a highly anticipated cultural event, fostering unity, artistic expression, and cultural appreciation across the Manawatu region.

Our festival aligns with the Creative Communities Fund's priorities by offering engaging arts experiences and performance opportunities for local artists and cultural groups. Through cultural music, dance, and interactive performances, we create a platform for diverse artistic talents while ensuring free entry for all, making the event accessible and inclusive for the entire community.

As a strong advocate for diversity and cultural connection, Bhartiya Samaj has been enriching communities across New Zealand for over 29 years. The 2025 Diwali Festival will showcase a dynamic lineup of cultural performances, traditional dance, authentic cuisine, and immersive experiences, bringing together people from all backgrounds to celebrate this cherished festival.

To make this event a success, we are seeking financial assistance to support essential costs such as venue hire, decorations, photography, videography, performers, music, electrical equipment, and stage setup. Your funding will enable us to deliver a high-quality festival that promotes social cohesion, cultural understanding, and economic opportunities for local businesses and ethnic communities.

Our dedicated project team includes experienced event coordinators, passionate volunteers, local cultural groups, media partners, and business sponsors. We are also working with professional service providers, including laser show technicians, photographers, and security personnel, to ensure a safe and memorable experience for all attendees.

The Diwali Festival 2025 will continue to unite communities, support artistic expression, and celebrate cultural heritage, aligning perfectly with the objectives of the Creative Communities Fund. We appreciate your support and look forward to the opportunity to collaborate in delivering another spectacular Diwali celebration for Manawatu.

Ngā mihi nui,

Ravinder Kaur  
President  
Bhartiya Samaj Lower North Island Trust



# QUOTE

Bhartiya Samaj Lower North Island Trust  
25B Mt Marua Way  
Timberlea  
Upper Hutt 5018  
NEW ZEALAND

**Date**  
10 Mar 2025

**Expiry**  
13 Feb 2025

**Quote Number**  
QU-0123

**Reference**  
Diwali 2024 Decorations

**GST Number**  
133-641-254

Fauldings Sound Ltd  
45 Weld Street  
Feilding 4702  
NEW ZEALAND  
PH: 06 323 6068  
Email:  
fauldings.sound@gmail.co  
m

## Diwali Festival 2025

Supply, set up and remove decorations for Diwali Festival 11th October 2025.  
Feilding civic Center

Description	Quantity	Unit Price	Amount NZD
Supply and install and pack up decorations	1.00	13,195.00	13,195.00
Subtotal			13,195.00
TOTAL GST 15%			1,979.25
<b>TOTAL NZD</b>			<b>15,174.25</b>

## Terms

QUOTES: Will be subject to the Construction Contracts Act 2002.

Magnum Graphics Ltd T/A Fivestar Print  
Unit 5, 273 Neilson Street, Neilson St, Onehunga, Auckland, 1061  
sales@fivestarprint.co.nz  
09 623 6666

GST #: 103-270-928  
Bank Account#: 02-0184-0205894-000  
www.fivestarprint.co.nz



Quote 1662  
Digital & Social Media Campaign

SALES REP INFO  
Rajesh Fivestar  
marketing@fivestarprint.co.nz

QUOTE DATE  
10/03/2025  
QUOTE EXPIRY DATE  
09/04/2025  
TERMS  
Pay on Pick up

REQUESTED BY  
Bhartiya Samaj Lower North Island Trust

CONTACT INFO  
Ravinder Kaur  
president@bsctwm.org.nz  
0210 254 4900

#	ITEM	QTY	UOM	U.PRICE	TOTAL (EXCL. TAX)	TAX	TAXABLE
1	<b>Social Ad Campaign</b> To Run Social Media Promotion, Including Design, Content and Maintain The Posts for 3 Months (July, August & September) <ul style="list-style-type: none"><li>Per Month 3-4 Posts on FB &amp; Instagram</li><li>Videos need to supply by client</li><li>Content &amp; Design managed by FS</li></ul>	3	Unit	\$2,500.00	\$7,500.00	\$1,125.00	Y
2	<b>Social Paid Ad Management</b> Paid Budget for each month is vary from the above fee. This can be as per the budget.	3	Unit	\$550.00	\$1,650.00	\$247.50	Y

Price Excludes GST and quote valid for 30 days. Variation size or quantity detailed in this quote will alter unit cost/s.  
If any Design/ Prepress work will be charged at \$60 P/hr. 50% advance should be paid before the actual job starts.  
Our bank details BNZ ac /no.02-0184-0205894-000

Subtotal:	\$9,150.00
Total GST:	\$1,372.50
Total:	\$10,522.50

Tax Totals

NZ(15.0%)	\$1,372.50
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Downpayment (50.0 %)	\$5,261.25
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SIGNATURE:

DATE:



# QUOTE

Bhartiya Samaj Lower North Island Trust  
25B Mt Marua Way  
Timberlea  
Upper Hutt 5018  
NEW ZEALAND

**Date**  
10 Mar 2025

**Expiry**  
13 Feb 2025

**Quote Number**  
QU-0122

**Reference**  
Diwali 2024 - Laser

**GST Number**  
133-641-254

Fauldings Sound Ltd  
45 Weld Street  
Feilding 4702  
NEW ZEALAND  
PH: 06 323 6068  
Email:  
fauldings.sound@gmail.co  
m

## Diwali Festival 2025

Hire Cost for Lazer Lights Diwali Festival Diwali Festival 11th October 2025.  
Feilding civic Center

Description	Quantity	Unit Price	Amount NZD
Laser RGB 24w	2.00	3,328.00	6,656.00
Laser RGB 15w	2.00	1,690.00	3,380.00
Outdoor Haze machines	2.00	117.00	234.00
Cables	1.00	72.73	72.73
Controls	1.00	425.99	425.99
Laser show creation for lasers	1.00	1,898.00	1,898.00
Labour- Install operate remove	1.00	2,898.54	2,898.54
Subtotal			15,565.26
TOTAL GST 15%			2,334.79
<b>TOTAL NZD</b>			<b>17,900.05</b>

## Terms

FAULDINGS SOUND LTD

Terms & Conditions

1. Loss or Damage of Hired equipment is the full responsibility of the Hirer. Any loss and/or damages will be charged back to the Hirer.
2. Public liability insurance, injury or damage to hirer or third persons or property The hirer shall not have any claim against the Owner

for loss or damage suffered by the hirer as a result of the Hirer's use of the equipment and further the Hirer will indemnify the Owner against any claim made against the Owner by a third person or other losses arising out of the use of the equipment by the hirer.

3. Late Return If we are not notified of a late return prior to the return date listed in the agreement, hire will be charged at twice the original hire rate.

4. Accessories Any of the standard accessories or cables missing will be charged for.

5. No assignment of Hire Agreement This agreement is personal to the Hirer of the equipment. The person signing this document for and on behalf of the Hirer (if not personally the Hirer) confirms that he or she has the authority of the Hirer to make this contract on the Hirer's behalf and that he is not empowered by the Hirer to break this agreement. The person so signing hereby indemnifies the Owner against all losses and costs that may be incurred because of the person so signing the agreement failing to have such power of authority.

6. Owners right to terminate the hire The Owner reserves the right to terminate the hire at any time and will not be responsible to the Hirer for any loss he may claim to have suffered in respect of such a termination.

7. Care of equipment and breakdowns a. The Hirer shall take proper care of the equipment and shall indemnify the Owner against any damage or loss arising out of its use or theft. b. The Hirer warrants he or she is competent and qualified to use the equipment in the way that it is designed. C. Breakdowns through misuse shall not shorten the term of hire charging. d. It is the Hirer's responsibility to satisfy himself or herself that the equipment is suitable for the use intended and it is used in a way that complies with all statutory and legal requirements. e. The equipment does not purport to be in brand new condition or equal to brand new condition, but all items are understood to be in good working condition at the time of hire. f. The Owner is not liable for any loss or damage caused by the Hirer because of a breakdown of equipment, however caused. g. The Hirer shall be liable for any loss or damage caused by overloading, connection to incorrect voltage, mysterious disappearance, theft, fire, damage in transit, loss in transit or misuse in any way.

FAULDINGS SOUND LTD

8. Determination of value for damage or loss the value for loss or damage will be assessed based on the brand-new replacement value or any repair work necessary.

9. Delivery and removal of equipment The Hirer authorizes the Owner or his agent full access to property where the equipment may be sited to deliver or recover the equipment in hire.

10. Freight and delivery charges Responsibility of the Hirer, unless otherwise arranged prior to the Hire. The Owner accepts no liability or responsibility for any delays or freight insurance, or any damages arising from delays in delivery or transit time.

11. Delivery and collection chargers Responsibility of the Hirer, unless otherwise arranged prior to the Hire. The Owner accepts no liability or responsibility for any delays or freight insurance, or any costs incurred in freight.

12. Possession The hirer must not transfer possession of the equipment stated above for the duration of the hire, unless agreed upon in writing with Fauldings Sound

13. Cleaning Charge A Cleaning Charge will apply if the dry hired equipment (including cables) requires cleaning upon return.

14. Excessive noise direction the equipment hired must be used in a manner that does not cause nuisance to Neighbours and nearby properties. If an excess





THE PARAKEETS

# QUOTATION

**The Parakeets Ltd**

Quotation to:

**BHARTIYA SAMAJ LOWER NORTH ISLAND**

25B Mount Marua Way, Timberlea, Upper Hutt 5018

0210 254 4900

Quotation No : 70/1

Date : 19/03/25

GST #: 136-489-526

VALID TILL: 18/04/25

**Grand Total**

**\$13,125.00**

Quotation for:

BIG LED SCREEN FOR FEILDING DIWALI 2025

OCTOBER 11, 2025 - 4PM ONWARDS - FEILDING CIVIC CENTRE

PARTICULARS	DURATION	QTY	PRICE
40 square metre  Including tranport hire	For one day	1	\$11,413.00

**Payment Method :**

Name on Account: The Parakeets Ltd

Bank: ANZ

Account no. : 06-0323-0907299-00

Sub-total : \$11,413.00

GST : \$1,712.00

**Total : \$13,125**

**Contact Us**

020 41 222 222

contact@theparakeets.co.nz

Prices rounded to  
nearest denominator.  
All prices quoted in NZD.

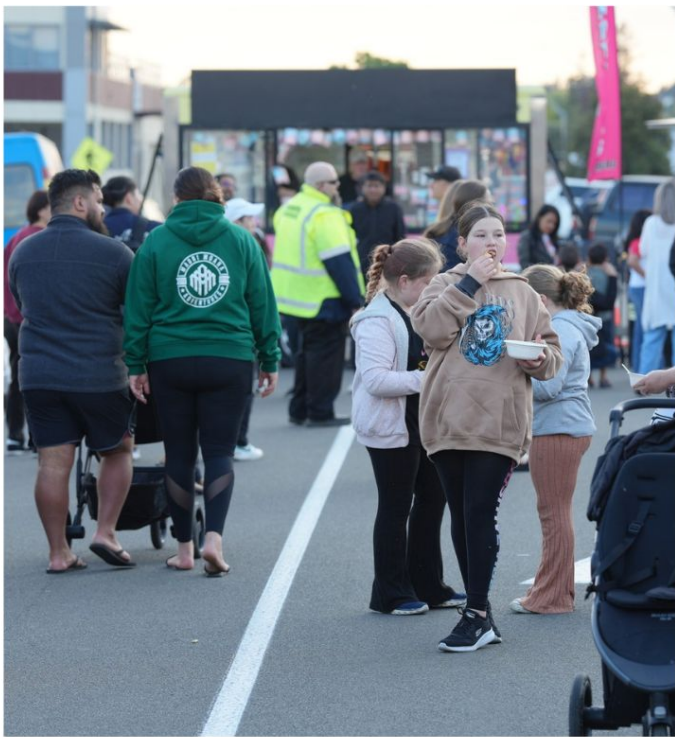
**Thank you!**















6 Camden Street  
Feilding  
4702  
021864344  
robedwards68@gmail.com  
GST 086 167 026

# REC

## Estimate

**For:** Bharliya Samaj Lower North Island Trust  
info@bsctwm.org.nz  
0210 254 4900

**Estimate No:** 110  
**Date:** 17/03/2025

**Ship To:**

**Tracking No**  
**Ship Via**  
**FOB**

Code	Description	Quantity	Rate	Amount
Film and video event	Film and photography	1	\$1,800.00	\$1,800.00
	Drone footage			
	Edit and create a video plus share all raw footage			

**Parts Subtotal** \$1,800.00

Subtotal \$1,800.00  
GST 15% \$270.00  
Shipping \$0.00  
Total \$2,070.00

**Total \$2,070.00**





THE PARAKEETS

# QUOTATION

**The Parakeets Ltd**

TO:

BHARTIYA SAMAJ  
LOWER NORTH ISLAND  
CHARITABLE TRUST

QUOTE

**NZD: \$11,845**

FOR:

PRINTING & DESIGN

**FEILDING DIWALI 2025 ON OCTOBER 11, 2025  
AT FEILDING CIIC CENTRE, MANAWATŪ**

QUOTATION NO.: 58/25

DATE : 07/03/2025

GST #: 136-489-526

PARTICULARS	QTY	COST
Flyer design -A4	2000	\$780
Flyer printing - A3	5000	\$2500
A1 Signs	10	\$2600
Pullup Banner	4	\$1050
Photo booth corflute- 4x6ft	2	\$450
2.5m Teardrop flags with metal base	6	2,200
Total		\$10,030
GST		\$1,545

Name on Account: The Parakeets Ltd

Bank: ANZ

Account #: 06-0323-0907299-00

**Grand Total :**

**NZD 11,845**

**Thank you!**



9 March 2025

## Bhartiya Samaj Lower North Island Trust

Attn: Ravinder Kaur

### Re: Diwali

Thank you once again for the opportunity to present the following PPS Security static guard services for you. Personal Protective Services Ltd Propose an hourly rate of Thirty Four Dollars (\$35.00) ☐ GST per hour / per security officer.

<b>Name of Event</b>	Manawatu Diwali 2025	<b>Number of Personnel</b>	10
<b>Your Reference</b>	Manawatu Diwali 2025	<b>No# Expected</b>	4000
<b>Venue/Location</b>	Feilding Civic Centre	<b>Plus travel time</b>	N/A
<b>Date of Event</b>	Saturday 19 October	<b>Start/Finish times</b>	1600-2300
<b>Responsibilities</b>	Crowd Safety & <input type="checkbox"/> Alarm Minimization People/Property protection	<b>Phone Contact</b>	-
<b>Contacts Name</b>	Ravinder Kaur	<b>Mobile Contact</b>	021 0254 4900
<b>Billing details</b>	Bhartiya Samaj Lower North Island Trust	<b>Per hour/per guard Not including Public/<input type="checkbox"/>olidays</b>	\$35.00 <input type="checkbox"/> GST

#### Security locations and Duties:

- Security locations & tasks will be set closer to the time, after we have walked the grounds to be covered

***Please insure you have read the above and it meets your event requirements.***

#### Payment Terms and Conditions

- The Client will pay Personal Protective Services Ltd the total amount due for the agreed services provided.
- Payment is due within 7 days from the date specified on the invoice unless alternative arrangements have been made and agreed on. Personal Protective Services Ltd direct payment Account 01-0745-0092851-00
- A 10% deposits is due before any work commences and is non-refundable if event is cancelled.
- Utilisation of Personal Protective Services Ltd services is deemed acceptance of these terms and conditions.
- All costs incurred in collecting any debt will be charged to the client and the client is liable to reimburse Personal Protective Services Ltd for these costs.

***I/we have Read the above information and understand the terms and conditions and I/we agree to contract Personal Protective Services Ltd to our event; email confirmation to [gary@ppssecurity.co.nz](mailto:gary@ppssecurity.co.nz)***

Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_



If security arrangements should change from your end just give us a call and we will accommodate your requirements. Please check our start times/finish times and number of PPS personnel located to your events and get back to us with confirmation or any changes.

Personal Protective Services Ltd would like to inform all of our clients the more information we receive from you the better the end result of our services will be for you. Our minimum call out time for a job is 3 hours, if travelling greater than 10kms travel rates will apply, if security requirements fall on a Public holiday time and a half rates will apply.

Personal Protective Services Ltd takes pride in excellence and only the most highly trained personnel are selected as part of the team. A thorough investigation of each employee's history is undertaken before commencement of employment including character and attitude references.

All Personal Protective Services Ltd personnel are skilled in Standard Operating Procedures, Emergency Procedures and First Aid Procedures. We also have Fire wardens on request.

All guards employed by Personal Protective Services Ltd have a current security clearance or a Private Investigators and Security Guards Licence, proven to be suitable for employment within the Security Industry, as stated within the Private Investigators and Security Guards Act 1974.

Personal Protective Services Ltd holds a \$1 Million Public Liability Insurance Certificate with The General Insurance Company a division of Royal and Sun Alliance Liability Ltd.

Please contact Personal Protective Services Ltd at your earliest convenience to arrange a meeting, so we can be briefed on your requirements for yourself and your clients. Should you require further information, please do not hesitate to contact the writer.

The contact name for all matters relating to this quote is:

*Gary Crosland*  
*Managing Director / Operations Manager*  
**Personal Protective Services Ltd**  
*PO Box 145*  
*Palmerston North*  
*New Zealand*  
*Phone 06 354 3845*  
*Free Phone 0800 RING PPS*  
*0800 7464 777*  
*Mobile 021 433 069*  
*E-mail [gary@ppssecurity.co.nz](mailto:gary@ppssecurity.co.nz)*  
*Web [ppssecurity.co.nz](http://ppssecurity.co.nz)*

This quote is dated till: **November 2025**

Regards

*Gary Crosland*  
Managing Director

# QUOTE

Bhartiya Samaj Lower North Island Trust  
25B Mt Marua Way  
Timberlea  
Upper Hutt 5018  
NEW ZEALAND

**Date**  
10 Mar 2025

**Expiry**  
13 Feb 2025

**Quote Number**  
QU-0121

**Reference**  
Diwali 2024

**GST Number**  
133-641-254

Fauldings Sound Ltd  
45 Weld Street  
Feilding 4702  
NEW ZEALAND  
PH: 06 323 6068  
Email:  
fauldings.sound@gmail.co  
m

## Diwali festival 2025

Supply sound and lighting for Diwali Festival Diwali Festival 11th October 2025.  
Feilding civic Center

Description	Quantity	Unit Price	Amount NZD
Admin & Sundry	1.00	15.00	15.00
12 Channel mixer	1.00	39.00	39.00
Bluetooth receiver	1.00	6.50	6.50
Generator hire from Kerry little orbs	1.00	918.45	918.45
Halogen lights on stands	6.00	65.00	390.00
Video camera with HDMI out put	1.00	65.00	65.00
Turbosound powered 2000w speaker	2.00	520.00	1,040.00
lighting cables various lengths	50.00	1.30	65.00
Quick Q lighting desk	1.00	195.00	195.00
Mipro Radio Mic single	1.00	65.00	65.00
Moving lights	6.00	195.00	1,170.00
slim par pro lights	12.00	195.00	2,340.00
Gig bar move with stand	2.00	325.00	650.00
Power Boxes and cables	4.00	227.50	910.00
Labour	60.00	85.15	5,109.00
Power cables	20.00	19.50	390.00
Subtotal			13,367.95



TOTAL GST 15%	2,005.20
<b>TOTAL NZD</b>	<b>15,373.15</b>

## Terms

### FAULDINGS SOUND LTD

#### Terms & Conditions

1. Loss or Damage of Hired equipment is the full responsibility of the Hirer. Any loss and/or damages will be charged back to the Hirer.
2. Public liability insurance, injury or damage to hirer or third persons or property The hirer shall not have any claim against the Owner for loss or damage suffered by the hirer as a result of the Hirer's use of the equipment and further the Hirer will indemnify the Owner against any claim made against the Owner by a third person or other losses arising out of the use of the equipment by the hirer.
3. Late Return If we are not notified of a late return prior to the return date listed in the agreement, hire will be charged at twice the original hire rate.
4. Accessories Any of the standard accessories or cables missing will be charged for.
5. No assignment of Hire Agreement This agreement is personal to the Hirer of the equipment. The person signing this document for and on behalf of the Hirer (if not personally the Hirer) confirms that he or she has the authority of the Hirer to make this contract on the Hirer's behalf and that he is not empowered by the Hirer to break this agreement. The person so signing hereby indemnifies the Owner against all losses and costs that may be incurred because of the person so signing the agreement failing to have such power of authority.
6. Owners right to terminate the hire The Owner reserves the right to terminate the hire at any time and will not be responsible to the Hirer for any loss he may claim to have suffered in respect of such a termination.
7. Care of equipment and breakdowns a. The Hirer shall take proper care of the equipment and shall indemnify the Owner against any damage or loss arising out of its use or theft. b. The Hirer warrants he or she is competent and qualified to use the equipment in the way that it is designed. C. Breakdowns through misuse shall not shorten the term of hire charging. d. It is the Hirer's responsibility to satisfy himself or herself that the equipment is suitable for the use intended and it is used in a way that complies with all statutory and legal requirements. e. The equipment does not purport to be in brand new condition or equal to brand new condition, but all items are understood to be in good working condition at the time of hire. f. The Owner is not liable for any loss or damage caused by the Hirer because of a breakdown of equipment, however caused. g. The Hirer shall be liable for any loss or damage caused by overloading, connection to incorrect voltage, mysterious disappearance, theft, fire, damage in transit, loss in transit or misuse in any way.

### FAULDINGS SOUND LTD

8. Determination of value for damage or loss the value for loss or damage will be assessed based on the brand-new replacement value or any repair work necessary.
9. Delivery and removal of equipment The Hirer authorizes the Owner or his agent full access to property where the equipment may be sited to deliver or recover the equipment in hire.
10. Freight and delivery charges Responsibility of the Hirer, unless otherwise arranged prior to the Hire. The Owner accepts no liability or responsibility for any delays or freight insurance, or any damages arising from delays in delivery or transit time.
11. Delivery and collection chargers Responsibility of the Hirer, unless otherwise arranged prior to the Hire. The Owner accepts no liability or responsibility for any delays or freight insurance, or any costs incurred in freight.
12. Possession The hirer must not transfer possession of the equipment stated above for the duration of the hire, unless agreed upon in writing with Fauldings Sound
13. Cleaning Charge A Cleaning Charge will apply if the dry hired equipment (including cables) requires cleaning upon return.

14. Excessive noise direction the equipment hired must be used in a manner that does not cause nuisance to Neighbours and nearby properties. If an excess





## COST ESTIMATE

Date
09/03/2025
Estimate Number
7342

TMNZ - Trading as: Traffic Management NZ  
GST Number 079-831-786

PO Box 5600 Frankton Waikato 3204 New Zealand Ph 0800 53 22 22

### Bhartiya Samaj Lower North Island Trust

25B Mount Marua Way,  
Timberlea Wellington 5018

Work Order Number

N/A

Purchase Order Number

TBC

	Qty	Price	Total (ex GST)
11/10/25 Ticket #6458			
Purchase Order # TBC			
Stafford Street, Feilding Manawatū-Whanganui 4702 New Zealand			
Site TMP Costings			
Permit - Admin	1.00	49.50	49.50
Traffic Management Plan	5.00	99.00	495.00
15:00-01:00 Resource required, Time allowed for Travel, Site setup/Packdown Depot-site-Depot, Hours Worked , Hours Charged			
L1 Closure 4 Staff 1 Vehicle Normal Rate	10.00	260.64	2,606.40
Authorised By : Ravinder Kaur 2102544900			

Sub Total (ex GST) :	<b>\$3,150.90</b>
GST :	<b>\$472.64</b>
Estimate Total :	<b>\$3,623.54</b>

This is a cost estimate based on estimated volumes and a schedule of rates. Where volumes differ the amount payable will vary in accordance with the schedule of rates.

**Estimate Total : \$3,623.54**  
Estimate Number : 7342  
Date : March 09, 2025  
Client Number : BHAN401

27<sup>th</sup> January 2025

Bhartiya Samaj Lower North Island Trust  
Manawatu Diwali Festival 2025  
25B Mount Marua Way  
Timberlea  
Upper Hutt 5018

Dear Ravinder Kaur

**RE: Feilding Civic Centre Booking – Diwali Festival 2025**

Please see below updated price estimate for the Diwali festival as per requirement. Additional items and changes can be made to this price estimate. Any additional items will be charge accordingly.

**Venue Hire**

10am Friday 10<sup>th</sup> October – Midnight Saturday 11<sup>th</sup> October \$ 3,128.00\*

Friday - \$849.00

Saturday – \$2,279.00

**Additional Items**

Chairs - Concert Chamber \$ 390.00\*\*

Staging DJ/ x2 outside \$ 60.00

Cleaning (includes emptying rubbish bins during event inside only) \$ 460.00

**TOTAL Including GST \$ 4,038.00**

\* Includes Venue hire, sound and lighting desk hire, large event cleaning including floor scrub after the event.

\*\* We will set up and you will pack away at the end of the night.

**NOTE:**

- 1) No allowance has been made for extra lighting and sound or tech support as we understand you contract Kinetic Electrical (Faulding Sound) separately to do this.
- 2) No allowance has been made to use of the venues power for outside areas. Additional charges will apply if a power supply is required outside. (Understand Kinetic Electrical provide a generator for this use.)
- 3) Items and equipment can be added to the above price and the additional charges will be added.

If you have any further questions, please do not hesitate to contact us.

Yours Sincerely

*Carla Bennett* – Operations Manager



## Introduction and Instructions for Applicants

**\* indicates a required field**

### Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

**Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).**

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

For more information please contact **[community.development@mdc.govt.nz](mailto:community.development@mdc.govt.nz)**.

### Privacy

The personal information Manawatū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

#### Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

#### Privacy \*

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

## Applicant Details

**\* indicates a required field**

### Applicant Details

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

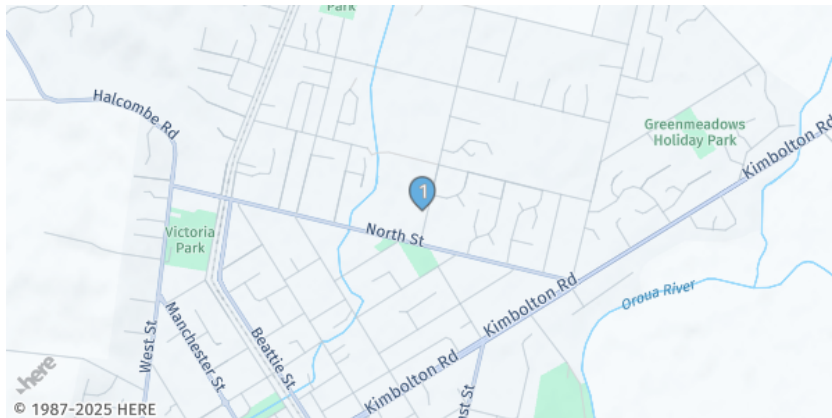
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

#### **Applicant \***

Miss Grace Mitchell

#### **Applicant primary address \***

10 Heatherlea Hts  
Feilding Feilding 4702 New Zealand



#### **Applicant postal address \***

10 Heatherlea Hts  
Feilding Feilding 4702 New Zealand

#### **Applicant website**

Must be a URL.

### **Key Contact Person**

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

#### **Primary contact \***

Miss Grace Mitchell

This is the person we will correspond with about this grant.

#### **Position \***

participant

For example: Manager, Coordinator, Board Member.

#### **Phone number \***

(02) 1055 6376

#### **Email address \***

nzgim2021@gmail.com

**Is the key person available to speak in support of your application at the CCS assessment committee meeting? \***



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

☒ Yes ☐ No

**Do you or your organisation have a NZBN or CRN? \***

☐ NZBN ☐ CRN ☒ Neither

## Bank Account Details

If successful, this is the bank account into which funding will be deposited.

**Bank Account \***

Account Name: Lee Welch

Account Number: 0206280063015008

Must be a valid New Zealand bank account format.

## Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

**Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. \***

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> NZ Pākehā | <input type="checkbox"/> Middle Eastern |
| <input type="checkbox"/> NZ Māori             | <input type="checkbox"/> Latin American |
| <input type="checkbox"/> Pacific Peoples      | <input type="checkbox"/> African        |
| <input type="checkbox"/> Asian                | <input type="checkbox"/> Other:         |

**Please feel free to provide further information about you or your group's ethnicity.**

I am proud to be a 5th generation New Zealander. Contributing to Aotearoa in the form of dance.

## Project Summary

**\* indicates a required field**

## Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

**Please provide a project title \***

She Shines On Dance Tour

**Please provide a short summary of your project. \***

During this tour I will be taking dance classes with world-class choreographers, attending seminars with agents, participating in workshops on dance auditioning and technique, as well as representing the Manawatu and New Zealand by performing on stage at Dream

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

World with a team of dancers.

I've studied under Dean Mckerras at Red Star Dance for 8 years now and have been inspired by him to start teaching this year with his continuing support and guidance as one of his Hip Hop teachers. I currently teach 20 dancers aged between four and eleven years old.

Must be no more than 100 words.

#### Please select the funding criterion most connected to your proposed project. \*

- ☐ Access and Participation
- ☐ Diversity
- ☒ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

## Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

#### Which artform and/or cultural practice is your proposed project most connected to? \*

- |   |  |
|---|--|
| <input type="radio"/> Craft/object art            | <input type="radio"/> Ngā toi Māori                  |
| <input checked="" type="radio"/> Dance            | <input type="radio"/> Pacific arts                   |
| <input type="radio"/> Inter-arts (hybrid artform) | <input type="radio"/> Multi-artform (including film) |
| <input type="radio"/> Literature                  | <input type="radio"/> Theatre                        |
| <input type="radio"/> Music                       | <input type="radio"/> Visual arts                    |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

#### Which activity most closely describes your project type? \*

- ☐ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☐ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☒ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

## Project Location



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

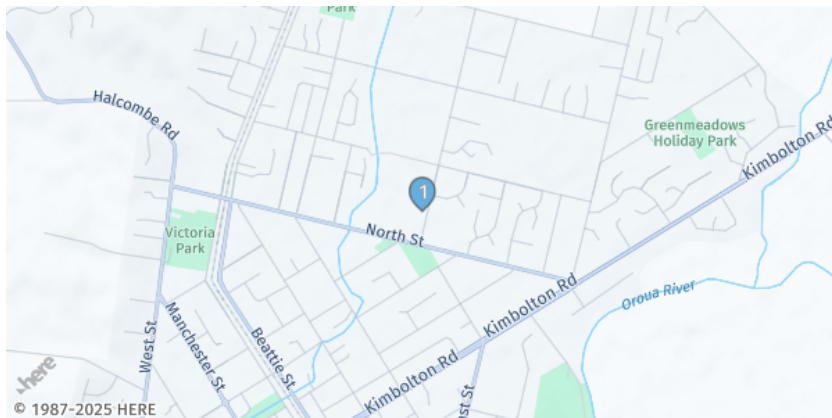
### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

#### Project location \*

Departure Plz

Mascot NSW 2020 Australia



Address Line 1, Suburb/Town, State/Province, and Country are required.  
Please enter the address where your project will be located:

#### Project Timing

Your project must not have started or finished before funding is approved.

#### Anticipated start date \*

20/09/2025

#### Anticipated end date \*

02/10/2025

The project must be completed within 12 months of funding being approved.

#### Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

#### Number of active project participants \*

21

Must be a number.

#### Number of anticipated viewers or audience members \*

500

Must be a number.

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

## Project Details

**\* indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

### The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

**Please outline the need for this project. \***

Participating in the She Shines On Dance Tour will significantly benefit me as a dancer by enhancing my technical skills through training with top choreographers, providing invaluable performance experience at prestigious venues like Dreamworld on the Gold Coast, and fostering personal growth through workshops focused on confidence and self-love. Additionally, the tour will allow me to bring back new techniques, inspiration, and a broadened perspective to my local dance community, enriching our collective artistic expression and potentially inspiring other dancers to pursue similar opportunities. This experience will not only elevate my own dance skills and knowledge but also contribute positively to the cultural vibrancy and artistic development of our community.

Must be no more than 150 words.

**Please describe what you hope to achieve in delivering the project. \***

Participating in the She Shines On Dance Tour will provide me with unparalleled opportunities to develop my dance skills, gain performance experience, and grow personally. The tour's focus on confidence building and self-confidence aligns with my personal goals of becoming a more self-assured and resilient dancer. The knowledge and experiences gained from this tour will not only benefit my dance career but also contribute to my overall personal development.

The Goals I have are:

Enhance Dance Skills

Performance Experience

Personal Development

Cultural Exposure

I am passionate about dance and committed to making the most of this incredible opportunity. With your support, I can participate in the She Shines On Dance Tour and take significant steps towards achieving my dreams in the dance industry.

Must be no more than 150 words.

### The process/ Te whakatutuki

**Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. \***



## Creative Communities Scheme Round 2 2024/25

### Creative Communities Scheme Application 2025

#### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

To participate in the She Shines On Dance Tour, I need to follow these steps:

**Eligibility Check:** Ensure I meet the age requirements. Dancers must be at least 12 years old.

**Application:** Visit the She Shines On website and complete the application form. This will involve providing personal details, dance experience, and a video audition.

**Preparation:** Once accepted, I receive detailed information about the tour schedule, required preparations, and any additional costs. This phase includes arranging travel documents, insurance, and any necessary vaccinations.

**Participation:** Attend the tour, which includes dance classes, performances, workshops, and cultural excursions.

**Post-Tour Reflection:** After the tour, reflect on experiences and how they have impacted my dance skills and personal growth.

Share my learnings and new techniques with my local dance community.

Must be no more than 500 words.

### The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

#### **Outline the key people who will be involved in your project, including any relevant qualifications and experiences. \***

**She Shines On -** She Shines On is a dance tour company dedicated to inspiring confidence and personal growth through dance and performing arts tours. Founded by Kim Davey, a former lawyer turned TV host, the company combines travel, personal development, and dance to create transformative experiences for young dancers

**Dean McKerras -** Dean McKerras is a prominent figure in the New Zealand dance community, known for his extensive contributions as a director, teacher, and choreographer. With over 35 years of experience in the dance industry, he has been involved in numerous high-profile productions, including the New Zealand tours of "Cats," "Chicago," and "Rocky Horror Show".

Dean is the founder of Red Star Dance and is also the driving force behind DanceNZmade, an initiative that celebrates and promotes dance across New Zealand, providing opportunities for dancers to showcase their talents and gain recognition.

About me:

I fell in love with dance at 5 years old, starting with ballet like so many kids do. Back then, the thought of dancing on stage terrified me. But just two terms of Jazz with Dean, and the stage became my canvas.

Now, 8 years with Danceman later, I've danced everything from Jazz, ballet, and musical theatre to contemporary, cirque, commercial, and Hip Hop. Every style has taught me something new, but Hip Hop has a special place in my heart.

What I'm most grateful for in this journey is the confidence dance has given me. Since joining Red Star Dance, I've been surrounded by supportive teachers and dancers—people who encourage, challenge, and lift each other up. I've learned that sometimes, all it takes is someone to grab you by the shoulders and guide you through the storm to the rainbow on the other side.

Now, my goal is to be that person for others—helping dancers discover their own confidence and find their way on this amazing journey.

Experience:

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

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Achieved performance levels through to level 8 with honours and above.

Competed at numerous competitions across the North Island in Jazz squads and Hip Hop crews.

Awarded two gold tickets and danced at the DanceNZMade Gold Awards three years in a row.

Had the privilege of dancing in the inaugural Dance Unique 2024 show.

Red Star Dance shows such as Kings and Queen's and Rain on me.

Instructor for Red Star Dance Holiday Programmes.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

#### Attach any relevant CVs or brief biographies.

*No files have been uploaded*

#### Will your project involve participation from another group or organisation? \*

☒ Yes ☐ No

As you indicated that another organisation or group will be involved in the project, please outline the ways in which they will support and collaborate.

Project partner name	Key roles and responsibilities
Must be no more than 25 words.	Must be no more than 25 words.
She Shines On	Tour organiser

## The criteria/ Ngā paearu

#### Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. \*

Attending the She Shines On Dance Tour will equip me with valuable skills and experiences that I can share with young people in our community. I will bring back advanced dance techniques and choreography learned from top professionals, which I can teach to young dancers, helping them improve their skills. My experience performing at Dreamworld and participating in confidence-building workshops can inspire young dancers to pursue their own dreams and believe in their potential. I will be able to organise workshops or classes to share the knowledge and experiences gained from the tour, providing young dancers with opportunities they might not otherwise have. By demonstrating my commitment to personal growth and professional development, I will serve as a role model, showing young people the importance of dedication, hard work, and self-belief. Sharing my journey and the experiences from the tour can foster an awareness and appreciation for the arts within our community. The connections I make during the tour can open doors for future collaborations, guest workshops, or performances that benefit the local dance community. Overall, my participation in the She Shines On Dance Tour can create a ripple effect, empowering and uplifting young dancers in the Manawatu through the knowledge, inspiration, and opportunities I bring back.

## Community Support



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

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**Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? \***

☐ Yes ☒ No

## Supporting Material

### Letter/s of support

*No files have been uploaded*

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

### Example/s of previous work undertaken

*No files have been uploaded*

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

## The Budget/ Ngā pūtea

**\* indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

**Are you registered for GST? \***

☐ Yes ☒ No

## Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
tour cost	cost for activities, internal transport and accommodation	\$4,395.50	Filename: SSO Payment Due Dates_Red Star Dance_Sept 2025.pdf File size: 2.0 MB

## Creative Communities Scheme Round 2 2024/25

### Creative Communities Scheme Application 2025

Application No. 00015 From Miss Grace Mitchell

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Travel insurance	Travel insurance	\$164.93	Filename: Certificate of Insurance (1).pdf File size: 368.4 kB
External flights	Flights to and from Australia	\$1,164.80	Filename: Flight quote.pdf File size: 391.4 kB

## Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
Fundraising	Sausage sizzles and personal sponsorships	\$2,318.05

## Budget Totals

### Total Income Amount

\$2,318.05

This number/amount is calculated.

### Total Project Cost

\$5,725.23

This number/amount is calculated.

### Cost - Income

3407.18

This number/amount is calculated.

Please Note: This is the maximum amount you can request from CCS.

## Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

### Total Amount Requested

\*

\$2,000.00

What is the total financial support you are requesting under CSS funding in this application?

## Other Grants

Have you applied for funding from other sources for this project? \*

☐ Yes ☒ No



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

**Have you received a grant from the Creative Communities Scheme in the past 3 years? \***

☐ Yes ☒ No

## Declaration and Feedback

**\* indicates a required field**

### Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

**Please read and agree to the above statements. \***

☒ I agree

### Authorisation

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

Application No. 00015 From Miss Grace Mitchell

Form Submitted 30 Mar 2025, 8:18PM NZDT

**Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.**

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

**I agree \***

☒ Yes

**Name of authorised person \***

Ms Lee Welch

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Mum

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact phone number \***

(02) 7273 8051

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[graceandmum@gmail.com](mailto:graceandmum@gmail.com)

Must be an email address.

**Date \***

30/01/1977

Must be a date

## Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

**How did you hear about the Creative Communities Scheme? \***

- |  |   |   |
|--|---|---|
| <input type="radio"/> Council website      | <input type="radio"/> Local paper           | <input type="radio"/> Radio                           |
| <input type="radio"/> Council mail-out     | <input type="radio"/> Poster/flyer/brochure | <input type="radio"/> Word of Mouth                   |
| <input type="radio"/> Council staff member | <input type="radio"/> Social media          | <input checked="" type="radio"/> Other: Family friend |
| <input type="radio"/> Creative NZ website  |   |   |

**Please indicate how you found the online application process. \***

- ☐ Very easy ☐ Easy ☒ Neutral ☐ Difficult ☐ Very difficult

**How many minutes in total did it take you to complete this application? \***

120

Estimate in minutes i.e. 1 hour = 60

**Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. \***

Nil at this time

## Certificate of Insurance

Thank you for choosing our International Comprehensive insurance for your trip. You must check the travel advisory risk rating issued by the New Zealand Government Ministry of Foreign Affairs and Trade published on [www.safetravel.govt.nz](http://www.safetravel.govt.nz) for the destinations you are travelling to immediately prior to:

- Your start date of insurance; and
- Your start date of journey; and
- Departure to each destination (if you are travelling to multiple destinations during your journey).

If you are travelling to a destination that has been issued with a travel advisory risk rating of 'do not travel' or 'avoid non-essential travel', please refer to your [Policy Document](#) to find out how you will be affected.

Please check the details below. If anything is incorrect, please [get in touch](#) as soon as possible before you leave, so we can help. Remember, if you need emergency assistance, you can contact Southern Cross Emergency Assistance, 24 hours a day, 7 days a week. Have a safe trip!

### Policy details

<b>Policy number</b>	<b>13756312</b>
<b>Main policy holder</b>	LEE WELCH
<b>Destinations covered</b>	Australia
<b>Start date of journey</b>	20/09/2025
<b>End date of journey</b>	02/10/2025
<b>Start date of insurance</b>	24/01/2025
<b>End date of insurance</b>	02/10/2025
<b>Policy type</b>	Single Trip
<b>Excess</b>	\$0

### Travellers

<b>Main policy holder</b>	LEE WELCH (30/01/1977)
<b>Dependent child</b>	Grace Mitchell (14/04/2010)



## Extras

### Specified items

You have not added any high value items to your policy.

<b>Cancelling or changing your journey cover</b>	\$5,000
--	---------

<b>Moped and motorbike cover</b>	Not selected
----------------------------------	--------------

<b>Skiing and snowboarding cover</b>	Not selected
--------------------------------------	--------------

<b>Cruise cover</b>	Not selected
---------------------	--------------

### Pre-existing medical conditions

See separate Medical Assessment

## Premium paid

	NZD\$
Policy cover	\$85.70
Specified personal item(s)	\$0.00
Cancelling or changing your journey upgrade	\$40.51
Moped and motorbike cover	\$0.00
Skiing and snowboarding cover	\$0.00
Cruise cover	\$0.00
Pre-existing medical condition(s)	\$38.71
<b>Total premium paid</b>	<b>\$164.93</b>

## Tax invoice

Southern Cross Benefits Limited	GST Registration Number 15-519-134
	NZD\$
Total (Includes tax)	\$164.93
GST	\$0.00

## How to reach us

**For answers to your queries about your policy.**

Email: [info@scti.co.nz](mailto:info@scti.co.nz)

New Zealand Call: 0800 800 571

**For emergency assistance, 24 hours a day, 7 days a week.**

Overseas Call: +64 9 359 1600

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## SSO Flight details and other information

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**RSSheShinesOn25** <rssheshineson25@gmail.com>

Thu, Feb 6, 2025 at 8:22 PM

To: Bethaney Conroy <bethaney.conroy@gmail.com>, Grace Cohen <gracecohen07@gmail.com>, Dean <dean@danceman.co.nz>, Amelia <ameliakaygm@icloud.nz>, Marcia Fletcher <mcletcher297@gmail.com>, Charlotte Fletcher <charlottefletcher150@gmail.com>, Diego <diegorj2003@gmail.com>, Tabitha Manderson <tabitham@inspire.net.nz>, Christine Booker <christinebookernz@gmail.com>, Emma Deakin <emmafdeakin1@gmail.com>, Grace Fletcher <catgcfletcher@gmail.com>, Lee Welch <Graceandmum@gmail.com>, She Shines On <nzgim2021@gmail.com>, She Shines On <cufflisa@gmail.com>, Grace Waterland <gracewaterland@gmail.com>, Melissa Corlett <melissacorlett1@gmail.com>, Isla Corlett <islacorlett1@gmail.com>, Sara Burgess <s.burgess1@massey.ac.nz>, Sara and Mitchell Burgess <saraandmitchell@gmail.com>, Kayla Wilton <kaylarwilton@gmail.com>, She Shines On <dahntae1986@gmail.com>, Jenae Walton <jenae.walton@gmail.com>, Olive Walton <olive.walton@icloud.com>, Shannon Shirkey <shannonshirkey@live.com>, Ruby Shirkey <rubysirkey13@gmail.com>, Samara Irvine <samarairvine09@gmail.com>, She Shines On <rethsrey@yahoo.co.nz>, Sofia Leong <sofiamleong22@gmail.com>, Sofia Ramos <sofirj2006@gmail.com>

Kia ora everyone,

Flights are now booked for 23 people (19 Adults and 4 children) over to Australia and return.

Details are as below:

### **SATURDAY 20<sup>th</sup> September**

**NZ 247 departing Wellington 1550, arriving in Sydney at 1740 (direct flight)**

Thursday 2<sup>nd</sup> October

**NZ 278 departing Gold Coast 0800 and arriving in Christchurch 1420**

**NZ5186 departing Christchurch 1755 and arriving in Palmerston North 1915**

We will arrange transport to Wellington closer to the time (probably around late August)

Cost has not changed:

Adults: \$1242.00

Children (up to age 11) \$1164.80

Deposit of \$100 is due by 10<sup>th</sup> March (this gives us time to confirm who has paid before sending through deposit)

Please pay through to Red Star Dance Fundraising account - 02-0727-0141939-01 REF: fly with name

Please send through an e-mail confirmation of how much you have paid so that we can keep track of it

Remaining amount is due by 1<sup>st</sup> August (so we can consolidate payments before sending it off)

Please start sending through a copy of your passport so that we can make sure we have your name exactly as it is written in your passport – would hate to make a name change after final payment due.

If your students attending the trip, have any special dietary requirements/ allergies please send them through, there will be a chaperone meeting held in term 2 to start planning for lunches and



dinners. If you would like to be part of this meeting (chaperone or not) please let us know and we will make sure we include you in our correspondence.

If you have any questions following this e-mail please feel free to reach out 😊

Thanks

SSO Red Star Dance fundraising committee

## PAYMENT DUE DATES

**TOUR:** Sydney & Gold Coast Dance Tour 2025

**DATES:** Saturday 20 September - Thursday 2 October 2025

**TOUR COST:** \$3397 AUD Dancers / \$3697 AUD Chaperones & Family Members

Payment	Amount	Due Date
Tour Deposit	\$500 AUD	Upon Acceptance
Tour Instalment #1	\$1100 AUD	25th November 2024
Flight Deposit	TBC	TBC
Tour Instalment #2	\$1100 AUD	25th March 2025
Flight Balance	TBC	TBC
Tour Instalment #3	\$1297 AUD Dancers \$997 AUD Chap/FM	25th August 2025

**TO MAKE TOUR PAYMENTS:** Please log in to your Participant Login via our website SHESHINESON.COM. There you will be able to access your invoices and make payment via PayPal using a debit or credit card.

**TO MAKE FLIGHT PAYMENTS:** Flight payments are made in the currency of your home country and are paid separately to your tour payments.

**NOTE:** TOUR DEPOSITS are non-refundable and non-transferable. Your deposit constitutes your acceptance of all booking terms & conditions provided in the TOUR AGREEMENT, INFO BOOKLET and this document, which forms the basis of your SSO Tour.

## Introduction and Instructions for Applicants

**\* indicates a required field**

### Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

**Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).**

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

For more information please contact **[community.development@mdc.govt.nz](mailto:community.development@mdc.govt.nz)**.

### Privacy

The personal information Manawātū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

#### Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

#### Privacy \*

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

## Applicant Details

**\* indicates a required field**

### Applicant Details



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

Form Submitted 27 Mar 2025, 5:10PM NZDT

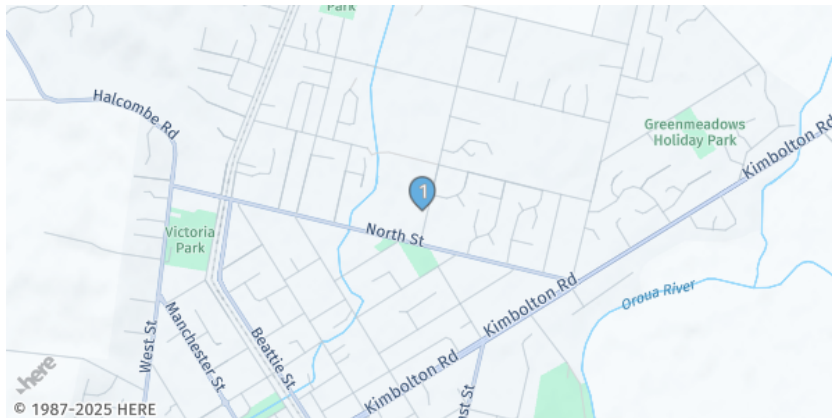
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

#### **Applicant \***

Mr Mauricio Benega

#### **Applicant primary address \***

323 Clifton Rd  
Te Awanga Hawke's Bay 4102 New Zealand



#### **Applicant postal address \***

323 Clifton Rd  
Te Awanga Hawke's Bay 4102 New Zealand

#### **Applicant website**

<http://www.mauriciobenega.com>

Must be a URL.

## **Key Contact Person**

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

#### **Primary contact \***

Mr Mauricio Benega

This is the person we will correspond with about this grant.

#### **Position \***

Artist and Director of Studio Benega

For example: Manager, Coordinator, Board Member.

#### **Phone number \***

(02) 1123 5451

#### **Email address \***

mauriciobenega@hotmail.com

**Is the key person available to speak in support of your application at the CCS assessment committee meeting? \***

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

Form Submitted 27 Mar 2025, 5:10PM NZDT

☒ Yes ☐ No

**Do you or your organisation have a NZBN or CRN? \***

☒ NZBN ☐ CRN ☐ Neither

**Applicant NZBN \***

9429041706435

#### New Zealand Companies Register Information

<b>NZBN</b>	9429041706435
<b>Entity Name</b>	STUDIO BENEGA LIMITED
<b>Registration Date</b>	3:02pm on 15 Apr 2015
<b>Entity Status</b>	Registered
<b>Entity Type</b>	NZ Limited Company
<b>Registered Address</b>	323 Clifton Road, Te Awanga, Te Awanga, 4102, NZ
<b>Office Address</b>	

Information retrieved at 8:39am today

## Bank Account Details

If successful, this is the bank account into which funding will be deposited.

**Bank Account \***

Account Name: Studio Benega Ltd

Account Number: 060645053434100

Must be a valid New Zealand bank account format.

## Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

**Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. \***

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> NZ Pākehā | <input type="checkbox"/> Middle Eastern              |
| <input type="checkbox"/> NZ Māori             | <input type="checkbox"/> Latin American              |
| <input type="checkbox"/> Pacific Peoples      | <input type="checkbox"/> African                     |
| <input type="checkbox"/> Asian                | <input checked="" type="checkbox"/> Other: brazilian |

**Please feel free to provide further information about you or your group's ethnicity.**

I was born in Brazil, moved to NZ in 2004, became citizen in 2011

## Project Summary

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

Form Submitted 27 Mar 2025, 5:10PM NZDT

**\* indicates a required field**

## Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

**Please provide a project title \***

Adhesive Vinyl Mosaic Art Workshop

**Please provide a short summary of your project. \***

A free creative class for children aged between 10yr - Adult. Students will learn how to use adhesive

vinyl in a fun and creative way, to understand how to make colour choices, different kinds of typography

and compositional skill. By the end of class, students will have made a colourful creation to hang on their

walls.

Must be no more than 100 words.

**Please select the funding criterion most connected to your proposed project. \***

☐ Access and Participation

☐ Diversity

☒ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

## Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

**Which artform and/or cultural practice is your proposed project most connected to? \***

☐ Craft/object art

☐ Dance

☐ Inter-arts (hybrid artform)

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☒ Visual arts

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

**Which activity most closely describes your project type? \***

☒ Creation only – for projects which focus on making an artwork but not performing or



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

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exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.

○ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.

○ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).

○ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).

○ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

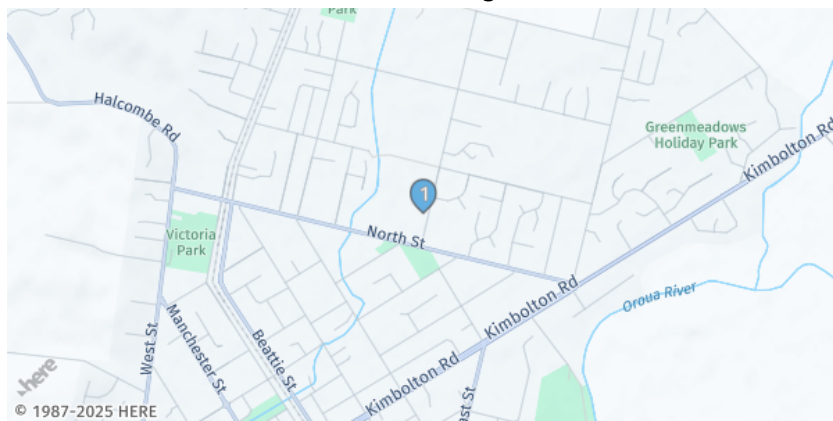
Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

## Project Location

### Project location \*

47 The Square

Palmerston North Manawatu Whanganui 4410 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.  
Please enter the address where your project will be located:

## Project Timing

Your project must not have started or finished before funding is approved.

### Anticipated start date \*

24/05/2025

### Anticipated end date \*

25/05/2025

The project must be completed within 12 months of funding being approved.

## Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

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- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

**Number of active project participants \***

40

Must be a number.

**Number of anticipated viewers or audience members \***

41

Must be a number.

## Project Details

**\* indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

### The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

**Please outline the need for this project. \***

The funds will pay the materials, tutor fee and logistics to make this engaging and unique workshop a free experience for the community.

Must be no more than 150 words.

**Please describe what you hope to achieve in delivering the project. \***

The idea is to learn how to use adhesive vinyl media in a creative way doing hands on art. The result will be that each

student will bring home a piece of art to hang in their walls. The artistic goal is to have fun learning about the media and

how to have a flow with colours and composition.

Must be no more than 150 words.

### The process/ Te whakatutuki

**Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. \***

## Creative Communities Scheme Round 2 2024/25

### Creative Communities Scheme Application 2025

#### Application No. 00018 From Mr Mauricio Benega

Form Submitted 27 Mar 2025, 5:10PM NZDT

The workshop will be divided in 2 classes of 3hs each per day.

24 May - 9:30-12:30pm - First Class - 1:30-4:30pm - Second Class - 10 students each.

25 May - 9:30-12:30pm - First Class - 1:30-4:30pm - Second Class - 10 students each.

A total of 40 different students will participate.

Must be no more than 500 words.

### The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

#### Outline the key people who will be involved in your project, including any relevant qualifications and experiences. \*

As a tutor, I will be running the workshop by myself, the workshop is designed in a way where I can be with the

students on a one-to-one basis, but any assistance from local venue is welcome to join the workshop if they want to.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

#### Attach any relevant CVs or brief biographies.

---

Filename: CV 2025.pdf

File size: 359.1 kB

#### Will your project involve participation from another group or organisation? \*

☐ Yes ☒ No

### The criteria/ Ngā paearu

#### Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. \*

The Adhesive Vinyl Mosaic Art is a unique workshop that I have never seen anyone teaching before, and this medium

is easy to work with and accessible to everyone above 10yr old. Giving the community a new way to express their creativity.

### Community Support

#### Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? \*

☒ Yes ☐ No

#### What evidence do you have that this project/program has community support? \*

It will be the first time running this workshop over the Manawatu region, and I haven't heard from the community yet because, I haven't promoted the workshop. But all the other places around NZ that I already ran the workshop the feedback was amazing, and they are



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

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supportive and wanting to have again the same workshop.

## Supporting Material

### Letter/s of support

Filename: Adhesive Vinyl Mosaic Art Workshop - Manawatu - Proposal.pdf

File size: 7.8 MB

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

### Example/s of previous work undertaken

*No files have been uploaded*

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

## The Budget/ Ngā pūtea

**\* indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

### Are you registered for GST? \*

☒ Yes ☐ No

## Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Material	PVC A4 sized boards for 40 students	\$120.00	Filename: Invoice INV-1473.pdf File size: 74.8 kB
Material	Snap O Knife -15 units at \$3.50	\$52.50	Filename: Receipt cutting knives.jpg File size: 2.6 MB

## Creative Communities Scheme Round 2 2024/25

### Creative Communities Scheme Application 2025

#### Application No. 00018 From Mr Mauricio Benega

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Tutor fee - day 1 \$90 per hr - 6hs per day	tutor fee	\$540.00	Filename: quote.pdf File size: 12.9 kB
Tutor fee - day 2 \$90 per hr - 6hs per day	tutor fee	\$540.00	Filename: quote.pdf File size: 12.9 kB
Venue hire	location	\$258.00	Filename: venue hire .pdf File size: 3.6 MB
travel cost	travel	\$160.00	Filename: quote.pdf File size: 12.9 kB
accomodation	accomodation	\$200.00	Filename: quote.pdf File size: 12.9 kB

## Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
booking fee	donated	\$1.00

## Budget Totals

### Total Income Amount

\$1.00

This number/amount is calculated.

### Total Project Cost

\$1,870.50

This number/amount is calculated.

### Cost - Income

1869.5

This number/amount is calculated.

Please Note: This is the maximum amount you can request from CCS.

## Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

### Total Amount Requested

\*

\$1,869.50

What is the total financial support you are requesting under CSS funding in this application?

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

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## Other Grants

**Have you applied for funding from other sources for this project? \***

☐ Yes ☒ No

**Have you received a grant from the Creative Communities Scheme in the past 3 years? \***

☐ Yes ☒ No

## Declaration and Feedback

**\* indicates a required field**

### Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.



# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00018 From Mr Mauricio Benega

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- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

**Please read and agree to the above statements. \***

☒ I agree

## Authorisation

**Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.**

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

**I agree \***

☒ Yes

**Name of authorised person \***

Mr Mauricio Benega

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

artist and director of Studio Benega Ltd

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact phone number \***

(02) 1123 5451

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[mauriciobenega@hotmail.com](mailto:mauriciobenega@hotmail.com)

Must be an email address.

**Date \***

27/03/2025

Must be a date

## Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

**How did you hear about the Creative Communities Scheme? \***

- |  |   |                                     |
|--|---|-------------------------------------|
| <input checked="" type="radio"/> Council website | <input type="radio"/> Local paper           | <input type="radio"/> Radio         |
| <input type="radio"/> Council mail-out           | <input type="radio"/> Poster/flyer/brochure | <input type="radio"/> Word of Mouth |
| <input type="radio"/> Council staff member       | <input type="radio"/> Social media          | <input type="radio"/> Other:        |
| <input type="radio"/> Creative NZ website        |   |                                     |

**Please indicate how you found the online application process. \***

- ☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☒ Very difficult

**How many minutes in total did it take you to complete this application? \***

90

# **Creative Communities Scheme Round 2 2024/25**

## **Creative Communities Scheme Application 2025**

### **Application No. 00018 From Mr Mauricio Benega**

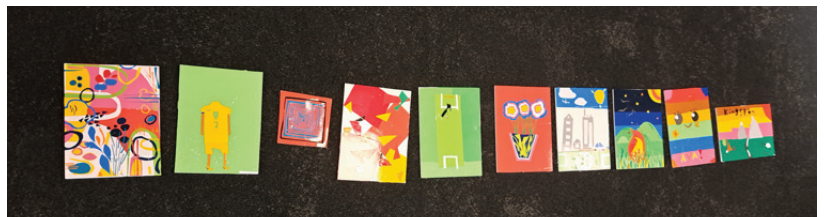
Form Submitted 27 Mar 2025, 5:10PM NZDT

Estimate in minutes i.e. 1 hour = 60

**Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. \***

The budget spreadsheet set up is very hard, the amount of must answer windows is complicated because things like travel costs, I put the minimum of petrol for an example, and I don't have the receipt with me because I haven't done yet. But it must be there otherwise the form doesn't go.

# ADHESIVE VINYL MOSAIC ART WORKSHOP





## ADHESIVE VINYL MOSAIC ART WORKSHOP

A Creative Experience for Families and Individuals

This workshop is perfect for children aged 10 and older, a group of adults, or all family. Imagine a special art session where everyone will create beautiful meaningful art, connecting to each other and having quality time.

### WORKSHOP OVERVIEW

This engaging class invites participants to explore their creativity with adhesive vinyl, the same material used in the signage industry. Designed for children aged 10+ and adults, it's a fantastic opportunity to bring the family or meet new people in a fun and welcoming environment.

### WHAT YOU'LL LEARN

**MATERIAL MASTERY:** Learn the basics of working with adhesive vinyl.

**ARTISTIC TECHNIQUES:** Understand color harmony, composition, typography, and figurative design to craft a visually striking piece.

**HANDS-ON FUN:** Create a unique masterpiece by cutting vinyl shapes and arranging them on PVC board.

**BY THE END OF THE WORKSHOP:** Take home an original piece of art ready to hang on your wall. Enjoy a sense of accomplishment from trying something new and creative.

### WHY THIS WORKSHOP

This workshop aligns beautifully with not just one but the three of the criterias for this fund.

Plus focus on community engagement and fostering connections.

It's ideal for intergenerational activities, encouraging residents, families, and friends to share a creative experience that's both enjoyable and memorable.

### DETAILS

Materials Provided: All supplies are included.

Class is divided in 3hs morning with 10 seats and 3hs afternoon with 10 seats.

4 classes total.

Dates suggested -

24 May - Friday - 9:30-12:30pm Morning Class - 1:30-4:30pm - Afternoon Class

25 May - Saturday - 9:30-12:30pm Morning Class - 1:30-4:30pm - Afternoon Class

### PROJECT COSTS

Tutor fee - day 1 \$90 per hr - 6hs per day \$540.00

Tutor fee - day 2 \$90 per hr - 6hs per day \$540.00

PVC A4 sized boards for 40 students - \$120.00

Adhesive vinyl various colours cut outs - DONATED - about 20m

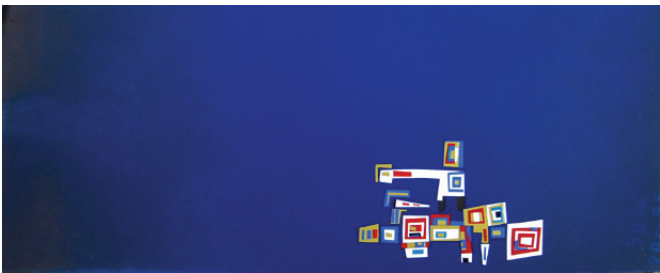
Snap Off Knife -15 units at \$3.50 - \$52.50

Travel costs - \$160.00

Venue hire - \$258.00

Accommodation 2 days - \$200

TOTAL - \$1,870.50





# ABOUT MAURICIO BENEGA



Born in 1977 in Sao Paulo (Brazil), Mauricio is an established artist who moved to New Zealand in 2004 and now lives and works as a full time artist in Te Awanga.

Mauricio graduated with a Bachelor Degree of Visual Arts & Computer Graphics in 2001 at University of Tuiuti Parana, Brazil. He has also completed a Post-Graduation in School Administration & Visual Arts in 2004 at FAE Business School in Curitiba, Brazil and a Diploma of Visual effects & Motion Graphics in 2009 at Media Design School in Auckland, New Zealand.

Working from his studio based in Te Awanga, Hawke's Bay, he opened a business called Studio Benega Ltd, a creative company dealing with creative art projects. Such as, exhibitions, murals, workshops, illustrations, design, signage, project management, commissions and of course paintings.

Mauricio's work can be found in collections in NZ, Brazil, Australia, Italy, Portugal, Switzerland, Germany, USA, Bali and Singapore.

He has participated in more then 30 Art and Comic contests around the world.

1 Award Story Board / Comic magazine selection - Heavy Metal Brazil - 1997.

5 Art Awards - Brazil - 1998 - 2004

2 Awards in design - 2012 - 2014

12 solo exhibitions.

13 group exhibitions contemporary art - 1998 - 2015

17 Art shows in New Zealand - 2012 - 2021

6 times selected for the Contemporary New Zealand Art Calendar - 2018 - 2022 /2025

EAST Biennial Hastings City Gallery - 2016

Imago Mundi - Luciano Benetton Collection Contemporary Artists New Zealand Exhibition - Italy - 2017

The Big Hoot Auckland - 2018

Hawke's Bay Wine Auction Artist - 2019

The Acorn Project 10 guitars art auction - 2020

EAST Biennial - Hastings City Art Gallery - 2020

The Path Exhibition - Hastings City Art Gallery - 2021

The Big Apple Project - 2022

Auckland Art in the Park - 2022

Auckland Art in the Park - 2023

Wellington Art Show - 2024



# PLENTY OF CHARACTER

**Hawke's Bay artist Mauricio Benega's paintings are rich in colour and humour**

**When Mauricio Benega** was two-years-old, he drew all over the walls in his family home in the Brazilian city of Curitiba. His father, although angry at first, relented and redirected the toddler's creativity to his own bedroom wall.

This marked the beginning of the artist's life-long dedication to his craft. From doodling in high school books, to graphic design for the Curitiba newspaper, and now decorating the Hawke's Bay with large outdoor murals, Benega lives and breathes art.

"I am always evolving with my art style. I love comics and caricatures, the use of text, and bright colours," he says. In his adoptive home town of coastal Te Awanga he finds constant inspiration. "Any little thing can inspire me, like the sun over the surf break in the evening or a commission request."

Benega's unique style uses Resene paint to create a compilation of patterns that showcase kiwiana lifestyles and landscapes, and often carry an undertone of irony.

If you visit Havelock North, you can learn all about the Hawke's Bay town just by gazing at Benega's mural. The vibrant colours and funky text captures Havelock North's beloved eateries, boutique shopping and country town essence. "The mural depicts the life of local restaurants, cafés, and shops,



plus the iconic landmarks like the Keirunga Gardens and Duart House nearby," says Benega.

Benega loves using Resene paint for his creations because of the opaque formula and the extensive range of shades. His insider tip is to open the test pots and let them dry partially in the air, which creates a fun rubbery consistency for a unique painting texture.

When it comes to landscapes and

scenic murals, Benega's favourite colours to use are teals and blues, like the Resene shade Jacarta, which works for both oceans and horizons.

Mauricio Benega's art will be on sale at the Art in the Park Show in Auckland from 7-10 September.

**For more of Benega's work, see Instagram @mauriciobenega or mauriciobenega.com**

Article on North&South magazine - Mar 2023





# MAURICIO BENEGA

mauriciobenega@hotmail.com | 021 123 5451 | Te Awanga, Hastings 4102

## Summary

I have been working with a diverse range of creative projects from art exhibitions, curation, project management, graphic design, workshops, logistics, and marketing. I have managed complex projects for clients such as, Hastings District Council, Napier Council, Auckland Council, Farmlands, Arts Inc Heretaunga, National Youth Drama School, and many more. Those projects gave me experience delivering quality product within budget and timeframe for our communities. As a creative person, I like the challenge of new places, ideas and projects. For the last 25 years, I have been exhibiting in galleries and museums, I have won art prizes, have been selected for art biennials and have always had the passion for this enviroment. Moving forward, when I saw the advertisement for this role, I felt this was the right opportunity for me to grow my career, combining my experience with my passion.

## Skills

Adobe Illustrator Expert  
Superior Time Management  
2D Design  
Typography  
Complex Problem Solver  
Art Conceptualization  
Creative Design  
Adobe Photoshop  
Design  
Superior Organizational Skills  
Visual Art Creation  
Print Design and Illustration  
Painted Finishes  
Superb Attention to Detail  
Graphic Arts Design

## Experience

**Art Director - Studio Benega Ltd | Te Awanga, Hastings | Sep 2014 - Present**  
Owner / Art Director - Operating since 2014, I have been working with a diverse range of creative projects from art exhibitions, curation, project management, graphic design, workshops, logistics, and marketing. I have managed large projects for clients such as Hastings District Council, Napier Council, Auckland Council, Farmlands, Arts Inc Heretaunga, National Youth Drama School and many more. In 2022, I curated the Big Apple Project for the Hawke's Bay region as part of the Arts Festival. Together with Arts Inc, we selected and curated 20 local artists to paint a 3D fiberglass 1m tall apple. Those apples were exhibited on the streets of Hastings and Napier airport for the public art trail. After the huge success within the community, we auctioned them, acquiring more than \$210,000.00.

**Production Manager, Designer and Print Operator - Speedy Signs Albany / Auckland Aug 2011 - Jul 2014**  
Leading the production team in the delivery of signs based on client requirements and deadlines. Coordinating and managing projects, ensuring these projects were achieved to plan. Designing, proofing, and printing graphics for signs, vehicles, and others. Ordering materials with suppliers and dealing with contractors on a daily basis. Preparing project plans, formulating and circulating agendas and action lists.

**Motion Designer & Graphic Artist | Self Employed | Piha-Auckland | Dec 2009 - Jul 2011**  
Designing and editing videos, animations and graphics for clients such as NZ Opera, NZ Marketing Association, Safer Papakura Trust, Fresha Export, Waitakere Council. Liaising with clients on a daily basis. Running workshops and murals for schools in Auckland. Curating solo and group art exhibitions in Auckland and Wellington

**Design Production Manager | Speedy Signs Newton | Central Auckland May 2007 - Feb 2009**  
Designing, proofing and printing graphics.  
Ensuring production team was running projects as they should within timeframe.  
Preparing project plans for the week.  
Fast problem solving.  
Liaising with clients.  
Developed and implemented production schedules to ensure timely completion of projects.  
Analyzed production processes to identify areas for improvement in efficiency and cost savings.

**Traveller | 7 Countries in 1 year | Apr2006 - Apr 2007**  
My wife and I took 1 year to visit 7 countries - New Zealand, Australia, Indonesia, Portugal, Spain, France and Brazil. Within this time, I visited major museums and galleries. Worked as an art tutor, taught painting and was a guest speaker on a television program.

**Head of Illustration & Design Department | Bom Jesus College | Curitiba / Brazil Feb 2000 - Jun 2004**  
Art director for the illustration department.  
Illustrating all school materials such as, books, tests, posters, t-shirts on a daily basis.  
Graphic Design and printitng.  
Creating murals.  
Liaising with the head teachers from each subject, such as Maths, Science, English etc...

**Editorial Illustration | Gazeta do Povo Newspaper | Curitiba / Brazil Mar 1997 - Jul 1998**  
Creating illustrations everyday for all sectors of the newspaper.

## Education and Training

Diploma of Visual Effects & Motion Graphics | Media Design School | Auckland | Nov 2009

Post Graduation|Post Graduation in School Adminstration & Visual Arts  
FAE Business School | Curitiba - Brazil | Mar 2004

Bachelor of Arts|Bachelor Degree of Visual Arts & Computer Graphics  
University Tuiuti of Parana | Curitiba - Brazil | Nov 2000

## Languages

English - Fluent

Portuguese - Fluent

Spanish - Basic

## Acomplishments

1 Award Story Board / Comic magazine selection - Heavy Metal Brazil - 1997.  
5 Art Awards - Brazil - 1998 - 2004  
2 Awards in design - 2012 - 2014  
12 solo exhibitions.  
13 group exhibitions contemporary art - 1998 - 2015  
17 Art shows in New Zealand - 2012 - 2021  
5 times back to back selected for the Contemporary New Zealand Art Calendar - 2018 - 2022  
EAST Biennial Hastings City Gallery - 2016  
Imago Mundi - Luciano Benetton Collection Contemporary Artists New Zealand Exhibition - Italy - 2017  
The Big Hoot Auckland - 2018  
Hawke's Bay Wine Auction Artist - 2019  
The Acorn Project 10 guitars art auction - 2020  
EAST Biennial - Hastings City Art Gallery - 2020  
The Path Exhibition - Hastings City Art Gallery - 2021  
The Big Apple Project - 2022  
Auckland Art in the Park - 2022  
Auckland Art in the Park - 2023  
Wellington Art Show 2024  
Wellington Art Show 2025

## Activities

Surfing  
Painting  
Travelling with family

## Online

IG - Mauricio Benega , studiobenegaltd and thebigappleproject  
Fb - Mauricio Benega and Studio Benega  
Website - <https://mauriciobenega.com>





TAX INVOICE

Studio Benega Ltd

**Invoice Date**  
6 Nov 2024

**Invoice Number**  
INV-1473

**GST Number**  
117-140-288

Galaxie Signs Limited

172A Kennedy Road

Marewa 4221

Napier

Te: 020 400 97621

Description	Quantity	Unit Price	Amount NZD
x60 PVC Boards cut to size 300 x 200 and 6 meters adhesive vinyl various colours cut outs.	1.00	308.6957	308.70
Subtotal			308.70
TOTAL GST 15%			46.30
TOTAL NZD			355.00

**Due Date: 20 Nov 2024**  
All payments to be made by Direct Credit or Internet Banking. Please include the invoice number as the reference.

Bank Account Details: Galaxie Signs Ltd, Kiwibank 38-9017-0027550-00

All payments are expected to be paid on the due date or beforehand. There will be a 1.5% interest charge per month on late invoices and charges will occur on debt recovery.



# Studio Benega Limited

323 Clifton Rd, Te Awanga, Hastings, , 4102  
Phone: 021 123 5451  
mauriciobenega@hotmail.com  
GST Reg No: 116-611-902

## Quote

Quote number  
IV00000000274

Issue date  
27/03/2025

Expiry date  
26/04/2025

### Bill to

Creative NZ Scheme

Item ID	Description	UoM	Qty	Unit price (\$) excluding GST	GST	Amount (\$) excluding GST
	Tutor fee - day 1 \$90 per hr - 6hs per day \$540.00		1	1,080.00	S15	1,080.00
	Tutor fee - day 2 \$90 per hr - 6hs per day \$540.00					
	Travel costs - \$160.00			360.00	S15	360.00
	Accommodation 2 days - \$200 --****This value is an estimate based driving from Hawke's Bay and staying in some cheap accommodation while running the 2 days workshop.					
Subtotal (exc. GST)						\$1,440.00
GST						\$216.00
<b>Total amount</b> including GST						<b>\$1,656.00</b>

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Subtotal (exc. GST)						\$1,440.00
GST						\$216.00
<b>Total amount</b> including GST						<b>\$1,656.00</b>



# BUNNINGS

**HASTINGS**

BUNNINGS LIMITED

GST No 24 882 403

Ph: (06) 872 5000

Mon 07/10/2024 04:18:41 PM

RETURNS/INFO DESK R05

## \*\* TAX Sale INVOICE \*\*

6945783217280 KNIFE SNAP OFF

18MM CRAFTRIGHT

10 @ \$2.50

\$25.00

9311960431232 CUTTER KNIFE SMALL

JASART CARD/1

3 @ \$2.00

\$6.00

13 @ SubTotal:

\$31.00

**Total**

**\$31.00**

GST INCLUDED IN THE TOTAL

EFT

\$4.04

CARD NO: 483561-749

CREDIT

\$31.00

Rounding

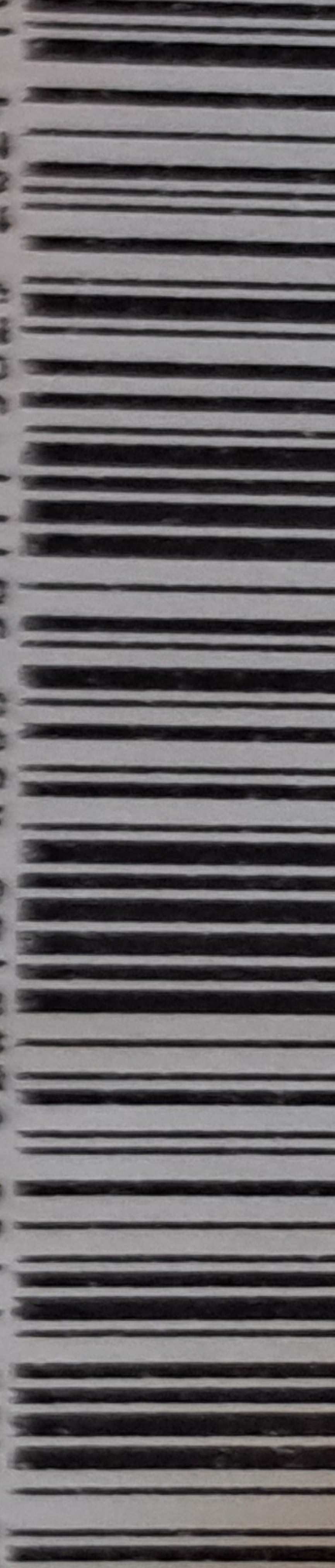
\$0.00

**Change**

**\$0.00**

"\*" Indicates non taxable item(s)

S9529 R05 P796 C233168 #005-96171-9529-2024-10-07







# WORKSHOP SPACE

## **Suitable for:**

The Workshop Space is an active community making space, with a kitchen and bathroom. It is suitable for running workshops, event openings and functions

## **Capacity:**

15 – 20 seated at tables. 30-40 loose seating (no tables)

## **Hire Rate:**

From \$21.50 per hour

## **Location:**





## Introduction and Instructions for Applicants

**\* indicates a required field**

### Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

**Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).**

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

For more information please contact **community.development@mdc.govt.nz**.

### Privacy

The personal information Manawātū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

#### Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

#### Privacy \*

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

## Applicant Details

**\* indicates a required field**

### Applicant Details

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

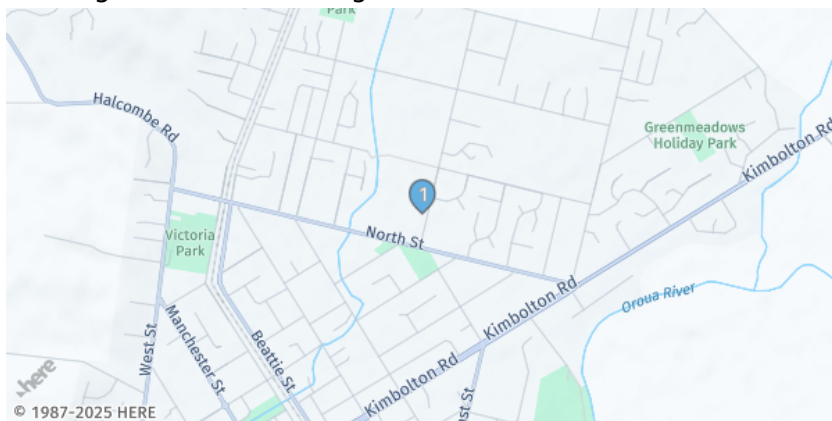
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

#### **Applicant \***

Feilding and District Art Society

#### **Applicant primary address \***

104 Manchester St  
Feilding Manawatu Whanganui 4702 New Zealand



#### **Applicant postal address \***

104 Manchester St  
Feilding Manawatu Whanganui 4702 New Zealand

#### **Applicant website**

<http://www.feildingartsociety.com>

Must be a URL.

### **Key Contact Person**

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

#### **Primary contact \***

Ms Eris Newson

This is the person we will correspond with about this grant.

#### **Position \***

manager

For example: Manager, Coordinator, Board Member.

#### **Phone number \***

063232323

#### **Email address \***

manager@feildingartsociety.com

**Is the key person available to speak in support of your application at the CCS assessment committee meeting? \***

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

☒ Yes ☐ No

**Do you or your organisation have a NZBN or CRN? \***

☒ NZBN ☐ CRN ☐ Neither

**Applicant NZBN \***

9429043183074

New Zealand Companies Register Information	
NZBN	9429043183074
Entity Name	THE FEILDING AND DISTRICT ART SOCIETY
Registration Date	INCORPORATED 12:00am on 25 Jun 2003
Entity Status	Registered
Entity Type	Incorporated Society
Registered Address	104 Manchester Street, Feilding, 4702, NZ
Office Address	
Information retrieved at 3:06pm on 8 Apr	

## Bank Account Details

If successful, this is the bank account into which funding will be deposited.

**Bank Account \***

Account Name: FADAS

Account Number: 060629008371200

Must be a valid New Zealand bank account format.

## Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

**Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. \***

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> NZ Pākehā       | <input type="checkbox"/> Middle Eastern                          |
| <input checked="" type="checkbox"/> NZ Māori        | <input type="checkbox"/> Latin American                          |
| <input checked="" type="checkbox"/> Pacific Peoples | <input type="checkbox"/> African                                 |
| <input checked="" type="checkbox"/> Asian           | <input checked="" type="checkbox"/> Other: South African as well |

**Please feel free to provide further information about you or your group's ethnicity.**

## Project Summary

**\* indicates a required field**



## Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

**Please provide a project title \***

Kids Affordable Art Classes

**Please provide a short summary of your project. \***

We are seeking funding for our Term 2 Affordable Art Classes. This is for the kids classes of which there will be 4 classes per week covering from ages 5 to 15, which will run over 8 weeks of term 2. These classes are aimed at encouraging and supporting students to become lifelong learners in the arts. Working with a variety of mediums to explore ideas and develop their own art and interests while also learning new techniques and concepts.

Must be no more than 100 words.

**Please select the funding criterion most connected to your proposed project. \***

- ☐ Access and Participation
- ☐ Diversity
- ☒ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

## Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

**Which artform and/or cultural practice is your proposed project most connected to? \***

- |   |  |
|---|--|
| <input type="radio"/> Craft/object art            | <input type="radio"/> Ngā toi Māori                  |
| <input type="radio"/> Dance                       | <input type="radio"/> Pacific arts                   |
| <input type="radio"/> Inter-arts (hybrid artform) | <input type="radio"/> Multi-artform (including film) |
| <input type="radio"/> Literature                  | <input type="radio"/> Theatre                        |
| <input type="radio"/> Music                       | <input checked="" type="radio"/> Visual arts         |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

**Which activity most closely describes your project type? \***

- ☒ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☐ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

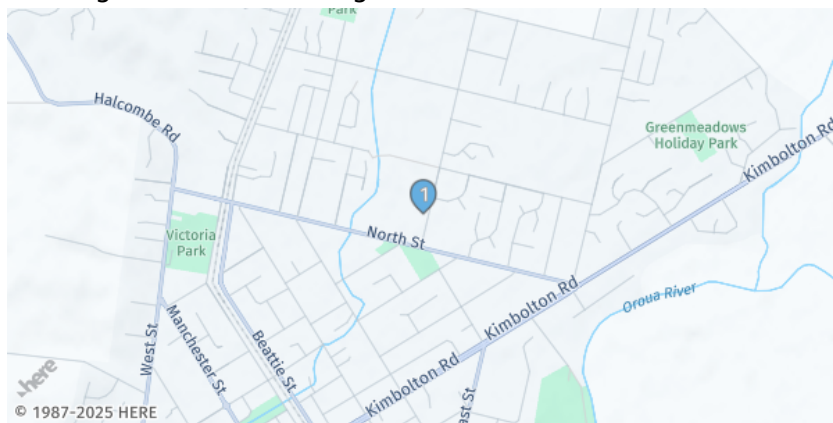
- ☐ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions - for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop - any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

## Project Location

### Project location \*

104 Manchester St  
Feilding Manawatu Whanganui 4702 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.  
Please enter the address where your project will be located:

## Project Timing

Your project must not have started or finished before funding is approved.

### Anticipated start date \*

29/05/2025

### Anticipated end date \*

26/06/2025

The project must be completed within 12 months of funding being approved.

## Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

**Number of active project participants \***

40

Must be a number.

**Number of anticipated viewers or audience members \***

60

Must be a number.

## Project Details

**\* indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

### The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

**Please outline the need for this project. \***

Our Affordable Art classes have been booked out regularly over the last few terms. However last term we did not get funding and had to cancel the classes we had running. Most of the families have kept their enrolments and are hoping to be able to have their child participate this term instead, which means the classes we propose are already nearly booked out. There is a lot of interest expressed by our community for art classes for their tamariki who show a flare for the arts and/or creativity and there are few art class opportunities.

Must be no more than 150 words.

**Please describe what you hope to achieve in delivering the project. \***

These classes are aimed at creating opportunities for students to explore and create with a range of materials, techniques and styles that go beyond that which is commonly available in our schools at their level. We aim to support and nurture the skills and techniques developed by artists in the foundations of their learning.

The term will begin with gathering ideas and inspiration from the class, while following some preplanned activities. This term is planned to begin with watercolour experiments and, if the students are still interested, will move to a focus on using clay and found organic objects to create bird's nest. Following this there will likely be a few lessons doing art on fabric and/or facepainting. The end of the term is often a celebration with kai, this term we will likely do an art lesson for parents, taught by the students.

Must be no more than 150 words.

### The process/ Te whakatutuki



# **Creative Communities Scheme Round 2 2024/25**

## **Creative Communities Scheme Application 2025**

### **Application No. 00021 From Feilding and District Art Society**

Form Submitted 31 Mar 2025, 11:37PM NZDT

**Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. \***

Affordable Art Classes Term 2 2025

Enrolments open 7th April

Classes run for 8 weeks

Beginning Tues 29th May

Finishing by Thurs 26th June

Run on Tuesdays

3.30 – 4.30pm for ages 5-7years

5 – 6.30pm for ages 8-10years

Thursdays

3.30 – 5pm for ages 8-10 years

5.30 – 7pm for ages 11+

Each class is limited to 10 students per class.

All classes have a snack and a drink available. Older classes include students in some set up and clean up.

Classes begin with a warmup activity that teaches a technique or develops a concept, then branches out into individualised projects usually relative to the initial learning.

Must be no more than 500 words.

## **The people/ Ngā tāngata**

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

**Outline the key people who will be involved in your project, including any relevant qualifications and experiences. \***

This term our Art teacher will be myself, Eris Newson. I am a qualified primary school teacher who has been teaching art and creative expression as a contractor for over 20 years. I have developed a teaching philosophy that combines Art Therapy principals with Education to create classes that encourage diversity and inclusion while supporting the needs and abilities of our Tamariki. These classes are especially well suited to our neurodivergent thinkers. I work with a wide range of materials and regard myself as mostly self-taught, having only studied art at high school and as an extra class while studying education at university. I also have a certificate in applied visual imaging which includes design, animation, photography and videography. I am a well-established artist, having had solo exhibitions, run community interactive exhibitions and participated in many collective art shows.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

**Attach any relevant CVs or brief biographies.**

---

Filename: Eris Newson About Me.pdf

File size: 1.3 MB

**Will your project involve participation from another group or organisation? \***

☐ Yes ☒ No

## The criteria/ Ngā paearu

**Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. \***

All of these classes are focused at youth - from ages 5 -15 years. we are pretty good at making them fun and interesting. There is a social component to the groups, and a sense of community being developed.

## Community Support

**Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? \***

☒ Yes ☐ No

**What evidence do you have that this project/program has community support? \***

We recently had a survey emailed to our families, attached are the results.

## Supporting Material

### Letter/s of support

---

Filename: Affordable Art Classes survey results 2025.pdf

File size: 197.2 kB

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

### Example/s of previous work undertaken

*No files have been uploaded*

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

## The Budget/ Ngā pūtea

**\* indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

**Are you registered for GST? \***

☒ Yes ☐ No

## Expenditure

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Kai	\$10 per class per week x 4 classes	\$320.00	Filename: Term 2 2025 AAC Budget calculations.pdf File size: 59.3 kB
Materials	Calculated to require approximately \$5 of materials and equipment per student per class. Thats \$5 x 8 classes for 40 students	\$1,600.00	Filename: Term 2 2025 AAC Budget calculations.pdf File size: 59.3 kB
Room hire cost	In house cost	\$1,620.00	Filename: Quote QU0006.pdf File size: 38.8 kB
Class for ages 11+	1.5 hour class x 8 per term	\$1,520.00	Filename: Quote AAC for FADAS ages 11+ class Term 2 Thursdays 2025.pdf File size: 224.7 kB
Class for 8-10 years on Thursdays	1.5 hour class x 8 per term	\$1,520.00	Filename: Quote AAC for FADAS ages 8-10 class Term 2 Thursdays 2025.pdf File size: 222.6 kB
Class for 8-10years on Tuesdays	1.5 hour class x 8 per term	\$1,520.00	Filename: Quote AAC for FADAS ages 8-10 class Term 2 Tuesdays 2025.pdf File size: 224.9 kB
Class for 5-7years	1 hour class x 8 per term	\$1,120.00	Filename: Quote AAC for FADAS ages 5-7 class Term 2 2025.pdf File size: 221.5 kB

## Income



**Creative Communities Scheme Round 2 2024/25**  
**Creative Communities Scheme Application 2025**  
**Application No. 00021 From Feilding and District Art Society**  
Form Submitted 31 Mar 2025, 11:37PM NZDT

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
student fees	\$75 per student or \$50 per student in family groups. Approximately \$650 per class	\$2,600.00

**Budget Totals**

<b>Total Income Amount</b>	<b>Total Project Cost</b>	<b>Cost - Income</b>
\$2,600.00	\$9,220.00	6620
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated. Please Note: This is the maximum amount you can request from CCS.

**Grant Funding**

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

<b>Total Amount Requested</b>	\$5,680.00
*	What is the total financial support you are requesting under CSS funding in this application?

**Financial Statement**

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

**Latest Financial Statement Upload \***

Filename: Feilding\_and\_District\_Art\_Society\_Inc\_-\_Performance\_Report 2024.pdf  
File size: 656.1 kB

**Other Grants**

**Have you applied for funding from other sources for this project? \***

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

☐ Yes ☒ No

**Have you received a grant from the Creative Communities Scheme in the past 3 years? \***

☒ Yes ☐ No

Please tell us about other grants you have received through the Creative Communities Scheme in the past three years

Date	Project Title	Amount Received	Project completion report submitted
Must be a date.		Must be a dollar amount.	
23/09/2024	Affordable Art Classes	\$7,772.00	Yes *
30/04/2024	Term 2 Art Classes for ALL - ages	\$4,220.00	Yes *
25/08/2023	All - Ages Art and Craft Classes	\$4,195.36	Yes *

## Declaration and Feedback

**\* indicates a required field**

### Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council

# Creative Communities Scheme Round 2 2024/25

## Creative Communities Scheme Application 2025

### Application No. 00021 From Feilding and District Art Society

Form Submitted 31 Mar 2025, 11:37PM NZDT

- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

**Please read and agree to the above statements. \***

☒ I agree

## Authorisation

**Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.**

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

**I agree \***

☒ Yes

**Name of authorised person \***

Ms Eris Newson

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Manager

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact phone number \***

(02) 7299 2482

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[manager@feildingartsociety.com](mailto:manager@feildingartsociety.com)

Must be an email address.

**Date \***

31/03/2025

Must be a date

## Applicant Feedback



**Creative Communities Scheme Round 2 2024/25**  
**Creative Communities Scheme Application 2025**  
**Application No. 00021 From Feilding and District Art Society**  
Form Submitted 31 Mar 2025, 11:37PM NZDT

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

**How did you hear about the Creative Communities Scheme? \***

- |  |   |  |
|--|---|--|
| <input type="radio"/> Council website      | <input type="radio"/> Local paper           | <input type="radio"/> Radio                    |
| <input type="radio"/> Council mail-out     | <input type="radio"/> Poster/flyer/brochure | <input checked="" type="radio"/> Word of Mouth |
| <input type="radio"/> Council staff member | <input type="radio"/> Social media          | <input type="radio"/> Other:                   |
| <input type="radio"/> Creative NZ website  |   |  |

**Please indicate how you found the online application process. \***

- ☐ Very easy   ☐ Easy   ☒ Neutral   ☐ Difficult   ☐ Very difficult

**How many minutes in total did it take you to complete this application? \***

300

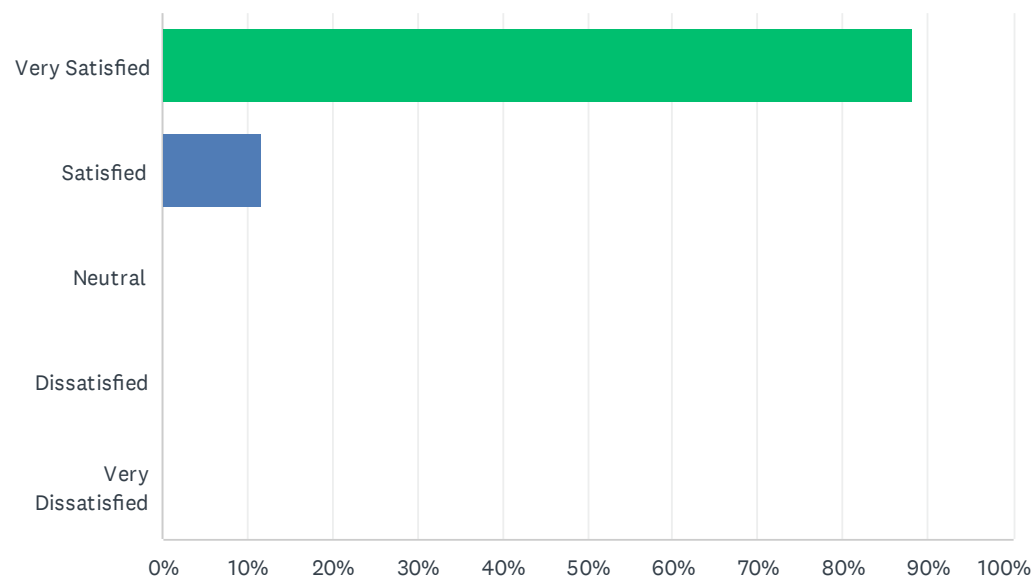
Estimate in minutes i.e. 1 hour = 60

**Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. \***

No, all good thanks

# Q1 Overall, how satisfied are you with the art classes?

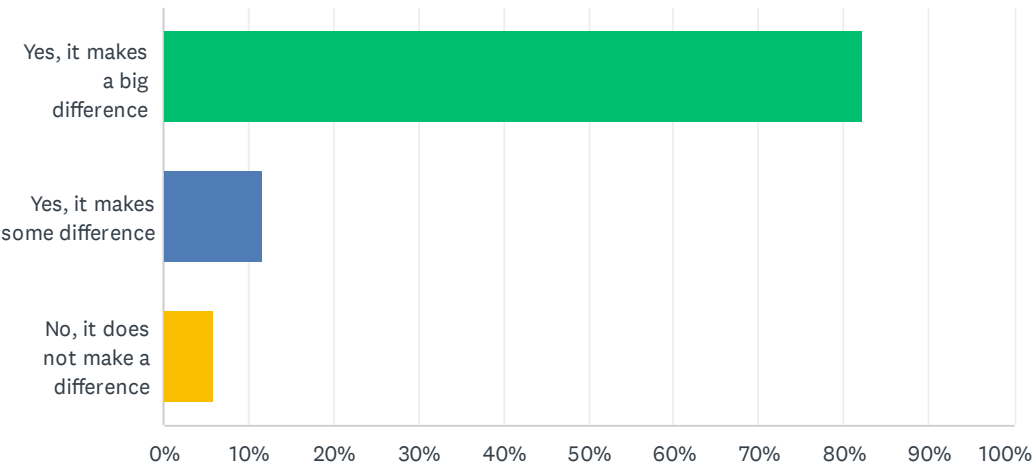
Answered: 17    Skipped: 0



ANSWER CHOICES	RESPONSES	
Very Satisfied	88.24%	15
Satisfied	11.76%	2
Neutral	0.00%	0
Dissatisfied	0.00%	0
Very Dissatisfied	0.00%	0
TOTAL		17

Q2 Does the affordability of these classes make a difference to your ability to attend them?

Answered: 17 Skipped: 0



ANSWER CHOICES		RESPONSES	
Yes, it makes a big difference		82.35%	14
Yes, it makes some difference		11.76%	2
No, it does not make a difference		5.88%	1
TOTAL			17



### Q3 What benefits have you noticed for your student(s) attending these classes?

Answered: 17   Skipped: 0

#	RESPONSES	DATE
1	more confidence in self and speaking about ideas and trying new things	3/14/2025 3:42 PM
2	They have improved their creativity and explore areas out of their comfort zone.	2/27/2025 11:17 AM
3	The classes inspire and invigorate her zest! She comes out with a huge personality 'reset' where she is much happier.	2/26/2025 4:45 PM
4	More experimenting with art, great for socializing.	2/24/2025 6:48 PM
5	Using different mediums to create art	2/24/2025 4:41 PM
6	Improved skills and confidence	2/24/2025 4:08 PM
7	She is becoming more creative in her art and spending more time doing artwork then is playing on a device at home	2/24/2025 10:23 AM
8	My boys have really grown to love art. Their artistic skills have really improved since starting lessons at the affordable art classes.	2/24/2025 8:53 AM
9	My daughter talking about the class alot.	2/24/2025 7:43 AM
10	She loves attending these classes and the opportunity to use different mediums in a space specifically set up for creativity. Because she has the chance to experience and experiment she feels more confident with her school art and also enjoys getting creative at home.	2/23/2025 9:52 PM
11	excited & enthusiastic to learn totally new skills	2/23/2025 8:50 PM
12	social skills	2/23/2025 8:45 PM
13	There is great improvement and more confidence as well as self image of self worth.	2/23/2025 6:58 PM
14	Increased confidence, learning new techniques, challenges her imagination	2/23/2025 6:36 PM
15	Building skills and confidence	2/23/2025 5:56 PM
16	I have more confidence in my creative ability	2/23/2025 5:55 PM
17	Her creativity has flourished. She is likely ADHD and really enjoys the variety and the opportunity to explore.	2/23/2025 5:51 PM

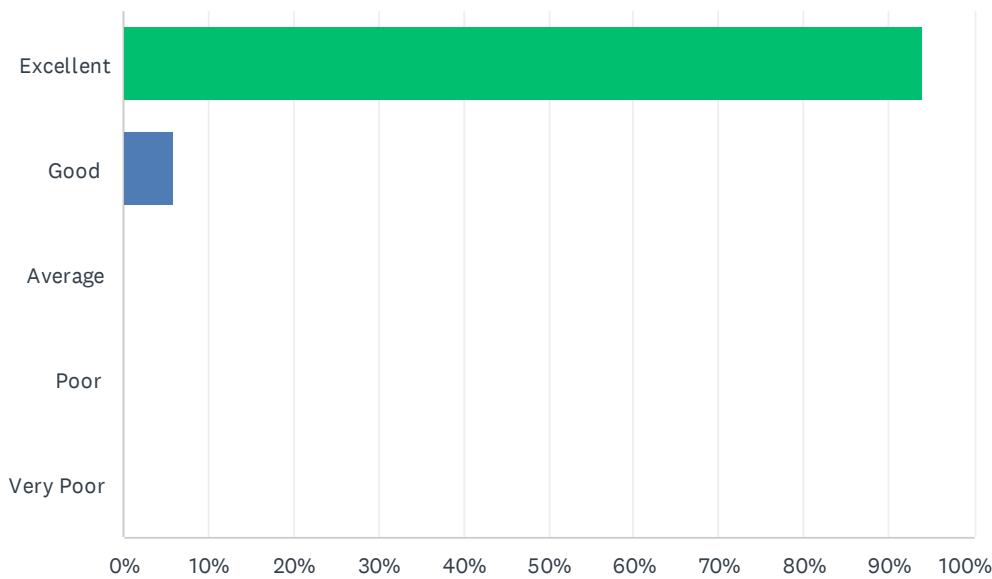
## Q4 What benefits have you noticed for your family?

Answered: 16   Skipped: 1

#	RESPONSES	DATE
1	happy kids=happy house	3/14/2025 3:42 PM
2	Motivation in trying new stuff.	2/27/2025 11:17 AM
3	Bry is overall more creative. Because she is an only child but also a very social child, she loves making new friends.	2/26/2025 4:45 PM
4	Keeping my kids keen on art and they have made new friends.	2/24/2025 6:48 PM
5	My child has made new friends outside of school	2/24/2025 4:41 PM
6	Doing more art and having more fun	2/24/2025 4:08 PM
7	Kids are doing more physical activities at home than playing on a device	2/24/2025 10:23 AM
8	I homeschool my 4 boys and the art classes my sons attend add enrichment to their schooling as well as to their lives in general.	2/24/2025 8:53 AM
9	It's something my daughter knows that her Mum takes her to	2/24/2025 7:43 AM
10	We have some lovely art to display and discuss! She's also encouraged her siblings to have a go.	2/23/2025 9:52 PM
11	they love the paintings	2/23/2025 8:50 PM
12	my son loves art and the classes	2/23/2025 8:45 PM
13	More confident as higher self worth so much better to work with.	2/23/2025 6:58 PM
14	Hannah's creations are talked about positively by the family, often become presents for grandparents and lead her to researching more on a subject and making it her own.	2/23/2025 6:36 PM
15	Its a great creative outlet	2/23/2025 5:55 PM
16	Free time :) positive bonding experiences	2/23/2025 5:51 PM

Q5 How do you find the connection and rapport of the teacher?

Answered: 17    Skipped: 0

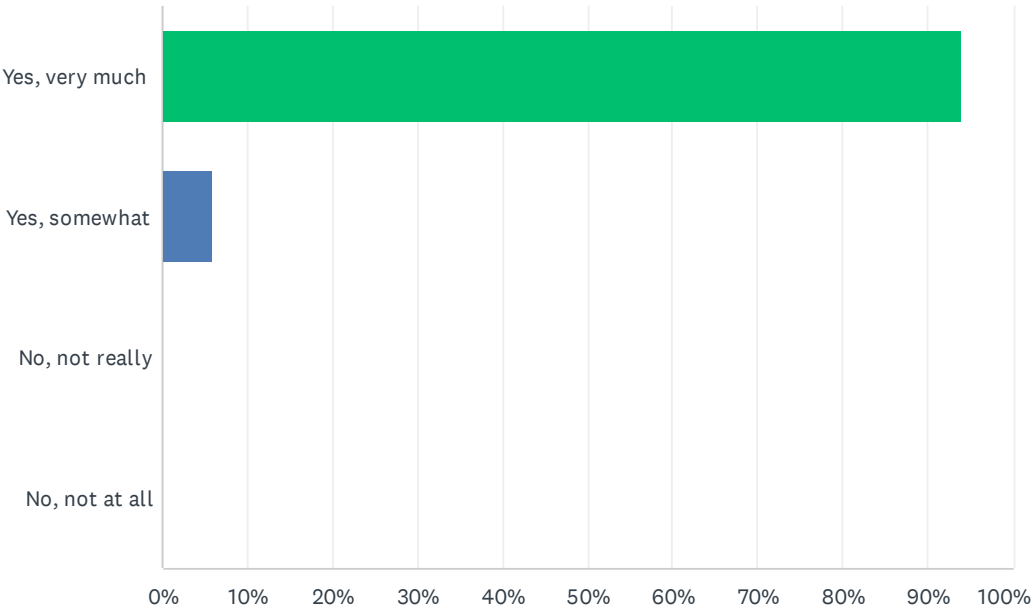


ANSWER CHOICES		RESPONSES	
Excellent		94.12%	16
Good		5.88%	1
Average		0.00%	0
Poor		0.00%	0
Very Poor		0.00%	0
TOTAL			17



Q6 Do our classes benefit and/or cater to the individual needs of students?

Answered: 17    Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes, very much	94.12%	16
Yes, somewhat	5.88%	1
No, not really	0.00%	0
No, not at all	0.00%	0
TOTAL		17

Q7 Any feedback for improvements?

Answered: 7    Skipped: 10

#	RESPONSES	DATE
1	Finding out earlier if thr funding has been accepted	2/24/2025 6:48 PM
2	Continue to explore different ways to express art	2/24/2025 4:41 PM
3	None	2/24/2025 4:08 PM
4	just keep going. If I didn't have such a fantastic wife, they would be the highlight of the week	2/23/2025 8:50 PM
5	Learning more methods to paint and creating some good work.	2/23/2025 6:58 PM
6	No love the class as is	2/23/2025 5:55 PM
7	no	2/23/2025 5:51 PM

## Q8 Any further feedback that may be beneficial for funders to know?

Answered: 10 Skipped: 7

#	RESPONSES	DATE
1	It's a great opportunity to have affordable art lessons in Feilding, specially for us that we live rural.	2/27/2025 11:17 AM
2	Please continue to fund these classes as they are well loved and not many other groups cater to younger students	2/24/2025 4:41 PM
3	These classes are an important asset for our community.	2/24/2025 4:08 PM
4	If fees for art classes were a lot more expensive it would be harder for us to afford to continue to send our children to art classes and their exposure to quality art teaching would be impacted	2/24/2025 8:53 AM
5	This is such a worthy initiative. Art is so important for the growth of our tamariki and this course makes art feel accessible to all parts of society	2/24/2025 7:43 AM
6	These classes are a great opportunity for kids to explore their creative side with a space really well set up and teachers that encourage their skill. Amazing opportunity!!	2/23/2025 9:52 PM
7	Fantastic value & REALY enjoyable. Best Wednesday evening experience o the planet!	2/23/2025 8:50 PM
8	Affordable art classes are essential for kids who thrive in this area. Even though they do art at school, often the teacher is just ticking a box and having to deal with large numbers. These classes are more productive and invaluable.	2/23/2025 6:36 PM
9	This art class is a valuable asset to the community	2/23/2025 5:55 PM
10	These classes are next level awesome!	2/23/2025 5:51 PM





# Eris Newson

INSPIRED BY MOMENTS, MEMORIES AND THEIR LIMITS.

---

Manawatu based artist, born in Taranaki.

Best known for my paintings, I also often produce drawings, watercolour and photography. However I do not consider myself an artist of any particular medium, I prefer to use the medium that allows a concept or a vision to be explored.

I am always learning and relearning within the arts, which compliments the diverse skills needed to support the learning of others.

I draw inspiration from my immediate environment, tending to create works that show coastal and mountain landscapes, native birds, portraits, skulls and more recently food.

My art is driven by an interest in capturing moments and memories. Life and death, Motherhood and Wellbeing, Fleeting moments, and irony all play into my work.

While I am not influenced by any particular artist or limited to any particular narrative, I will often be inspired by a few specific artists in the creation of a work and am happy to share the inspiration or messages behind every piece I create.

I exhibit work regularly, mostly at the Feilding Art gallery of late, and have work in private collections around the world.

---

**WEBSITE**  
[www.eris.co.nz](http://www.eris.co.nz)

**INSTAGRAM**  
[erisnewson](https://www.instagram.com/erisnewson)

**FACEBOOK**  
[@artisteris](https://www.facebook.com/artisteris)



# Eris Newson

## A BIT ABOUT ME FOR MY STUDENTS

---

Kia Ora Whanau,

My name is Eris Newson, my students call me Miss Newson or Eris, whichever is easiest. I have 2 children, Malcome and Thora, who are at times hanging out at the art centre with me or in an art class.

I have been creating and teaching art for a long time, more than 20 years! For my own art, I mostly like to paint on canvas with oil paints or acrylic. I also love photography. In the last few years, I have been using watercolour paints and it has been awesome, so I now use watercolour a lot in my art and my teaching as well.

When I teach I like you to be able to explore with the materials, learn new things and be creative. So I will show you things you can do, ask you to try new things or have a go, and then let you experiment with it. If you have something that you would like to work on, let me know, and we can make the most of that as well.

If you want to see some of my art, I have a website you can look at with your parents.

I also share my art, art projects and some of the goodness from our art classes on my social media if you would like to have a look;

---

**WEBSITE**  
[www.eris.co.nz](http://www.eris.co.nz)

**INSTAGRAM**  
[erisnewson](https://www.instagram.com/erisnewson)

**FACEBOOK**  
[@artisteris](https://www.facebook.com/artisteris)

# Performance Report

The Feilding and District Art Society Incorporated  
For the year ended 31 March 2024

Prepared by Wheeler Campbell Chartered Accountants Limited



# Contents

3	Compilation Report
4	Entity Information
6	Statement of Service Performance
8	Statement of Financial Performance
9	Statement of Financial Position
10	Statement of Cash Flows
11	Statement of Accounting Policies
13	Notes to the Performance Report

# Compilation Report

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

Compilation Report to the Committee of The Feilding and District Art Society Incorporated.

### Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of The Feilding and District Art Society Incorporated for the year ended 31 March 2024.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

### Responsibilities

The Committee are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

### No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

### Independence

Our Director, Stuart Campbell, is a member of the Society's committee.

### Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.



Wheeler Campbell Chartered Accountants Ltd

Feilding

Dated: 15 May 2024

# Entity Information

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

### Legal Name of Entity

The Feilding and District Art Society Incorporated

### Entity Type and Legal Basis

Incorporated Society and Registered Charity

### Registration Numbers

Societies 1339281  
Charities CC34427

### Entity's Purpose or Mission

The main objectives of the Society are to:

1. Operate the Manawatu District Art Centre in the Feilding township and be responsible for sourcing and governing the management and funding of the Centre.
2. Maintain a dialogue with the committees, art groups, individuals, and schools through provision of advice if required and responding to inquiries, issues and interests through general liaison and appropriate informal networking.
3. Establish, provide, and pass on information regarding funding available to local art groups and individuals.
4. Support mutual recognition and encourage healthy relationships between local art and craft groups.
5. Maintain files and up to date information on membership, contacts and AGM minutes of local art groups.
6. To receive funds for the promotion of Manawatu district arts and artists within or outside of the district.

### Entity Structure

The Society is administrated by a committee accountable to and elected by the Society members.

The Society's Art Centre is professionally managed by one full-time employee who works in conjunction with an elected committee. Together, management and the Committee are embedding operating practices intended to ensure the Society's long-term sustainability.

### Main Sources of Entity's Cash and Resources

The major sources of funds are Manawatū Art Expo (46%), grants and sponsors (29%), and income raised from activities at Feilding Art Centre (17.5%).

### Main Methods Used by Entity to Raise Funds

The Society undertakes one major fundraiser every year (Manawatū Art Expo) and makes applications to various trusts and grant-funding bodies for project and operational funding. Funds from operating activities at Feilding Art Centre include income from art classes, exhibition entry fees, commission on art sales, and donations from individuals.



**Entity's Reliance on Volunteers and Donated Goods or Services**

The Society's committee comprises five volunteers. Additionally, a further 23 volunteers deliver core service at Feilding Art Centre. Together, all volunteers contributed around 2,300 hours of their time to the Society in 2022/23.

**Contact details**

104 Manchester Street, Feilding, Manawatu, New Zealand  
PO Box 207, Feilding, 4740

# Statement of Service Performance

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

### Outcomes

The Society seeks to enrich the community through visual art. It does this by hosting exhibitions by emerging and established artists, both local and from around New Zealand by holding workshops and classes that accommodate people of all skill levels and providing a platform for local artists to promote and sell their work. Further, initiatives such as mentoring, and participation in Art Trail Manawātū ensure our members have the opportunity to make an impact on their wider community, through knowledge-sharing and collaboration.

In 2023/24, focus was on embedding the work undertaken in the previous year, all while working toward our newly-adopted values and seeking to secure long-term, sustainable funding that will ensure we can continue enriching our community through art. The Society was able to secure \$10,000 pa towards operational costs, for 2 years with the Manawatu District Council Priority Services RBA Fund. In addition, the Art Centre was fortunate to receive a large donation from a benefactor that will continue to support the centres sustainability into the long-term future.

Local business such as Aotearoa Art Supplies and TWB Framing continue to show significant support for the Society's art classes in 2023/24. The Society also engaged regularly with the Coach House Museum, Feilding and District Promotions, and Square Edge Community Arts in developing initiatives designed to support greater community collaboration.

Toi Ora Schools' Exhibition and mentoring, as well as regular art classes, delivered significant gains in youth participation at Feilding Art Centre.

Looking ahead to 2024/25, we hope to clarify more of our long term relationships with businesses that will continue to support us with sponsorship and benefits. A further focus will be on Marketing. While the Art centre has been developing a more sustainable future, we now need to build on our foundation as the Art Centre for our community, within the community.

### Outputs

Output	2023/24	2022/23	% Change
Visitors	8,698	7,375	+18%
Members	177	169	+5%
Exhibitions held	19	17	+12%
Art and shop sales (gross)	\$52,709.03	\$35,326.50	+49%
Workshops held	80	78	+3%
Newsletters sent	12	12	
Social media followers	2,187	1,755	+25%
Social media reach	96,631	87,912	+10%

### Additional Information

**Exhibitions:** The number of exhibitions held this year has continued to increase, due to the practice of scheduling two exhibitions every month – however this number should remain fairly consistent throughout 2024-25.

Art and shop sales: Sales have increased significantly this year representing the passing of COVID19 effects. While spending has continued to be tight, shoppers seem to be willing to spend small amounts on gifts while larger purchases of art still seem to have dropped off.

Workshops: As a result of the After School Art classes continuing to grow we have added an extra class to our timetable, and found it quickly booked up. These classes have been funded and run as affordable art classes. In contrast many of our workshops aimed at adults, that were scheduled to run earlier in 2023, were cancelled due to a lack of bookings. While there seems to be a lot of interest, there is a lack of funds and time for adults to prioritise this.

Social media reach: Social media reach and followers have been growing on our Facebook and Instagram platforms. For 2024-25 the challenge will be engaging followers enough, through our marketing, to bring them into the centre and purchasing online.



# Statement of Financial Performance

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

	NOTES	2024	2023
<b>Revenue</b>			
Donations, fundraising and other similar revenue	1	1,326,009	96,707
Fees, subscriptions and other revenue from members	1	10,292	7,799
Revenue from providing goods or services	1	22,395	21,058
Interest, dividends and other investment revenue	1	16,105	997
Other revenue	1	-	2,122
<b>Total Revenue</b>		<b>1,374,801</b>	<b>128,682</b>
<b>Expenses</b>			
Expenses related to public fundraising	2	20,650	20,155
Volunteer and employee related costs	2	78,991	71,319
Costs related to providing goods or services	2	66,416	62,401
Grants and donations made	2	1,004,011	-
Other expenses	2	6,558	7,814
<b>Total Expenses</b>		<b>1,176,626</b>	<b>161,689</b>
<b>Net Surplus for the Year</b>		<b>198,175</b>	<b>(33,007)</b>

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

# Statement of Financial Position

The Feilding and District Art Society Incorporated  
As at 31 March 2024

	NOTES	31 MAR 2024	31 MAR 2023
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	261,556	57,797
Sundry Debtors		1,350	6,089
GST Refund Due		1,227	-
<b>Total Current Assets</b>		<b>264,133</b>	<b>63,886</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment	4	347,722	351,880
<b>Total Non-Current Assets</b>		<b>347,722</b>	<b>351,880</b>
<b>Total Assets</b>		<b>611,855</b>	<b>415,766</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	6	15,611	17,523
GST Payable		-	173
<b>Total Current Liabilities</b>		<b>15,611</b>	<b>17,696</b>
<b>Total Liabilities</b>		<b>15,611</b>	<b>17,696</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>596,244</b>	<b>398,070</b>
<b>Accumulated Funds</b>			
Capital contributed by owners or members		-	-
Accumulated surpluses	7	596,244	398,070
<b>Total Accumulated Funds</b>		<b>596,244</b>	<b>398,070</b>

This performance report has been approved by the Committee for and on behalf of The Feilding and District Art Society Incorporated.

Signed by \_\_\_\_\_ Date \_\_\_\_\_

Position \_\_\_\_\_

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

# Statement of Cash Flows

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

	2024	2023
<b>Cash Flows from Operating Activities</b>		
<b>Cash Received</b>		
Donations, fundraising and other similar receipts	1,330,787	91,453
Fees, subscriptions and other receipts from members	20,755	17,939
Receipts from providing goods or services	11,578	10,329
Interest, dividends and other investment receipts	16,105	997
Other Revenue	-	2,122
<b>Total Cash Received</b>	<b>1,379,226</b>	<b>122,839</b>
<b>Cash Applied</b>		
Payments to suppliers and members	(165,188)	(149,921)
Donations or grants paid	(1,003,814)	-
GST	(1,701)	1,302
<b>Total Cash Applied</b>	<b>(1,170,703)</b>	<b>(148,619)</b>
<b>Total Cash Flows from Operating Activities</b>	<b>208,523</b>	<b>(25,780)</b>
<b>Cash Flows from Investing and Financing Activities</b>		
<b>Cash was applied to:</b>		
Payments to acquire property, plant and equipment	(4,764)	(12,535)
<b>Total Cash Flows from Investing and Financing Activities</b>	<b>(4,764)</b>	<b>(12,535)</b>
<b>Net Increase/ (Decrease) in Cash</b>	<b>203,759</b>	<b>(38,315)</b>
<b>Cash Balances</b>		
Cash and cash equivalents at beginning of period	57,797	96,112
Cash and cash equivalents at end of period	261,556	57,797
Net change in cash for period	203,759	(38,315)

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.



# Statement of Accounting Policies

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

### Reporting Entity

These financials have been prepared for The Feilding and District Art Society Incorporated. The Feilding and District Art Society is incorporated under the Incorporated Societies Act 1908 and is a registered charity registered under the Charities Act 2005.

### Basis of Preparation

The Feilding and District Art Society Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

### Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

### Income Tax

Feilding & District Art Society Inc is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

### Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

### Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable for the sale of goods and services, excluding goods and services tax rebates and discounts, to the extent it is probable that the economic benefits will flow to the entity and revenue can be reliably measured.

Sales of services are recognised in the period by reference to the stage of completion of the transaction at the end of the reporting period.

Interest received is recognised as interest accrues, gross of refundable tax credits received.

### Property, Plant and Equipment

Property, plant and equipment are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised. Upon derecognition, the asset revaluation reserve relating to the asset disposed shall be transferred to retained earnings.

**Depreciation**

Furniture and equipment	7.5-40%
Buildings	0-10%
Office equipment	33-50%

Buildings have not been depreciated in accordance with the PBE SFR - A Framework.

**Audit**

No audit of this report was performed this year.

**Changes in Accounting Policies**

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

# Notes to the Performance Report

## The Feilding and District Art Society Incorporated For the year ended 31 March 2024

	2024	2023
<b>1. Revenue</b>		
<b>Donations, fundraising and other similar revenue</b>		
<b>Grants</b>		
Grants	13,000	4,000
Central Energy Trust (Property, plant and equipment)	3,586	-
Creative Communities (Workshops)	6,690	2,714
Department of Internal Affairs - COGS (Operating costs)	-	4,000
Eastern & Central Community Trust (Workshops)	2,000	-
Lottery Community Grants (Operating costs)	8,000	10,000
Manawatu District Council	10,000	-
National Services Te Paerangi (Property, plant and equipment)	1,506	1,739
Pub Charity (Advertising)	-	892
Trillian Trust (Workshops)	10,819	5,215
TG MacArthy Trust (Insurance)	5,000	5,000
<b>Total Grants</b>	<b>60,601</b>	<b>33,560</b>
Calendar Sales	1,374	1,839
Donations/have a go	1,199,166	2,360
Expo	63,325	55,984
Raffle Sales	624	2,286
Sponsorship	918	678
<b>Total Donations, fundraising and other similar revenue</b>	<b>1,326,009</b>	<b>96,707</b>
<b>Fees, subscriptions and other revenue from members</b>		
Awards Entry Fees	4,030	3,343
Member Subscriptions	6,262	4,456
<b>Total Fees, subscriptions and other revenue from members</b>	<b>10,292</b>	<b>7,799</b>
<b>Revenue from providing goods or services</b>		
Fees - Classes and Workshops	7,113	9,733
Gallery and Room Hire	2,647	1,776
Commission	12,635	9,548
<b>Total Revenue from providing goods or services</b>	<b>22,395</b>	<b>21,058</b>
<b>Interest, dividends and other investment revenue</b>		
Interest Income	16,105	997
<b>Total Interest, dividends and other investment revenue</b>	<b>16,105</b>	<b>997</b>
<b>Other revenue</b>		
Covid 19 Subsidy & Resurgence Payment	-	600
Sundry Revenue	-	1,522
<b>Total Other revenue</b>	<b>-</b>	<b>2,122</b>
<b>Total Revenue</b>	<b>1,374,801</b>	<b>128,682</b>



	2024	2023
<b>2. Expenses</b>		
<b>Expenses related to public fundraising</b>		
Art Expo	20,049	19,196
Calendar Printing	601	959
<b>Total Expenses related to public fundraising</b>	<b>20,650</b>	<b>20,155</b>
<b>Volunteer and employee related costs</b>		
Art Award	1,346	992
Art Award Prizes	5,304	6,500
Salary Costs	72,340	63,828
<b>Total Volunteer and employee related costs</b>	<b>78,991</b>	<b>71,319</b>
<b>Costs related to providing goods or services</b>		
Accounting	3,198	2,805
Advertising	8,092	9,588
Bank Fees	21	41
Charities Commission Fee	44	-
Cleaning	2,457	2,810
Eftpos	981	861
Electricity	2,642	2,626
Building Compliance	369	345
General Expenses	3,946	1,678
Insurance	7,975	7,114
Printing & Stationery	553	487
Rates	3,366	3,152
Repairs and Maintenance	7,316	4,334
Web Hosting/Software	560	2,592
Telephone and Internet	1,257	1,328
Workshops	23,639	22,639
<b>Total Costs related to providing goods or services</b>	<b>66,416</b>	<b>62,401</b>
<b>Grants and donations made</b>		
Creative Communities Spending	4,011	-
Donation - Feilding and District Art Society Charitable Trust	1,000,000	-
<b>Total Grants and donations made</b>	<b>1,004,011</b>	<b>-</b>
<b>Other expenses</b>		
Depreciation	6,558	7,814
<b>Total Other expenses</b>	<b>6,558</b>	<b>7,814</b>
<b>Total Expenses</b>	<b>1,176,626</b>	<b>161,689</b>
	<b>2024</b>	<b>2023</b>
<b>3. Bank accounts and cash</b>		
ANZ 01 Expo Account	970	10,201
ANZ 00 Select Account	34,543	6,389

	2024	2023
ANZ 03 Business Premium Call	25,898	5,498
ANZ Term Deposit	200,000	35,416
Cash on Hand	48	101
Go Account	97	192
<b>Total Bank accounts and cash</b>	<b>261,556</b>	<b>57,797</b>

#### 4. Property, Plant and Equipment

This Year						
Asset Class	Opening Carrying Amount	Purchases	Revaluations	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Land	86,400					86,400
Buildings	250,082				662	249,420
Furniture and equipment	15,397	2,400			5,895	11,902
Office equipment	1				1	0
<b>Total</b>	<b>351,880</b>	<b>2,400</b>		<b>0</b>	<b>6,558</b>	<b>347,722</b>
Last Year						
Asset Class	Opening Carrying Amount	Purchases	Revaluations	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Land	86,400					86,400
Buildings	235,918				735	235,183
Furniture and equipment	22,475	14,899			7,078	30,296
Office equipment	1				1	1
<b>Total</b>	<b>344,795</b>	<b>14,899</b>		<b>0</b>	<b>7,814</b>	<b>351,880</b>

#### 5. Valuations

Property	Current Valuation	Date	Valuer
104 Manchester Street, Feilding	\$630,000	1/8/2022	QV

	2024	2023
<b>6. Creditors and Accrued Expenses</b>		
Accounts Payable	9,216	9,598
Income received in advance	6,295	7,825
Gift Card Payable	100	100
<b>Total Creditors and Accrued Expenses</b>	<b>15,611</b>	<b>17,523</b>
	2024	2023

<b>7. Accumulated Funds</b>		
Opening Balance	398,070	431,077
Current Year Earnings	198,175	(33,007)
<b>Total Accumulated Funds</b>	<b>596,244</b>	<b>398,070</b>

## 8. Commitments

There are no commitments at balance date (Last year - nil).

## 9. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees at balance date (Last year - nil).

## 10. Related Parties

During the year the Society received a bequest from the Estate of S R Barrow. The Society promoted the establishment of the Feilding and District Art Society Charitable Trust. An amount of \$1 million dollars was gifted by the Society to the Trust. The current members of the Society's executive board are also Trustees of the Trust.

## 11. Ability to Continue Operating

The Society will continue to operate for the foreseeable future.



## Quote

TO: The Feilding and Districts Art Society  
104 Manchester st,  
Feilding

Date: 20 March 2025

Quote for Affordable Art Classes for Ages 5-7 years

Being run at 1 class per week on Tuesdays from 3.30pm – 4.30pm.

These classes focus on supporting beginner Artists in exploring and developing skills and abilities in the arts, with a qualified teacher.

Students will explore and create with a range of materials, techniques and styles that go beyond what are commonly available and taught in our schools, at their level.

Date	Description	Amount	Total
29 April	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
6 May	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
13 May	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
20 May	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
27 May	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
3 June	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
10 June	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
17 June	1 hour teaching + 1 hour prep	\$100	
	1 hour set up and clean up	\$40	\$140
	<b>Total for the term</b>		<b>\$1120</b>

*\*I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

## Quote

TO: The Feilding and Districts Art Society  
104 Manchester st,  
Feilding

Date: 20 March 2025

Quote for Affordable Art Classes for Ages 8-10 years

Being run on Thursdays from 3.30pm – 5pm.

These classes focus on supporting beginner Artists in exploring and developing skills and abilities in the arts, with a qualified teacher.

Students will explore and create with a range of materials, techniques and styles that go beyond what are commonly available and taught in our schools, at their level.

Date	Description	Amount	Total
1 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
8 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
15 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
22 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
29 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
5 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
12 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
19 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
	<b>Total for the term</b>		<b>\$1520</b>

*\*I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

## Quote

TO: The Feilding and Districts Art Society  
104 Manchester st,  
Feilding

Date: 20 March 2025

Quote for Affordable Art Classes for Ages 8-10 years

Being run on Tuesdays from 5pm – 6.30pm

These classes focus on supporting beginner Artists in exploring and developing skills and abilities in the arts, with a qualified teacher.

Students will explore and create with a range of materials, techniques and styles that go beyond what are commonly available and taught in our schools, at their level.

Date	Description	Amount	Total
29 April	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
6 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
13 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
20 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
27 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
3 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
10 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
17 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
	<b>Total for the term</b>		<b>\$1520</b>

*\*I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson



## Quote

TO: The Feilding and Districts Art Society  
104 Manchester st,  
Feilding

Date: 20 March 2025

Quote for Affordable Art Classes for Ages 11+ years

Being run on Thursdays from 5.30pm – 7pm.

These classes focus on supporting beginner Artists in exploring and developing skills and abilities in the arts, with a qualified teacher.

Students will explore and create with a range of materials, techniques and styles that go beyond what are commonly available and taught in our schools, at their level.

Date	Description	Amount	Total
1 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
8 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
15 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
22 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
29 May	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
5 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
12 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
19 June	1.5 hours teaching + 1.5 hours prep	\$150	
	1 hour set up and clean up	\$40	\$190
	<b>Total for the term</b>		<b>\$1520</b>

*\*I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

# QUOTE

Eris Newson Artist  
10 Westwind Place  
Feilding  
Feilding 4702  
NEW ZEALAND

**Date**  
31 Mar 2025

**Expiry**  
30 Apr 2025

**Account Number**

**Quote Number**  
QU-0006

**Reference**

**GST Number**  
85-719-580

The Feilding and District  
Art Society Incorporated  
104 Manchester Street  
Feilding 4740

## Affordable Art Classes

Term 2 2025 for ages 5 - 15

Description	Quantity	Unit Price	GST	Amount NZD
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 1	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 2	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 3	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 4	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 5	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 6	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 7	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 8	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour cancellation / make up week	9.00	20.00	No GST	180.00
			Subtotal	1620.00
			Total No GST	0.00
			<b>TOTAL NZD</b>	<b>1620.00</b>





## **Term 2 2025 Affordable Art Classes – Budget calculations**

### **Teachers fees**

\$1520 x 3 classes

\$1120 x 1 class

Total Cost for teacher \$ 5680

### **Materials**

Calculated to require approximately \$5 of materials and equipment per student per class. Thats \$5 x 8 classes for 40 students

\$1600

### **Shared Kai**

Kai calculated at \$10 per class per week x 4 classes **\$320** for the term

### **Estimate for Administration time for Affordable Art Classes**

FADAS Admin includes marketing and communications with teachers and parents, planning and funding applications.

At Approximately 8 hours per Art Class per term

With 4 classes running in Term 2 2025

Hourly rate of \$35 per hour

**Total \$1120** administration hours covered by the Feilding and Districts Art Society for our Affordable Art Classes.

### **Income**

Student fees \$75 per student or \$50 per student in family groups.

Calculated at 6 students for \$75 and 4 at \$50 per class

Approximately \$650 per class X 4 class in term 2 2025

- **Total \$2600**

## **Term 2 2025 Affordable Art Classes – Budget calculations**

### **Teachers fees**

\$1520 x 3 classes

\$1120 x 1 class

Total Cost for teacher \$ 5680

### **Materials**

Calculated to require approximately \$5 of materials and equipment per student per class. Thats \$5 x 8 classes for 40 students

\$1600

### **Shared Kai**

Kai calculated at \$10 per class per week x 4 classes **\$320** for the term

### **Estimate for Administration time for Affordable Art Classes**

FADAS Admin includes marketing and communications with teachers and parents, planning and funding applications.

At Approximately 8 hours per Art Class per term

With 4 classes running in Term 2 2025

Hourly rate of \$35 per hour

**Total \$1120** administration hours covered by the Feilding and Districts Art Society for our Affordable Art Classes.

### **Income**

Student fees \$75 per student or \$50 per student in family groups.

Calculated at 6 students for \$75 and 4 at \$50 per class

Approximately \$650 per class X 4 class in term 2 2025

- **Total \$2600**