



Creative Communities Assessment Committee Agenda

Tuesday 30 September 2025, 9.00am

The meeting will be held at Te Āhuru Mōwai, Manawatu Community Hub Libraries, Stafford Street, Feilding, and a video recording made available on www.mdc.govt.nz.

www.mdc.govt.nz

MEMBERSHIP

Chairperson

Ben Caldwell

Deputy Chairperson

Kim Savage

Elected Members

Councillor Colin McFadzean

Councillor Alison Short

Community Members

Sue James

Karis Evans

Michelle Thompson

Tangata Whenua Representative

Kim Savage

TERMS OF REFERENCE

Purpose and Responsibilities

Assess applications in accordance with the Creative Communities Scheme Guidelines.

Delegated Authority

Make allocations in accordance with Creative Communities Scheme Guidelines

Quorum

Four members of the committee.

Meeting Cycle

Meetings held as and when required



Shayne Harris
Chief Executive

ORDER OF BUSINESS

	PAGE
1. MEETING OPENING	
2. APOLOGIES	
3. CONFIRMATION OF MINUTES	5
<i>Recommendation</i>	
<i>That the minutes of the Creative Communities Assessment Committee meeting held 29 April 2025 be adopted as a true and correct record.</i>	
4. NOTIFICATION OF LATE ITEMS	
Where an item is not on the agenda for a meeting, that item may be dealt with at that meeting if:	
4.1	The Committee by resolution so decides; and
4.2	The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting..
5. DECLARATIONS OF CONFLICTS OF INTEREST	
Notification from members of:	
5.1	Any interest that may create a conflict with their role as a committee member relating to the items of business for this meeting; and
5.2	Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968
6. PRESENTATIONS	
Representatives from the following organisations will be in attendance to speak to their application.	
9.05am	Application 4 - Embracing the tides: Protecting Moana - Alissa Dyer
9.15am	Application 2 - Heidi & Sean Show
9.25am	Application 3 - Beautification and Identify Mural - Karyn Giles
9:35am	Application 1 - Affordable Art Classes - Eris Newson
7. OFFICER REPORTS	
6.1 CREATIVE COMMUNITIES SCHEME ROUND 1 2025-26	11
Report of the General Manager – Community dated 1 September 2025.	
• Application 1- Round 1 2025-2026 CCS - Affordable Art Classes	15
• Application 2- Round 1 2025-2026 CCS - Heidi & Sean Show	52

	PAGE
• Application 3- Round 1 2025-2026 CCS - Beautification and Identify Mural	76
• Application 4- Round 1 2025-2026 CCS - Embracing the tides: Protecting Moana	122
• Application 5- Round 1 2025-2026 CCS - In Our Twenties	152

8. CONSIDERATION OF LATE ITEMS

There are no late items.

9. PUBLIC EXCLUDED BUSINESS

There is no public excluded business.

10. MEETING CLOSURE

MEETING MINUTES		
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE		TIME
TUESDAY 29 APRIL 2025		9.10 AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Tuesday 29 April 2025, which commenced at 9.10am at Te Āhuru Mōwai, Manawatu Community Hub Libraries, Stafford Street, Feilding.

PRESENT: Ben Caldwell Chairperson
Sue James
Kim Savage Deputy Chair
Karis Evans
Michelle Thompson
Cr Colin McFadzean
Cr Alison Short

IN ATTENDANCE: Janine Hawthorn Community Wellbeing Manager
Helen King Community Services Coordinator
Steph Skinner Governance & Strategy Officer

CCA 22-25/069

MEETING OPENING

Chair Ben Caldwell opened the meeting, and welcomed Michelle Thompson, our new community representative to her first meeting for the Creative Communities Committee. Michelle gave the meeting a little background history.

Ben Caldwell gave a brief Health and Safety overview for members while meetings are at Te Āhuru Mōwai.

CCA 22-25/070

APOLOGIES

There were no apologies.

CCA 22-25/071

CONFIRMATION OF MINUTES

RESOLVED

That the minutes of the Creative Communities Assessment Committee meeting held 30 September 2024 be adopted as a true and correct record.

Moved by: Karis Evans

Seconded by: Sue James

CARRIED (7-0)

CCA 22-25/072

NOTIFICATION OF LATE ITEMS

There were no late items of business notified for consideration.

MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 29 APRIL 2025	9.10 AM

CCA 22-25/073

DECLARATIONS OF INTEREST

There were no declarations of interest.

CCA 22-25/074

PRESENTATION - APPLICATION 2 – DIWALI FESTIVAL OF LIGHTS CELEBRATION IN MANAWATŪ 2025 - MRS RAVINDER KAUR - via ZOOM

- Ravinder Kaur shared a presentation and thanked the meeting for the opportunity to speak to their application.
- The festival was delivered for the first time in 2023. Celebrating cultures within our region, and they have a large group of volunteers who support running the festival.
- The 2024 festival had 20 business stalls, approx. 4500 people attending, and 150 performers.
- This year they want to reach wider to incorporate more groups into the festival, bringing the community together. The numbers are growing annually.

CCA 22-25/075

PRESENTATION - APPLICATION 3 – SHE SHINES ON DANCE TOUR - MISS GRACE MITCHELL

- Grace is a Year 11 Feilding High School student and excited about her trip to Australia and being able to bring back and share her learnings with others in the Manawatu. Looking forward to experiencing different dance styles and has studied under Dean McKerras. Grace is currently fundraising herself in the community.
- She started dancing at 3 doing ballet, then moved into Jazz. She really enjoys the style called Commercial. Now a hip hop and jazz teacher, with nine classes. 4 – 12 years old.
- The music is her escape, a chance to step back and take a breath of fresh air. She wants to share this with others.
- Going on the tour, she will be exposed to auditions and agents and be able to prepare her students to go through this process.
- The opportunity came along through Dean McKerras attending a seminar. She completed an audition tape and explained her hopeful achievement, gaining admission to the tour.

CCA 22-25/076

PRESENTATION - APPLICATION 5 – KIDS AFFORDABLE ARTS CLASSES - ERIS NEWSON

- Eris brought their art class philosophy and values to share with the meeting and explained what they are doing at the Art Centre. She said the art classes fill the

MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 29 APRIL 2025	9.10 AM

gap for students between other art classes, what's happening at home and school.

- They try and give different experiences and it gets messy. It's about introducing concepts and developing ideas.
- Eris is the teacher this term, and they have full classes waiting to go on Tuesdays and Thursdays, holding two classes for the 8–10-year-olds.
- Cost is \$75 per student per term, or \$50 for multiple family members.
- Numbers are not confirmed until funding is available and there is a roll-over of students waiting to return.

CCA 22-25/077

PRESENTATION - APPLICATION 1 – ART TRAIL MANAWATŪ 2025 - ROSE BOURKE

- Rose is the Art Director at Square Edge, starting at the end of 2024. This will be the 9th year of the Art Trail.
- They have stopped using Cacia Birch as an art hub in Palmerston North, to concentrate on the trail rather than large central centres.
- She was looking forward to a shift and taking some risks, doing things differently so its more a hands-on experience for the visitors.
- This year the Art Trail will be split into two events, giving those without a studio the opportunity to present on the 3rd and 4th of May. They have also aligned the timing to miss school holidays and other events in the region. The reach of locations will depend on applications.

CCA 22-25/078

PRESENTATION - APPLICATION 4 - ADHESIVE VINYL MOSAIC ART WORKSHOP - MR MAURICIO BENEGA - VIA ZOOM

- Mauricio is based in Te Awanga. The workshop is for children and adults, who can take home their final results.
- The venue has been changed to the Manawatu Community Hub Libraries.
- People come with their own ideas. He shows them what they can create these with the Vinyl and helps them produce something meaningful.

The meeting adjourned at 10.11am and resumed at 10.20am

CCA 22-25/079

ROUND 2 2025 CREATIVE COMMUNITIES SCHEME

Report of the General Manager – Community dated 08 April 2024 asking the committee to assess and determine five applications which have been received for Round 2 of the 2024/25 Creative Communities Funding Scheme. Seven were received in total. Two have been automatically declined due to not meeting the criteria of starting after the Assessment Committee has met which was noted as being 30 April 2025.

Application 1- Art Trail Manawatū 2025

MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 29 APRIL 2025	9.10 AM

Application 2- Diwali Festival of Lights Celebration in Manawatū 2025

Application 3- She Shines On Dance Tour

Application 4- Adhesive Vinyl Mosaic Art Workshop

Application 5- Kids Affordable Arts Classes

RESOLVED

That the Creative Communities Assessment Committee grants \$4,000.00 (exclusive of GST) to Application 1- Art Trail Manawatū 2025, to be funded by Round 2 of the 2024/25 Creative Communities Funding Scheme

Moved by: Ben Caldwell

Seconded by: Karis Evans

CARRIED (7-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$7,000.00 (exclusive of GST) to Application 2- Diwali Festival of Lights Celebration in Manawatū 2025 to be funded by Round 2 of the 2024/25 Creative Communities Funding Scheme.

Moved by: Ben Caldwell

Seconded by: Colin McFadzean

CARRIED (7-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$4,000.00 (exclusive of GST) to Application 5- Kids Affordable Arts Classes to be funded by Round 2 of the 2024/25 Creative Communities Funding Scheme.

Moved by: Ben Caldwell

Seconded by: Sue James

CARRIED (7-0)

MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 29 APRIL 2025	9.10 AM

RESOLVED

That the Creative Communities Assessment Committee grants \$1,724.50 (exclusive of GST) to Application 4- Adhesive Vinyl Mosaic Art Workshop to be funded by Round 2 of the 2024/25 Creative Communities Funding Scheme.

Moved by: Ben Caldwell

Seconded by: Alison Short

CARRIED (7-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$500.00 (inclusive of GST) to Application 3- She Shines On Dance Tour, to be funded by Round 2 of the 2024/25 Creative Communities Funding Scheme.

Moved by: Ben Caldwell

Seconded by: Michelle Thompson

CARRIED (7-0)

CCA 22-25/080

CONSIDERATION OF LATE ITEMS

There were no late items notified for consideration.

CCA 22-25/081

PUBLIC EXCLUDED BUSINESS

RESOLVED

That the public be excluded from the following parts of the proceedings of this meeting, namely:

1. Confirmation of Minutes – 30 September 2024

That the general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under Section 48(1) for the passing of this resolution

MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 29 APRIL 2025	9.10 AM

10.1	Confirmation of Minutes, 30 September 2024	<i>To consider the accuracy of the minutes of the public excluded Creative Communities Assessment Committee meeting 30 September 2024.</i> <i>Any changes to previous minutes may require members to discuss the content of the public excluded session.</i>	s48(1)(a)
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This resolution is made in reliance on Section 48(1) of the Local Government Official Information and Meetings Act 1987 and the particular interests protected by Section 6 or Section 7 of the Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as specified above.

Moved by: Ben Caldwell

Seconded by: Kim Savage

CARRIED (7-0)

The meeting went into public excluded session at 10.46am. For items CCA 22-25/082 to CCA 22-25/083 refer to public excluded proceedings. The meeting returned to open session at 10.47am.

CCA 22-25/084

MEETING CLOSURE

The meeting was declared closed at 10.47am

Meeting Video

<https://www.mdc.govt.nz/about-council/meetings-agendas-and-minutes/videos-of-council-and-committee-meetings/creative-communities-assessment-committee-meeting-videos>

Creative Communities Assessment Committee

Meeting of 006- 30/09/2025: Creative Communities Assessment Committee

Business Unit: Community
Date Created: September 1, 2025

Creative Communities Scheme Round 1 2025-26

Purpose Te Aronga o te Pūrongo

To assess and determine five applications which have been received for Round 1 of the 2025/26 Creative Communities Funding Scheme. Five were received in total.

Recommendations Ngā Tūtohunga

That the Creative Communities Assessment Committee evaluates and considers the following five applications using the assessment tools provided by Creative New Zealand:

- Application 1- Affordable Art Classes
- Application 2- Heidi & Sean Show
- Application 3- Beautification and Identify Mural
- Application 4- In Our Twenties
- Application 5- Embracing the tides: Protecting Moana

Report prepared by:
Helen King
Community Services Coordinator

Approved for submission by:
Lyn Daly
General Manager - Community

1 Background Ngā Kōrero o Muri

- 1.1 The Creative Communities Assessment Committee has received five Creative Communities Funding Scheme applications, totalling \$14,560.22. These applications cover a wide range of proposed community art projects in and around the Manawātū District.

2 Strategic Fit Te Tautika ki te Rautaki

2.1 The report and decision being sought aligns with the priorities of Council, as laid out in the Long-term Plan:

- A place to belong and grow

We provide leisure and sports facilities and support community activities to encourage social and cultural wellbeing for everyone.

- A future planned together

We work with all parts of our community to plan for a future everyone can enjoy.

- An environment to be proud of

We protect and care for Manawātū District's natural and physical resources.

2.2 The Creative Communities Scheme links to the strategic priorities of *"A place to belong and grow"*, *"A future planned together"* and *"An environment to be proud of"*.

3 Discussion and Options Considered Ngā Matapakinga me ngā Kōwhiringa i Wānangahia

3.1 The funding available for the second round for 2025/26 is \$17,224.50.

3.2 The following is a summary of the four applications received:

- **Application 1: Affordable Art Classes.** These aim to create inclusive, low-cost opportunities for young people in Feilding to explore creativity, build confidence, and connect with others in a safe, supportive environment. Four weekly classes will be offered during term four 2025 for students aged 5-15. Each session includes guided instruction, hands-on exploration, and opportunities for students to express themselves through various mediums
- **Application 2: Heidi and Sean Show.** A theatre production as part of the Feilding Christmas Carnival to help bring the community together through laughter and excitement. The performance will take place three times over the space of the Carnival and is performed by specialist skilled performers.
- **Application 3: Beautification and Identify Mural** The creation of a beautification and identity mural for Kiwitea School. The mural will not only enhance the physical environment but also serve as a living symbol of the school's values, community, and the growth of its students. This mural will be a "living" artwork. Each year, as new students enter the school, they will have the opportunity to contribute to the mural, symbolising their entry into the Kiwitea School family. This will create an evolving piece.
- **Application 4: In Our Twenties.** A storytelling platform created by young women, for young women in direct response to the reality of record levels of anxiety, loneliness, and financial pressure in Aotearoa. 20 wāhine and tāhine, aged 20-29, from every region of Aotearoa will be invited to participate in a series of creative writing workshops to help them reflect on the defining moments of their twenties and document their experiences in personal essays that will then be compiled in a one-of-a-kind print and digital magazine. This will all be done virtually.

- **Application 5: Embracing the tides: Protecting Moana.** A month-long art exhibition celebrating Sea Week 2026 taking place at the Feilding Arts Society, with a strong focus on environmental protection and marine conservation. The project will involve local schools, with outreach made to them in November 2025. The exhibition proper will run late February to March 2025 and will feature ocean-inspired paintings and awareness art made from beach-found materials.

3.3 Of the five applicants, four have indicated that they wish to speak in support of their application. They have therefore been invited to attend the meeting on 30th September 2025

4 Risk Assessment *Te Arotake Tūraru*

4.1 Not applicable.

5 Engagement *Te Whakapānga*

Significance of Decision

5.1 The Council's Significance and Engagement Policy is not triggered by matters discussed in this report. No stakeholder engagement is required.

Māori and Cultural Engagement

5.2 There are no known cultural considerations associated with the matters addressed in this report. No specific engagement with Māori or other ethnicity groups is necessary.

5.3 A Māori appointed representative sits on the Creative Communities Assessment Committee and is part of the decision-making process.

5.4 Te Kīwai is the engagement process which guides Council's practice and ensures the onus to engage and include Māori is shared between Council and all partners. In this manner, we progress both the articles and principles of Te Tiriti o Waitangi by maintaining the balance between Kawanatanga (Governance) of the Council and Tino Rangatiratanga (Sovereignty) of whānau, hapū, and iwi Māori.

Community Engagement

5.5 An advertisement was placed in the District News, (and resultingly the Feilding and District Herald) calling for applications for Round 1 of 2025/26 Creative Communities Scheme Funding. Applications were also invited through Facebook both on Council's and the Manawatu Community Hub Libraries' Facebook page as well as sponsored posts, with information also being provided on Council's website. Posts also went up on Antenno. Applications opened on 1 August and closed on 31 August 2025.

6 Operational Implications *Ngā Pānga Whakahaere*

6.1 There are no operational implications with this report.

7 Financial Implications Ngā Pānga Ahumoni

- 7.1 Creative New Zealand provides annual funding to Council to distribute on their behalf. There is no impact on Council's finances. The amount of funding available for allocation for Round One 2025/26 is \$17,224.50

8 Statutory Requirements Ngā Here ā-Ture

- 8.1 There are no statutory requirements for this report. There are no statutory requirements in relation to this matter. However, the Manawātū District Council is an agent for Creative New Zealand and is required to distribute funding in accordance with Creative New Zealand guidelines.

9 Next Steps Te Kokenga

- 9.1 The Creative Communities Assessment Committee has full delegated authority to make allocations in accordance with Creative New Zealand Funding Guidelines.
- 9.2 To maintain the integrity of the assessment process, Creative New Zealand requires that the assessment committee follow the three key guidelines in relation to each of the five applications received:
- Apply the schemes funding criteria i.e. all projects must meet one of the funding criteria
 - Use the Assessors Guide and Assessment Scale to govern decisions
 - Follow the procedures for dealing with conflicts of interest

10 Attachments Ngā Āpitihanga

- Application 1- Round 1 2025-2026 CCS Application- Affordable Art Classes
- Application 2- Round 1 2025-2026 CCS Application- - Heidi & Sean Show
- Application 3- Round 1 2025-2026 CCS Application- Beautification and Identify Mural
- Application 4- Round 1 2025-2026 CCS Application- Embracing the tides: Protecting Moana
- Application 5- Round 1 2025-2026 CCS Application- In Our Twenties

Introduction and Instructions for Applicants

*** indicates a required field**

Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Applications For Round 1-2025-26 open on Friday 1 August 2025 and close midnight Sunday 31 August 2025 for projects that take place between 30 September 2025 - 30 September 2026

Applications for Round 2 2025/26 Applications open on Sunday 1 March 2026 and close midnight Tuesday 31 March 2026 for projects that take place between 30 April 2026 to 30 April 2027.

For more information please contact **community.development@mdc.govt.nz**.

Privacy

The personal information Manawatū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

Privacy *

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

Applicant Details

*** indicates a required field**

Applicant Details

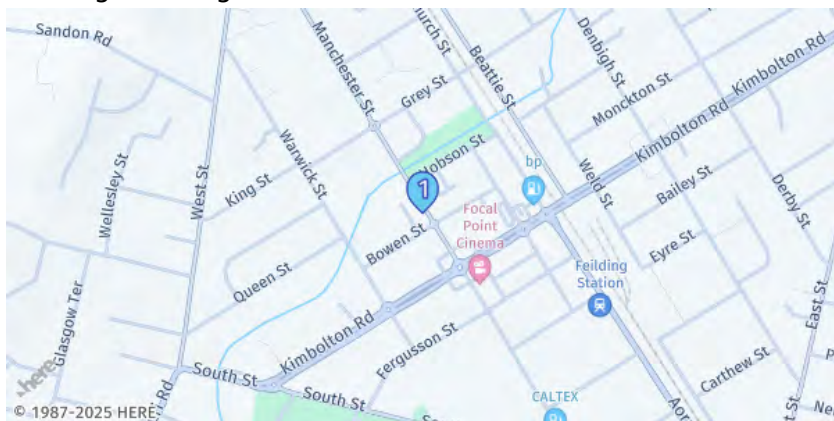
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

Applicant *

The Feilding and District Art Society inc

Applicant primary address *

104 Manchester St
Feilding Feilding 4702 New Zealand



Applicant postal address *

104 Manchester St
Feilding Feilding 4702 New Zealand

Applicant website

<http://www.feildingartsociety.com>

Must be a URL.

Key Contact Person

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

Primary contact *

Ms Eris Newson

This is the person we will correspond with about this grant.

Position *

manager

For example: Manager, Coordinator, Board Member.

Phone number *

Creative Communities Scheme Round 1 2025-26
Creative Communities Scheme Application 2025/26
Application No. CCS252600005 From The Feilding and District Art Society Inc
Form Submitted 31 Aug 2025, 10:47PM NZST

063232323

Email address *

manager@feildingartsociety.com

Is the key person available to speak in support of your application at the CCS assessment committee meeting? *

☒ Yes ☐ No

Do you or your organisation have a NZBN or CRN? *

☒ NZBN ☐ CRN ☐ Neither

Applicant NZBN *

9429043183074

New Zealand Companies Register Information

NZBN	9429043183074
Entity Name	THE FEILDING AND DISTRICT ART SOCIETY
Registration Date	INCORPORATED 12:00am on 25 Jun 2003
Entity Status	Registered
Entity Type	Incorporated Society
Registered Address	104 Manchester Street, Feilding, 4702, NZ
Office Address	

Information retrieved at 8:34pm on 31 Aug

Bank Account Details

If successful, this is the bank account into which funding will be deposited.

Bank Account

Account Name:

Account Number:

Must be a valid New Zealand bank account format.

Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. *

- | | |
|---|--|
| ☒ NZ Pākehā | ☒ Middle Eastern |
| ☒ NZ Māori | ☒ Latin American |
| ☒ Pacific Peoples | ☒ African |
| ☒ Asian | ☒ Other: South African as well |

Please feel free to provide further information about you or your group's ethnicity.

The Feilding and District Art Society proudly identifies as a collective of New Zealanders, representing a vibrant and inclusive blend of cultures and ethnicities. Our membership reflects the diverse fabric of Aotearoa, bringing together individuals from a range of backgrounds who share a common passion for artistic expression and community engagement. We celebrate this diversity as a strength that enriches our creative environment and fosters meaningful connections across cultures.

Project Summary

*** indicates a required field**

Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

Please provide a project title *

Affordable Art Classes

Please provide a short summary of your project. *

The Affordable Art Classes support lifelong learning by nurturing creativity, individual interests, and artistic exploration. In Term 4, we'll run five classes for ages 5-15, with a focus on encouraging entries for Manawatu Youth Art Exhibition entries, updating the harakeke wreaths on the clock tower with our Raranga Group, and crafting harakeke Christmas trees or decorations. Our classes encourage experimentation with diverse materials and techniques, helping students develop foundational skills and their own unique style. We believe in building a vibrant community of learners where creativity thrives and every student is supported in bringing their ideas to life.

Must be no more than 100 words.

Please select the funding criterion most connected to your proposed project. *

- ☐ Access and Participation
- ☒ Diversity
- ☐ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feilding and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

Which artform and/or cultural practice is your proposed project most connected to? *

- ☐ Craft/object art
- ☐ Dance
- ☐ Inter-arts (hybrid artform)
- ☐ Literature
- ☐ Music
- ☐ Ngā toi Māori
- ☐ Pacific arts
- ☐ Multi-artform (including film)
- ☐ Theatre
- ☒ Visual arts

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

Which activity most closely describes your project type? *

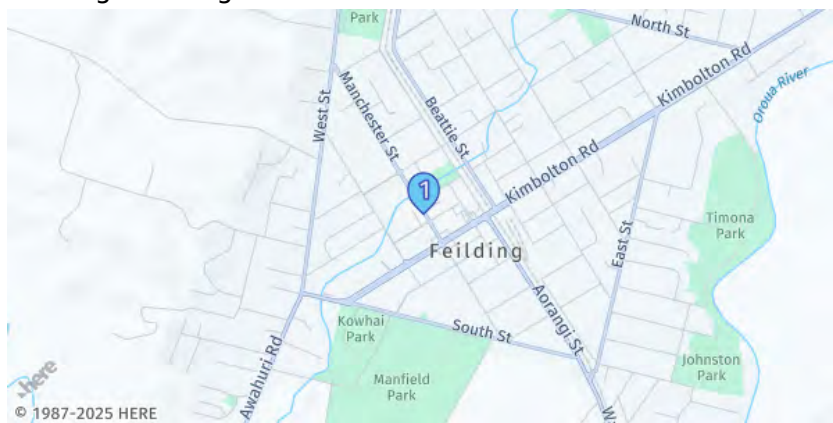
- ☐ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☒ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☐ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

Project Location

Project location *

104 Manchester St
Feilding Feilding 4702 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.
Please enter the address where your project will be located:

Project Timing

Your project must not have started or finished before funding is approved.

Anticipated start date *

14/10/2025

Anticipated end date *

12/12/2025

The project must be completed within 12 months of funding being approved.

Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

Number of active project participants *

50

Must be a number.

Number of anticipated viewers or audience members *

100

Must be a number.

Project Details

*** indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

Please outline the need for this project. *

Currently, Feilding lacks accessible art programs outside of school, leaving our creative youth - especially neurodivergent thinkers - without safe, inclusive spaces to grow. As living costs rise, families struggle to support artistic interests, and screens dominate free time. Art offers a vital alternative: it builds problem-solving skills, resilience, and cognitive flexibility, while fostering social connection and emotional wellbeing.

We've seen firsthand how perfectionism, especially from age 11, stifles creativity. Many students fear trying new things, worried their work won't measure up - often shaped by

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feilding and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

social media or rigid school assessments. We're working to shift that mindset, showing that mistakes are part of the process and that all art has value.

By empowering youth to explore, connect, and create freely, we're not just nurturing artists - we're building a stronger, more vibrant community. Art is more than expression; it's a foundation for growth, inclusion, and future engagement in Feilding.

Must be no more than 150 words.

Please describe what you hope to achieve in delivering the project. *

Our Affordable Art Classes aim to create inclusive, low-cost opportunities for young people in Feilding to explore creativity, build confidence, and connect with others in a safe, supportive environment. We want to nurture artistic expression beyond the classroom - especially for neurodivergent youth and those facing financial barriers - by offering a space where mistakes are embraced, perfectionism is challenged, and every idea is valued.

Through hands-on learning and group interaction, we hope to foster resilience, problem-solving skills, and emotional wellbeing. By encouraging students to develop their own creative voice, we're helping them grow into empowered individuals who feel connected to their community and confident in their ability to contribute to it.

Ultimately, these classes are about more than art - they're about building a stronger, more inclusive Feilding, where creativity is a catalyst for connection, growth, and future engagement.

Must be no more than 150 words.

The process/ Te whakatutuki

Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. *

Project Process and Key Stages - Affordable Art Classes, Term 4

The Feilding and District Art Society is proud to deliver Affordable Art Classes - a vibrant, inclusive programme designed to nurture creativity in children and youth across our region. These after-school classes run for eight weeks each term and are grouped by age and ability to ensure tailored support and meaningful engagement. In Term 4, we will offer four weekly classes for students aged 5-15, with a focus on community connection, cultural celebration, and creative development.

Stage 1: Planning and Preparation

The project begins with securing funding to ensure accessibility and sustainability. Materials are sourced, class schedules confirmed, and promotional outreach begins through schools, social media, and community networks. Enrolment is managed by our team, with discounted rates available for families with multiple children attending. This stage ensures that no child is excluded due to financial barriers.

Stage 2: Weekly Art Classes

Led by Eris Newson, classes are held at the Feilding Art Centre on Tuesdays and Thursdays beginning in the second week of the school term.

- Tuesdays:
 - o 3:20 - 4:30pm (Ages 5-7)
 - o 5:00-6:30pm (Ages 8-10)
- Thursdays:
 - 3:30-5:00pm (Ages 8-10)
 - 5:30-7:00pm (Ages 11+)

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feilding and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

Each session includes guided instruction, hands-on exploration, and opportunities for students to express themselves through various mediums. The environment is welcoming and supportive, encouraging creative risk-taking and personal growth.

Stage 3: Community-Focused Projects

Term 4 will feature three key creative initiatives:

1. Youth Awards Preparation – Students will develop original artworks to submit for the November Youth Awards, fostering pride and public recognition of their talents.
2. Raranga Collaboration – In partnership with our Raranga Group, students will help refresh the harakeke wreaths on the Feilding clock tower, learning traditional weaving techniques and contributing to a cherished community symbol.
3. Festive Harakeke Creations – Students will design and craft harakeke Christmas trees and decorations, blending cultural heritage with seasonal celebration.

These projects connect students to local traditions, offer opportunities for public contribution, and deepen their understanding of art as a tool for storytelling and community building.

Stage 4: Celebration and Reflection

At the end of the term, students participate in a group art celebration. Families, supporters, and the wider public will be invited to celebrate the achievements of our young artists. Feedback will be gathered to inform future terms and ensure continuous improvement.

This project is more than a series of classes - it's a platform for empowerment, inclusion, and creative joy. With the support of our volunteers, sponsors, and community, we're building a future where every child has the opportunity to grow through art and contribute to the cultural life of Manawatū.

Must be no more than 500 words.

The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

Outline the key people who will be involved in your project, including any relevant qualifications and experiences. *

Key People Involved in the Project

This term's Affordable Art Classes will be led by Eris Newson, an experienced educator, artist, and community leader. Eris brings over 20 years of teaching experience and a deep commitment to inclusive, creative education.

Eris holds a Bachelor of Education, majoring in Art and Music from Massey University, and has completed further studies in Psychology. She also holds a Certificate in Applied Visual Imaging from UCOL, which included training in design, animation, photography, and videography - skills that enrich her multidisciplinary approach to teaching.

For the past 20+ years, Eris has worked as a contract art educator, developing and delivering programmes that foster creative expression, confidence, and cultural connection. Her teaching philosophy blends Art Therapy principles with educational practice, creating a safe and empowering space for tamariki of all backgrounds and abilities. Her classes are especially well suited to neurodivergent learners, offering flexible, strengths-based approaches that celebrate individuality and imagination.

Eris is also a practising artist, with a portfolio that includes solo exhibitions, interactive community installations, and participation in numerous collective art shows. She works with a wide range of materials and techniques, and while she considers herself largely self-taught

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feilding and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

in studio practice, her lifelong dedication to artmaking informs every aspect of her teaching. In addition to her role as lead educator, Eris is the Manager of the Feilding Art Centre, where she oversees exhibitions, outreach, and community programming. Her leadership ensures that the Affordable Art Classes are well-integrated into the wider arts ecosystem, with strong connections to local artists, cultural groups, and community initiatives.

Eris will be supported by a team of volunteers and board members, many of whom assist with class setup, student support, and resource management. Their contributions help maintain a welcoming, well-organised environment where students can thrive.

Together, this team brings a wealth of experience, passion, and care to the project - ensuring that each class is not only educational, but also a meaningful and joyful experience for every child involved.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

Attach any relevant CVs or brief biographies.

No files have been uploaded

Will your project involve participation from another group or organisation? *

☐ Yes ☒ No

The criteria/ Ngā paearu

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. *

Delivering to the Criterion: Diversity - Supporting the Diverse Artistic Cultural Traditions of Local Communities

This term, our Affordable Art Classes will centre on the theme of diversity, with a strong focus on honouring and exploring the artistic and cultural traditions of our local communities — particularly those rooted in Māori culture.

Through hands-on creative projects, students will engage with the tikanga (customs and practices) surrounding raranga (weaving) and the gathering of harakeke (flax). These sessions will be guided by respectful learning and collaboration, including a partnership with our local Raranga Group. Students will learn about the significance of harakeke in Māori tradition — not only as a material, but as a symbol of whānau, connection, and care — and will apply this knowledge in the creation of harakeke wreaths for the Feilding clock tower.

In addition, students will explore the cultural history of Christmas decorations, considering how festive traditions vary across households and communities. They will design and craft their own harakeke Christmas trees and ornaments, incorporating elements that reflect their personal values, family traditions, and cultural backgrounds. This approach encourages students to celebrate their own identities while learning about others - fostering empathy, pride, and creative expression.

By weaving together traditional Māori art forms, contemporary festive practices, and student-led storytelling, this project delivers meaningfully to the diversity criterion. It supports the preservation and sharing of local cultural knowledge, empowers young people to explore their heritage, and strengthens community connections through collaborative art.

Community Support

Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? *

☒ Yes ☐ No

What evidence do you have that this project/program has community support? *

Families are already booking these classes in the hope and expectation that we will find the funding to run them.

Supporting Material

Letter/s of support

No files have been uploaded

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

Example/s of previous work undertaken

No files have been uploaded

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

The Budget/ Ngā pūtea

*** indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

Are you registered for GST? *

☒ Yes ☐ No

Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feidling and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

Kai	\$10 per class x 4 per week	\$320.00	Filename: Term 4 Affordable Art classes Calculations.pdf File size: 78.4 kB
Materials	a maintenance of materials cost about \$5 per student per class. x 40 students and 8 weeks	\$1,600.00	Filename: Term 4 Affordable Art classes Calculations.pdf File size: 78.4 kB
Room Hire costs	9 hrs per week for 9 weeks of use	\$1,620.00	Filename: Quote QU0007.pdf File size: 38.9 kB
Quote for Tutor of 5-7 yr class	1 hr x 8 classes	\$1,200.00	Filename: Quote T4 AAC for FADAS ages 5-7 yr class Tues 2025.pdf File size: 235.7 kB
Quote for teacher of 8-10 yr class tues	1.5 hrs teaching x 8 per term	\$1,680.00	Filename: Quote T4 AAC for FADAS ages 8-10 class Thursdays 2025.docx File size: 38.3 kB
Quote for thurs 8-11 yr olds	1.5 hrs teaching	\$1,680.00	Filename: Quote T4 AAC for FADAS ages 8-10 class Tues 2025.docx File size: 38.5 kB
Quote for teacher of 11+ classes	1.5 hrs teaching x 8 per term	\$1,680.00	Filename: Quote T4 AAC for FADAS ages 11+ class Thursdays 2025.pdf File size: 236.6 kB

Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
Class Fee	\$75 per student or \$50 per student in family groups across classes.	\$2,600.00

Budget Totals

Total Income Amount

\$2,600.00

This number/amount is calculated.

Total Project Cost

\$9,780.00

This number/amount is calculated.

Cost - Income

7180

This number/amount is calculated.

Please Note: This is the maximum amount you can request from CCS.

Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

Total Amount Requested

*

\$6,240.00

What is the total financial support you are requesting under CSS funding in this application?

Financial Statement

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

Latest Financial Statement Upload *

Filename: 2024 -25 FADASPerformance Report Signed.pdf

File size: 2.6 MB

Other Grants

Have you applied for funding from other sources for this project? *

☐ Yes ☒ No

Have you received a grant from the Creative Communities Scheme in the past 3 years? *

☒ Yes ☐ No

Please tell us about other grants you have received through the Creative Communities Scheme in the past three years

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feidling and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

Date	Project Title	Amount Received	Project completion report submitted
Must be a date.		Must be a dollar amount.	
30/04/2025	Affordable Art Classes Term 2	\$4,000.00	Yes *
23/09/2024	affordable Art Classes Term 4	\$7,772.00	Yes *
30/04/2024	Term 2 Art Classes for All ages	\$4,220.00	Yes *

Declaration and Feedback

* indicates a required field

Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feidling and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

Please read and agree to the above statements. *

☒ I agree

Authorisation

Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree *

☒ Yes

Name of authorised person *

Ms Eris Newson

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Manager

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact phone number *

(02) 7299 2482

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

manager@feildingartsociety.com

Must be an email address.

Date *

31/08/2025

Must be a date

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you hear about the Creative Communities Scheme? *

- | | | |
|---|---|-------------------------------------|
| ☐ Council website | ☐ Local paper | ☐ Radio |
| ☐ Council mail-out | ☐ Poster/flyer/brochure | ☐ Word of Mouth |
| ☒ Council staff member | ☐ Social media | ☐ Other: |
| ☐ Creative NZ website | | |

Please indicate how you found the online application process. *

- ☐ Very easy ☐ Easy ☒ Neutral ☐ Difficult ☐ Very difficult

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600005 From The Feidling and District Art Society inc

Form Submitted 31 Aug 2025, 10:47PM NZST

How many minutes in total did it take you to complete this application? *

300

Estimate in minutes i.e. 1 hour = 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. *

no :)

Performance Report

The Feilding and District Art Society Incorporated
For the year ended 31 March 2025

Prepared by Wheeler Campbell

Contents

3	Compilation Report
4	Entity Information
6	Statement of Service Performance
8	Statement of Financial Performance
9	Statement of Financial Position
10	Statement of Cash Flows
11	Statement of Accounting Policies
13	Notes to the Performance Report

Compilation Report

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Compilation Report to the Committee of The Feilding and District Art Society Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of The Feilding and District Art Society Incorporated for the year ended 31 March 2025.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Committee are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

Our Director, Stuart Campbell, is a member of the Society's committee.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Wheeler Campbell Chartered Accountants Ltd

Feilding

Dated: 15 May 2024

Entity Information

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Legal Name of Entity

The Feilding and District Art Society Incorporated

Entity Type and Legal Basis

Incorporated Society and Registered Charity

Registration Numbers

Societies 1339281
Charities CC34427

Entity's Purpose or Mission

The main objectives of the Society are to:

1. Operate the Manawatu District Art Centre in the Feilding township and be responsible for sourcing and governing the management and funding of the Centre.
2. Maintain a dialogue with the committees, art groups, individuals, and schools through provision of advice if required and responding to inquiries, issues and interests through general liaison and appropriate informal networking.
3. Establish, provide, and pass on information regarding funding available to local art groups and individuals.
4. Support mutual recognition and encourage healthy relationships between local art and craft groups.
5. Maintain files and up to date information on membership, contacts and AGM minutes of local art groups.
6. To receive funds for the promotion of Manawatu district arts and artists within or outside of the district.

Entity Structure

The Society is administrated by a committee accountable to and elected by the Society members.

The Society's Art Centre is professionally managed by one full-time employee who works in conjunction with an elected committee and one part time employee who reports to the Manager. Together, management and the Committee are embedding operating practices intended to ensure the Society's long-term sustainability.

Main Sources of Entity's Cash and Resources

The major sources of funds are Manawātū Art Expo (46%), grants and sponsors (29%), and income raised from activities at Feilding Art Centre (17.5%).

Main Methods Used by Entity to Raise Funds

The Society undertakes one major fundraiser every year (Manawātū Art Expo) with a few smaller fundraisers (Calendar and Colouring book) and makes applications to various trusts and grant-funding bodies for project and operational funding. Funds from operating activities at Feilding Art Centre include income from art classes and workshop fees, exhibition entry fees, Gallery hire, commission on art sales, and donations from individuals.

Entity's Reliance on Volunteers and Donated Goods or Services

The Society's committee comprises six volunteers. Additionally, a further 30 volunteers deliver core service at Feilding Art Centre, with another 10 volunteering outside of the centre for our fundraisers and community events. Together, all volunteers contributed around 3,600 hours of their time to the Society in 2024/25.

Contact details

06 323 2323
104 Manchester Street, Feilding 4702
Manawatu, New Zealand

Statement of Service Performance

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

2024-2025 Outcomes

This year we worked to establish and re-establish our long-term relationships with businesses that will continue to support us with sponsorship and benefits. Local business like Darraghs Mitre10, Peter Shelton – Building Solutions, and Ray Barnett's Svendsen Photography, who continue to support us with our calendar, discounts and contributions to the centre in kind and contributing to the everyday running of the Art Centre and making it a little more viable. Our business relationships now include a \$5000+ sponsorship agreement across the Art Centre activities with Craigs Investment Partners.

This last year our Art Centre also had a focus on both marketing and promoting ourselves as being an Art hub run by Artists for Artists and putting the Art Centre 'on the map'. Much of this has been achieved through social media posts, regular radio advertising, and newspaper articles with Stuff and the Wellington regional News.

As the Art Centre continues to grow it is important that we maintain and build our local audience and connections, as these are the people who will visit us most frequently and bring in their families and friends. This year we will begin receiving the MDC Priority Services grant of \$5000 per annum for the next 3 years. Our local Council would love to see us use this to connect more with the community. As such, for the next year, we will be aiming to have greater involvement with local events, and to bring our community in with our regular 'have-a-go' style community exhibitions, held during school holidays.

Outputs

Output	2024/25	2023/24	% Change
Visitors	8,833	8,698	+5%
Members	141	177	-17%
Exhibitions held	15	19	-21%
Art and shop sales (gross)	\$148,668.00	\$52,709.03	+182%
Workshops held	116	80	+45%
Newsletters sent	51	12	+325%
Social media followers	3,693	2,187	+69%

Additional Information

Visitation: Our Visitation to the Art Centre continues to increase, with a 5% increase recorded this year. In addition, we had our first month with over 1000 visitors recorded. This was in October 2024 when we held out Art Awards and we were a hub for the Manawatu Art Trail.

Membership: As expected, this year, our Membership has had a decrease since our increase of fees, which was approved at our 2023 AGM and put in place from the beginning of this last financial year. However, there doesn't seem to have been a decrease in members involvement. The Arts Collective and Members Awards' had close to the same amount of entries and our 'Have-a-go' groups are still growing in popularity. It seems that those signing up as members are those that have been, and continue to be, actively involved with the Art Centre.

Exhibitions: The number of exhibitions held this year is a little less than the previous year as we have had a few more dual zone exhibitions.

Art and Shop Sales: Sales have had a massive increase this year with the Manawatu Art EXPO Art Sales contributing to over \$100,000.00 of Sales. The increase from our Shop and Gallery Sales is nearly as much as last year's sales with EXPO combined. This increase in sales may be a result of the marketing undertaken for our EXPO, Art Awards and events like the XMAS Art Sale.

Workshops: This year we continued to build on the number of Affordable Art Classes we run which has included an adult group. These classes have continued to grow in popularity and are often booked out. Our Artist-led workshops have continued to be minimal due to a lack of funding to support them, however we have had an increase in artist talks, demonstrations and workshops to complement what is on display in the gallery spaces.

Social media reach: Social media followers include our Facebook and Instagram followers. 481 followers on Instagram and 3212 followers on our Feilding Art Centre Page @FeildingArt.

Statement of Financial Performance

The Feilding and District Art Society Incorporated
For the year ended 31 March 2025

	NOTES	2025	2024
Revenue			
Donations, fundraising and other similar revenue	1	117,604	1,325,144
Fees, subscriptions and other revenue from members	1	7,130	10,347
Revenue from providing goods or services	1	23,987	19,252
Interest, dividends and other investment revenue	1	12,810	16,105
Total Revenue		161,530	1,370,848
Expenses			
Expenses related to public fundraising	2	37,255	21,565
Volunteer and employee related costs	2	77,892	78,991
Costs related to providing goods or services	2	52,525	66,613
Grants and donations made	2	15,360	1,003,814
Other expenses	2	6,860	6,558
Total Expenses		189,892	1,177,541
Net Surplus for the Year		(28,361)	193,307

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

Statement of Financial Position

The Feilding and District Art Society Incorporated

As at 31 March 2025

	NOTES	31 MAR 2025	31 MAR 2024
Assets			
Current Assets			
Bank accounts and cash	3	226,204	261,906
Sundry Debtors		2,232	1,223
GST Refund Due		2,383	1,966
Total Current Assets		230,818	265,095
Non-Current Assets			
Property, Plant and Equipment	4	342,356	347,722
Total Non-Current Assets		342,356	347,722
Total Assets		573,174	612,818
Liabilities			
Current Liabilities			
Creditors and accrued expenses	6	10,159	21,441
Total Current Liabilities		10,159	21,441
Total Liabilities		10,159	21,441
Total Assets less Total Liabilities (Net Assets)		563,015	591,376
Accumulated Funds			
Capital contributed by owners or members		-	-
Accumulated surpluses	7	563,015	591,376
Total Accumulated Funds		563,015	591,376

This performance report has been approved by the Committee for and on behalf of The Feilding and District Art Society Incorporated.

Signed by  Date 8-8-2025

Position Chairman

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

Statement of Cash Flows

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

	2025	2024
Cash Flows from Operating Activities		
Cash Received		
Donations, fundraising and other similar receipts	112,594	1,329,744
Fees, subscriptions and other receipts from members	16,602	20,755
Receipts from providing goods or services	12,467	12,969
Interest, dividends and other investment receipts	916	16,105
Goods and services	5	-
Total Cash Received	142,585	1,379,572
Cash Applied		
Payments to suppliers and members	(172,830)	(165,188)
Donations or grants paid	(15,360)	(1,003,814)
GST	(1,023)	(1,698)
Total Cash Applied	(189,213)	(1,170,700)
Total Cash Flows from Operating Activities	(46,627)	208,873
Cash Flows from Investing and Financing Activities		
Cash was applied to:		
Payments to acquire property, plant and equipment	(966)	(4,764)
Total Cash Flows from Investing and Financing Activities	(966)	(4,764)
Net Increase/ (Decrease) in Cash	(47,593)	204,109
Cash Balances		
Cash and cash equivalents at beginning of period	261,906	57,797
Cash and cash equivalents at end of period	214,313	261,906
Net change in cash for period	(47,593)	204,109

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

Statement of Accounting Policies

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Reporting Entity

These financials have been prepared for The Feilding and District Art Society Incorporated. The Feilding and District Art Society is incorporated under the Incorporated Societies Act 1908 and is a registered charity registered under the Charities Act 2005.

Basis of Preparation

The Feilding and District Art Society Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Feilding & District Art Society Inc is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable for the sale of goods and services, excluding goods and services tax rebates and discounts, to the extent it is probable that the economic benefits will flow to the entity and revenue can be reliably measured.

Sales of services are recognised in the period by reference to the stage of completion of the transaction at the end of the reporting period.

Interest received is recognised as interest accrues, gross of refundable tax credits received.

Property, Plant and Equipment

Property, plant and equipment are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.

Upon derecognition, the asset revaluation reserve relating to the asset disposed shall be transferred to retained earnings.

Depreciation

Furniture and equipment	7.5-40%
Buildings	0-10%
Office equipment	33-50%

Buildings have not been depreciated in accordance with the PBE SFR - A Framework.

Audit

No audit of this report was performed this year.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Notes to the Performance Report

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

	2025	2024
1. Revenue		
Donations, fundraising and other similar revenue		
Grants		
Grants	2,000	10,000
Central Energy Trust (Property, plant and equipment)	-	3,586
Creative Communities (Workshops)	11,992	6,690
Eastern & Central Community Trust (Workshops)	5,000	2,000
Lottery Community Grants (Operating costs)	-	8,000
Manawatu District Council	11,000	10,000
National Services Te Paerangi (Property, plant and equipment)	-	1,506
Pub Charity (Advertising)	1,108	-
Trillian Trust (Workshops)	8,800	10,819
TG MacArthy Trust (Insurance)	-	5,000
Total Grants	39,900	57,601
Calendar Sales	1,452	1,374
Donations/have a go	1,184	1,199,166
Expo	73,963	65,460
Raffle Sales	-	624
Sponsorship	1,104	918
Total Donations, fundraising and other similar revenue	117,604	1,325,144
Fees, subscriptions and other revenue from members		
Awards Entry Fees	1,904	4,030
Member Subscriptions	5,226	6,317
Total Fees, subscriptions and other revenue from members	7,130	10,347
Revenue from providing goods or services		
Fees - Classes and Workshops	6,252	7,113
Gallery and Room Hire	730	2,647
Commission	17,004	9,492
Total Revenue from providing goods or services	23,987	19,252
Interest, dividends and other investment revenue		
Interest Income	12,810	16,105
Total Interest, dividends and other investment revenue	12,810	16,105
Total Revenue	161,530	1,370,848

	2025	2024
2. Expenses		
Expenses related to public fundraising		
Art Expo	36,472	20,964
Calendar Printing	783	601
Total Expenses related to public fundraising	37,255	21,565
Volunteer and employee related costs		
Art Award	855	1,346
Art Award Prizes	5,217	5,304
Salary Costs	71,819	72,340
Total Volunteer and employee related costs	77,892	78,991
Costs related to providing goods or services		
ACC Levy	194	-
Accounting	2,981	3,198
Advertising	9,246	8,092
Bank Fees	1,454	21
Charities Commission Fee	44	44
Cleaning	1,252	2,457
Colouring Book Costs/Printing	890	-
Eftpos	885	981
Electricity	3,051	2,642
Building Compliance	2,802	369
General Expenses	2,652	3,946
Insurance	7,527	7,975
Materials Purchased	518	-
Member and Volunteer Expenses	685	-
Printing & Stationery	1,378	553
Rates	3,021	3,366
Repairs and Maintenance	1,300	7,316
Web Hosting/Software	33	560
Telephone and Internet	1,270	1,257
Workshops	11,341	23,836
Total Costs related to providing goods or services	52,525	66,613
Grants and donations made		
Creative Communities Spending	15,360	3,814
Donation - Feilding and District Art Society Charitable Trust	-	1,000,000
Total Grants and donations made	15,360	1,003,814
Other expenses		
Depreciation	6,333	6,558
Interest Expense	85	-

Tax Penalties	443	-
Total Other expenses	6,860	6,558
Total Expenses	189,892	1,177,541
	2025	2024

3. Bank accounts and cash

ANZ 01 Expo Account	1,477	970
ANZ 00 Select Account	5,779	34,693
ANZ 03 Business Premium Call	218,562	25,898
ANZ Term Deposit	-	200,000
Cash on Hand	48	48
Go Account	338	297
Total Bank accounts and cash	226,204	261,906

4. Property, Plant and Equipment

This Year						
Asset Class	Opening Carrying Amount	Purchases	Revaluations	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Land	86,400					86,400
Buildings	234,521				596	233,925
Furniture and equipment	26,801				4,771	22,030
Office equipment	0	966			966	0
Total	347,722	966		0	6,333	342,356
Last Year						
Asset Class	Opening Carrying Amount	Purchases	Revaluations	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Land	86,400					86,400
Buildings	250,082				662	249,420
Furniture and equipment	15,397	2,400			5,895	11,902
Office equipment	1				1	0
Total	351,880	2,400		0	6,558	347,722

5. Valuations

Property	Current Valuation	Date	Valuer
104 Manchester Street, Feilding	\$630,000	1/8/2022	QV

	2025	2024
6. Creditors and Accrued Expenses		
Accounts Payable	9,581	15,107
Income received in advance	478	6,234
Gift Card Payable	100	100
Total Creditors and Accrued Expenses	10,159	21,441
	2025	2024

7. Accumulated Funds		
Opening Balance	591,376	398,070
Current Year Earnings	(28,361)	193,307
Total Accumulated Funds	563,015	591,376

8. Commitments

There are no commitments at balance date (Last year - nil).

9. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees at balance date (Last year - nil).

10. Related Parties

There are no transactions with related parties.

11. Ability to Continue Operating

The Society will continue to operate for the foreseeable future.

QUOTE

Eris Newson Artist
10 Westwind Place
Feilding
Feilding 4702
NEW ZEALAND

Date
31 Aug 2025

Expiry

Account Number

Quote Number
QU-0007

Reference

GST Number
85-719-580

The Feilding and District
Art Society Incorporated
104 Manchester Street
Feilding 4740

Affordable Art Classes

Term 2 2025 for ages 5 - 15

Description	Quantity	Unit Price	GST	Amount NZD
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 1	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 2	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 3	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 4	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 5	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 6	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 7	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour week 8	9.00	20.00	No GST	180.00
RoomOOH, Out of Hours Room Hire (Members) - Per Hour cancellation / make up week	9.00	20.00	No GST	180.00
			Subtotal	1,620.00
			Total No GST	0.00
			TOTAL NZD	1,620.00

Term 4 2025 Affordable Art Classes – Budget calculations

Teachers fees

\$1680 x 3 classes

\$1200 x 1 class

Total Cost for teacher \$ 6240

Materials

Calculated to require approximately \$5 of materials and equipment per student per class. Thats \$5 x 8 classes for 40 students

\$1600

Shared Kai

Kai calculated at \$10 per class per week x 4 classes **\$320** for the term

Estimate for Administration time for Affordable Art Classes

FADAS Admin includes marketing and communications with teachers and parents, planning and funding applications.

At Approximately 8 hours per Art Class per term

With 4 classes running in Term 2 2025

Hourly rate of \$35 per hour

Total \$1120 administration hours covered by the Feilding and Districts Art Society for our Affordable Art Classes.

Income

Student fees \$75 per student or \$50 per student in family groups.

Calculated at 6 students for \$75 and 4 at \$50 per class

Approximately \$650 per class X 4 class in term 4 2025

- **Total \$2600**

TO: The Feilding and Districts Art Society
104 Manchester st,
Feilding

Date: 30 August 2025

Affordable Art Classes – Ages 5-7 years

Tuesdays | 3:30pm – 4.30pm

These after-school sessions are designed to support beginner artists in building confidence, exploring creativity, and developing foundational art skills. Students will work with a wide range of materials, techniques, and styles that extend beyond what's typically offered in school settings. Each class encourages experimentation, personal expression, and hands-on learning in a supportive, inclusive environment.

Perfect for curious young creatives ready to dive deeper into the world of art.

Date	Description	Amount	Total
14 October	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
21 Oct	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
28 Oct	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
4 Nov	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
11 Nov	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
18 Nov	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
25 Nov	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
2 Dec	1 hours teaching + 1 hours prep	\$120	
	1 hour set up and clean up	\$30	\$150
9 Dec	Catch up class	0	0
	Total for the term		\$1200

**I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

TO: The Feilding and Districts Art Society
104 Manchester st,
Feilding

Date: 30 August 2025

Affordable Art Classes – Ages 8–10

Thursdays | 3:30pm – 5:00pm

These after-school sessions are designed to support beginner artists in building confidence, exploring creativity, and developing foundational art skills. Students will work with a wide range of materials, techniques, and styles that extend beyond what's typically offered in school settings. Each class encourages experimentation, personal expression, and hands-on learning in a supportive, inclusive environment. Perfect for curious young creatives ready to dive deeper into the world of art.

Date	Description	Amount	Total
16 October	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
23 Oct	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
30 Oct	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
6 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
13 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
20 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
27 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
4 Dec	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
11 Dec	Catch up class	0	0
	Total for the term		\$1680

**I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

TO: The Feilding and Districts Art Society
104 Manchester st,
Feilding

Date: 30 August 2025

Affordable Art Classes – Ages 8-11 years

Tuesdays | 5:00pm – 6.30pm

These after-school sessions are designed to support beginner artists in building confidence, exploring creativity, and developing foundational art skills. Students will work with a wide range of materials, techniques, and styles that extend beyond what's typically offered in school settings. Each class encourages experimentation, personal expression, and hands-on learning in a supportive, inclusive environment. Perfect for curious young creatives ready to dive deeper into the world of art.

Date	Description	Amount	Total
14 October	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
21 Oct	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
28 Oct	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
4 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
11 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
18 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
25 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
2 Dec	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
9 Dec	Catch up class	0	0
	Total for the term		\$1680

**I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

TO: The Feilding and Districts Art Society
104 Manchester st,
Feilding

Date: 30 August 2025

Affordable Art Classes – Ages 11+

Thursdays | 5:30pm – 7:00pm

These after-school sessions are designed to support beginner artists in building confidence, exploring creativity, and developing foundational art skills. Students will work with a wide range of materials, techniques, and styles that extend beyond what's typically offered in school settings. Each class encourages experimentation, personal expression, and hands-on learning in a supportive, inclusive environment. Perfect for curious young creatives ready to dive deeper into the world of art.

Date	Description	Amount	Total
16 October	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
23 Oct	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
30 Oct	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
6 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
13 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
20 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
27 Nov	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
4 Dec	1.5 hours teaching + 1.5 hours prep	\$180	
	1 hour set up and clean up	\$30	\$210
11 Dec	Catch up class	0	0
	Total for the term		\$1680

**I am not currently GST registered*

To be invoiced and paid regularly throughout the term.

I look forward to working with the young artists of Feilding and the Manawatu.

Kind regards,

Eris Newson

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600006 From Feilding & District Promotion

Form Submitted 28 Aug 2025, 11:47AM NZST

Introduction and Instructions for Applicants

*** indicates a required field**

Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Applications For Round 1-2025-26 open on Friday 1 August 2025 and close midnight Sunday 31 August 2025 for projects that take place between 30 September 2025 - 30 September 2026

Applications for Round 2 2025/26 Applications open on Sunday 1 March 2026 and close midnight Tuesday 31 March 2026 for projects that take place between 30 April 2026 to 30 April 2027.

For more information please contact **community.development@mdc.govt.nz**.

Privacy

The personal information Manawatū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

Privacy *

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

Applicant Details

*** indicates a required field**

Applicant Details

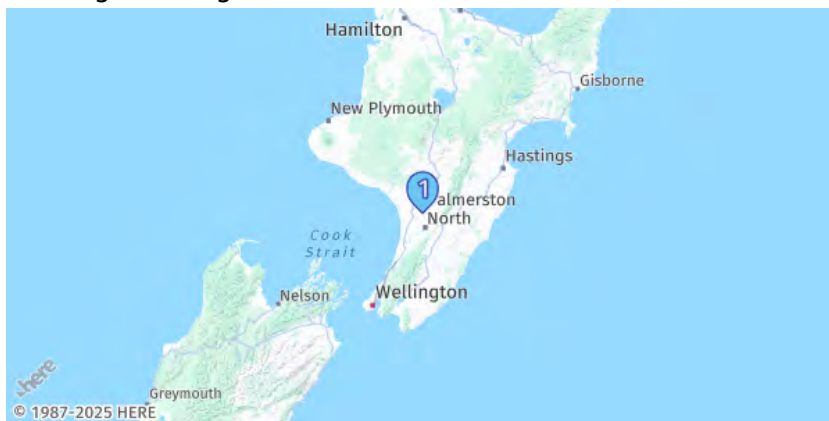
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

Applicant *

Feilding & District Promotion

Applicant primary address *

22 Manchester Sq
Feilding Feilding 4702 New Zealand



Applicant postal address *

22 Manchester Sq
Feilding Feilding 4702 New Zealand

Applicant website

<http://www.feilding.co.nz>

Must be a URL.

Key Contact Person

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

Primary contact *

Mrs Sarah Gilbertson

This is the person we will correspond with about this grant.

Position *

General Manager

For example: Manager, Coordinator, Board Member.

Phone number *

Creative Communities Scheme Round 1 2025-26
Creative Communities Scheme Application 2025/26
Application No. CCS252600006 From Feilding & District Promotion
Form Submitted 28 Aug 2025, 11:47AM NZST

(02) 7598 3039

Email address *

sarah.gilbertson@feildingpromotion.co.nz

Is the key person available to speak in support of your application at the CCS assessment committee meeting? *

☒ Yes ☐ No

Do you or your organisation have a NZBN or CRN? *

☒ NZBN ☐ CRN ☐ Neither

Applicant NZBN *

9429043306725

New Zealand Companies Register Information

NZBN	9429043306725
Entity Name	FEILDING & DISTRICT PROMOTION
Registration Date	INCORPORATED 12:00am on 7 Apr 2016
Entity Status	Registered
Entity Type	Incorporated Society
Registered Address	19 Manchester Street, Feilding, 4702, NZ
Office Address	

Information retrieved at 9:05am today

Bank Account Details

If successful, this is the bank account into which funding will be deposited.

Bank Account *

Account Name:

Account Number:

Must be a valid New Zealand bank account format.

Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. *

- | | |
|---|---|
| ☒ NZ Pākehā | ☐ Middle Eastern |
| ☐ NZ Māori | ☐ Latin American |
| ☐ Pacific Peoples | ☐ African |
| ☐ Asian | ☐ Other: |

Please feel free to provide further information about you or your group's ethnicity.

Project Summary

*** indicates a required field**

Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

Please provide a project title *

Heidi & Sean Show

Please provide a short summary of your project. *

A real hit with family audiences!

The audience will be delighted and intrigued with juggling, balancing, clowning around, a tall unicycle finale and lots of interaction and participation.

Heidi and Sean Show seamlessly blends circus arts, comedy and a little bit of danger.

Heidi and Sean Show combines the unique talents and personalities of Heidi Jean Lougher and Sean Kaata Dwen.

Heidi and Sean have recently returned from training and performing in Iceland, Scotland and Vietnam.

Must be no more than 100 words.

Please select the funding criterion most connected to your proposed project. *

- ☒ Access and Participation
- ☐ Diversity
- ☐ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

Which artform and/or cultural practice is your proposed project most connected to? *

- ☐ Craft/object art
- ☐ Ngā toi Māori

Creative Communities Scheme Round 1 2025-26

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- | | |
|---|--|
| ☐ Dance | ☐ Pacific arts |
| ☐ Inter-arts (hybrid artform) | ☐ Multi-artform (including film) |
| ☐ Literature | ☒ Theatre |
| ☐ Music | ☐ Visual arts |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

Which activity most closely describes your project type? *

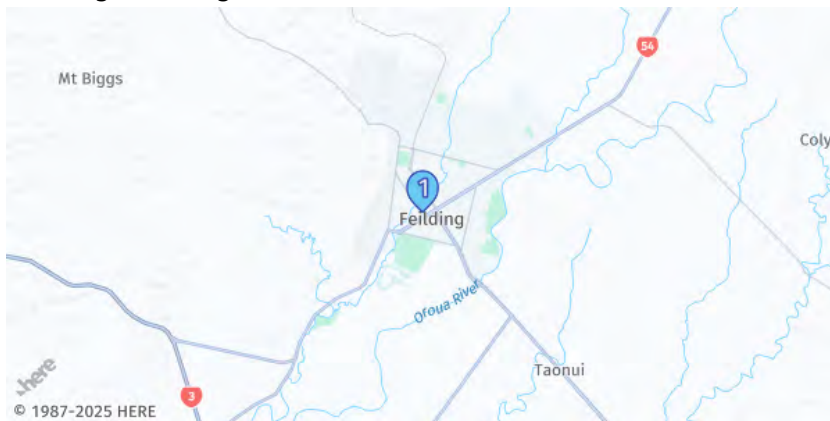
- ☐ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☐ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☒ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

Project Location

Project location *

Manchester Sq
Feilding Feilding 4702 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.
Please enter the address where your project will be located:

Project Timing

Your project must not have started or finished before funding is approved.

Anticipated start date *

14/12/1925

Anticipated end date *

14/12/1925

The project must be completed within 12 months of funding being approved.

Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

Number of active project participants *

2

Must be a number.

Number of anticipated viewers or audience members *

8000

Must be a number.

Project Details

*** indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

The idea / Te kaupapa

Please describe the overall project idea, what it will lead to, associated artistic goals and funding necessity.

Please outline the need for this project. *

We are looking to introduce the theatre performance as a part of the Feilding Christmas Carnival to help bring the community together through laughter and excitement. The show gathers a crowd, engages with audiences and connects communities in a meaningful way. We are seeking funding to help cover the costs of the performers.

Must be no more than 150 words.

Please describe what you hope to achieve in delivering the project. *

We aim to provide an additional WOW factor to the event which has been running for over 15 years. Each year we have 1,000 and 1,000 of visitors to the event and want to continue

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600006 From Feilding & District Promotion

Form Submitted 28 Aug 2025, 11:47AM NZST

providing the community with FREE activities to engage with and enjoy.

We aim to do the performance three times so a larger number of the community can enjoy. The proposed times are 10.30am, 11.45am and 2.00pm and are hoping this will attract visitors to town before the xmas parade and stay around after to enjoy our local cafes, retailers and carival stall holders.

Must be no more than 150 words.

The process/ Te whakatutuki

Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. *

The performance will be scheduled three times during the Feilding Christmas Carnival on 14th December. Approx 10.30am, 11.45am and 2.00pm.

Must be no more than 500 words.

The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

Outline the key people who will be involved in your project, including any relevant qualifications and experiences. *

The show/threatre is performed by specialist skilled performers.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

Attach any relevant CVs or brief biographies.

No files have been uploaded

Will your project involve participation from another group or organisation? *

☐ Yes ☒ No

The criteria/ Ngā paearu

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. *

Create opportunities for local communities to engage with, and participate in local arts activities. Introducing the 'The Heidi & Sean Show' as part of our carnival event will enhance engagement and connection within our community through laughter, enjoyment and amazement.

Community Support

Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? *

☒ Yes ☐ No

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600006 From Feilding & District Promotion

Form Submitted 28 Aug 2025, 11:47AM NZST

What evidence do you have that this project/program has community support? *
The feedback from last years event that the community enjoyed the free performance adn encourage the event to contiune doing the same.

Supporting Material

Letter/s of support

No files have been uploaded

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

Example/s of previous work undertaken

No files have been uploaded

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

The Budget/ Ngā pūtea

*** indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

Are you registered for GST? *

☒ Yes ☐ No

Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Heidi & Sean Show	3 x shows	\$2,784.00	Filename: Quote Fielding Christmas Carnival 14DEC2025 (1).pdf File size: 80.2 kB

Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.
Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
Sponsorship	Donation	\$500.00

Budget Totals

Total Income Amount	Total Project Cost	Cost - Income
\$500.00	\$2,784.00	2284
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated. Please Note: This is the maximum amount you can request from CCS.

Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.
You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

Total Amount Requested	\$2,784.00
*	What is the total financial support you are requesting under CSS funding in this application?

Financial Statement

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.
If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

Latest Financial Statement Upload *

Filename: Audited Accounts 2023 - 2024.pdf
File size: 6.1 MB

Other Grants

Have you applied for funding from other sources for this project? *

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600006 From Feilding & District Promotion

Form Submitted 28 Aug 2025, 11:47AM NZST

☐ Yes ☒ No

Have you received a grant from the Creative Communities Scheme in the past 3 years? *

☒ Yes ☐ No

Please tell us about other grants you have received through the Creative Communities Scheme in the past three years

Date	Project Title	Amount Received	Project completion report submitted
Must be a date.		Must be a dollar amount.	
23/08/2024	Circus BBQ Show	\$3,800.00	Yes *

Declaration and Feedback

*** indicates a required field**

Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600006 From Feilding & District Promotion

Form Submitted 28 Aug 2025, 11:47AM NZST

the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>

- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

Please read and agree to the above statements. *

☒ I agree

Authorisation

Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree *

☒ Yes

Name of authorised person *

Mrs Sarah Gilbertson

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

General Manager

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact phone number *

(02) 7598 3039

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

sarah.gilbertson@feildingpromotion.co.nz

Must be an email address.

Date *

27/08/2025

Must be a date

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you hear about the Creative Communities Scheme? *

- ☒ Council website
☐ Council mail-out

- ☐ Local paper
☐ Poster/flyer/brochure

- ☐ Radio
☐ Word of Mouth

Creative Communities Scheme Round 1 2025-26
Creative Communities Scheme Application 2025/26
Application No. CCS252600006 From Feilding & District Promotion
Form Submitted 28 Aug 2025, 11:47AM NZST

- ☐ Council staff member ☐ Social media ☐ Other:
☐ Creative NZ website

Please indicate how you found the online application process. *

- ☐ Very easy ☒ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

How many minutes in total did it take you to complete this application? *

30

Estimate in minutes i.e. 1 hour = 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. *

No feedback a great process

QUOTE/ TAX INVOICE

Re: Feilding Christmas Carnival 2025

TO: **Nicky Birch**
Events Support - Feilding & District Promotion Inc

DATE: Sunday, 14th December 2025

FROM: Heidi & Sean Show
7 Lowry Terrace
Napier 4110

PHONE: 021 110 3342 Heidi
021 110 7267 Sean

EMAIL: heidiandseanshow@gmail.com

IRD number: 58-941-549

GST: No GST

Description of Services

14th December 2025

Heidi & Sean Show 40 minutes @ 10:30am \$800

Basketball Jones Show 40 minutes @ 11:45am \$800

Heidi & Sean Show 40 minutes @ 2:00pm \$800

Travel Expenses

Napier to Feilding return 366km @
\$1.05 per kilometre IRD travel rate
330 kilometres x \$1.05 per kilometre = \$384

Payment Details

TOTAL: **\$2,784**

BANK: **ASB**
BANK ACCOUNT NAME: **MR S K DWEN AND MISS H J LOUGHER**
BANK ACCOUNT NUMBER: **12-3238-0313203-00**

with thanks,

Heidi & Sean

INDEPENDENT AUDITOR'S REPORT

To the Members of Feilding & District Promotion Incorporated

Opinion

We have audited the special purpose financial statements of Feilding & District Promotion Incorporated on pages 2 to 7 which comprise the statement of financial position as at 30 June 2024, and the statement of financial performance and statement of movements in equity for the year then ended, and the notes to the financial statements, including a statement of accounting policies.

In our opinion, the financial statements on pages 2 to 7 present fairly the financial position of the Feilding & District Promotion Incorporated as at 30 June 2024, and the financial performance for the year then ended, and are prepared, in all material respects, in accordance with the accounting policies as described on pages 5 and 6.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of Feilding & District Promotion Incorporated in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Feilding & District Promotion Incorporated.

Emphasis of Matter – Special Purpose Basis of Preparation

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. These are special purpose financial statements and have been prepared to meet the (accountability) requirements of the Executive Committee. As a result, the financial statements may not be suitable for another purpose.

Restriction on Responsibility

This report is made solely to the Members, as a body. Our audit work has been undertaken so that we might state to the Members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members as a body, for our audit work, for this report, or for the opinion we have formed.

Executive Committees' Responsibilities for the Financial Statements

The Executive Committee are responsible on behalf of the Society for determining that the accounting policies on pages 5 and 6 are acceptable in the Society's circumstances, and for such internal control as the Executive Committee determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Executive Committee are responsible on behalf of Feilding & District Promotion Incorporated for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of

accounting unless the Executive Committee either intend to liquidate Feilding & District Promotion Incorporated or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control.
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- conclude on the appropriateness of the use of the going concern basis of accounting by the Executive Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Societies ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Society to cease to continue as a going concern.
- evaluate the overall presentation, structure, and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Executive Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

CKS Audit

CKS Audit
14 October 2024

Feilding & District Promotion Incorporated
Special Purpose Financial Reports
For the Year Ended 30th June 2024

Contents	Page
Auditor - Directory	1
Statement of Financial Performance	2
Movements in Equity	3
Statement of Financial Position	4
Notes to the Financial Statements	5

Feilding & District Promotion Incorporated

Directory

As at 30th June 2024

Registered Office	56 Aorangi Street FEILDING
Auditors	CKS Audit P O Box 1242 PALMERSTON NORTH
Accountants	Atkins & Associates Limited 93 Fergusson Street P O Box 37 FEILDING 4702 Telephone (06) 323 9864 SIAtkins@xtra.co.nz
Bankers	ANZ Bank 25 Kimbolton Road FEILDING
Nature of Business	Local & Regional Promotional Body

Feilding & District Promotion Incorporated

Statement of Financial Performance

For the Year ended 30th June 2024

	2024	2023
	\$	\$
INCOME		
MDC Contract for Service	436,000	436,350
Other Revenue	148,091	63,574
Interest Received	14,078	4,532
Total Income	598,169	504,456
GROSS SURPLUS FROM TRADING	598,169	504,456
EXPENDITURE		
Operations	126,990	153,540
Economic Development	36,928	64,905
Farmers Market	33,529	43,722
Information Centre	72,164	90,966
Business Awards	51,570	5,214
Rural Day	14,760	13,862
Christmas Carnival & Parade	25,279	16,544
Special Events	101,324	5,512
CCTV Project	-	12,274
Total Expenditure	462,544	406,538
Less Total Other Expenses	53,816	60,962
NET SURPLUS/(DEFICIT)	\$81,809	\$36,957

NOTE: These financial statements should be read in conjunction with the statement of accounting policies, notes to the accounts and the Independent Auditor's Report.

Feilding & District Promotion Incorporated
Statement of Movements in Equity
For the Year ended 30th June 2024

	Note	2024 \$	2023 \$
EQUITY AT START OF PERIOD		109,603	72,646
SURPLUS & REVALUATIONS			
Net Surplus/(Deficit)		81,809	36,957
Total recognised revenues & expenses		81,809	36,957
EQUITY AT END OF PERIOD		\$191,412	\$109,603

NOTE: These financial statements should be read in conjunction with the statement of accounting policies, notes to the accounts and the Independent Auditor's Report.



Feilding & District Promotion Incorporated

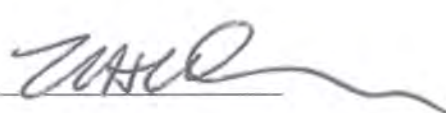
Statement of Financial Position

As at 30th June 2024

	Note	\$	2024 \$	\$	2023 \$
CURRENT ASSETS					
Bank - Main Account			98,895		87,544
Bank - F&D Promotions			51,374		36,798
Bank - F&D Promotions Savings			12,710		13,355
GST Refund Due			12,437		2,676
Taxation			167		167
Accounts Receivable			7,259		4,862
Payments in Advance			1,526		-
Stock on Hand			1,398		1,173
Total Current Assets				185,767	146,574
NON-CURRENT ASSETS					
Property, Plant & Equipment	3		5,324		17,546
Town Centre CCTV System Work in Progress			57,428		-
Total Non-Current Assets				62,752	17,546
TOTAL ASSETS				248,519	164,120
CURRENT LIABILITIES					
Accounts Payable			36,161		27,521
Holiday Pay Accrual			12,072		13,501
Agency Fees Held			346		995
Sponsorship Received in Advance			-		12,500
Comedy Night Income Received in Advance			8,527		-
Total Current Liabilities				57,107	54,517
TOTAL LIABILITIES				57,107	54,517
NET ASSETS				\$191,412	\$109,603
EQUITY					
Accumulated Funds			144,313		55,359
Reserves	9		47,099		54,244
TOTAL EQUITY				\$191,412	\$109,603

For and on behalf of the Executive Committee;

Executive Committee 

Executive Committee 

Date 14/10/24

NOTE: These financial statements should be read in conjunction with the statement of accounting policies, notes to the accounts and the Independent Auditor's Report.

Feilding & District Promotion Incorporated

Notes to the Financial Statements

For the Year ended 30th June 2024

1. STATEMENT OF ACCOUNTING POLICIES

Reporting Entity:

These are the Special Purpose Financial Statements for Feilding & District Promotion Incorporated, a society established under the Incorporated Societies Act 1908 on 7 April 2016.

These Special Purpose Financial Statements have been prepared for the Executive Committee only.

Basis of Accounting:

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

(a) Revenue Recognition

- Memberships

Memberships are recorded as revenue on a cash basis as received

- Grants and Donations

Grants and donations are recorded as revenue when received unless specific conditions associated with the grant have not been met in which case a liability is recorded

- Agency Income/Commissions

Feilding and District Promotions acts in an agency capacity for a number of organisations both local and national. Sales made in an agency capacity are recorded as a liability once the sale is made with commission recorded as income.

(b) Property, Plant & Equipment & Depreciation

The entity has the following classes of fixed assets:

Plant & Equipment

Motor Vehicles

Fixed assets acquired from Feilding Promotion Incorporated are recorded at the net book value at the date transferred less any subsequent accumulated depreciation. Purchases made by Feilding & Districts Promotion Incorporated are recorded at cost less any subsequent accumulated depreciation.

Depreciation is calculated on a diminishing value basis using rates specified by IRD.

(c) Goods & Services Tax

These financial statements have been prepared on a GST exclusive basis.

(d) Income Tax

Feilding and District Promotion is exempt from Income Tax under section CW40 on the Income Tax Act 2007

(e) Investments

Investments are carried at the lower of cost and net realisable value.

Feilding & District Promotion Incorporated

Notes to the Financial Statements

For the Year ended 30th June 2024

(f) **Receivables**

Receivables are stated at their estimated realisable value. Bad debts are written off in the year in which they are identified.

(g) **Inventory**

Inventory is recorded at cost on a first in first out (FIFO) basis.

(h) **Reserves**

Business Promotions

Business Promotions is a self-funded activity of Feilding and District Promotions with member businesses paying annual contributions in exchange for member benefits

Farmers Market

The Feilding Farmers Market is a self-funded activity of Feilding and District Promotion with stall holders paying weekly attendance fees which are then used to promote the market

2. **CHANGES IN ACCOUNTING POLICIES**

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

3. **PROPERTY, PLANT & EQUIPMENT**

	2024 \$	2023 \$
Motor Vehicles		
At cost	-	17,174
Less Accumulated Depreciation	-	5,954
	-	11,220
Plant & Equipment		
At cost	32,821	31,884
Less Accumulated Depreciation	27,497	25,558
	5,324	6,326
Total Property, Plant & Equipment	<u>\$5,324</u>	<u>\$17,546</u>

4. **CAPITAL EXPENDITURE COMMITMENTS**

Feilding & District Promotion Incorporated has planned capital commitments of \$29,253.33 for the completion of the CCTVsystem system with Aotea Security (NZ) Ltd.

5. **OPERATING COMMITMENTS**

Lease of Feilding Railway Station is on a month-by-month basis.

6. **SECURITIES AND GUARANTEES**

There was no overdraft as at balance date nor was any facility arranged.

7. **CONTINGENT LIABILITIES**

At balance date there are no known contingent liabilities. Feilding & District Promotion Incorporated has not granted any securities in respect of liabilities payable by any other party whatsoever.

8. **RELATED PARTIES**

A number of Executive Committee members have transacted with Feilding and District Promotions to

Feilding & District Promotion Incorporated
Notes to the Financial Statements
For the Year ended 30th June 2024

provide goods and services through their own businesses on an arm's length basis

9. RESERVES BREAKDOWN

	<i>2024</i>	<i>2023</i>
	\$	\$
Business Promotions	20,162	30,162
Farmers Market	<u>26,937</u>	<u>24,082</u>
Total Reserves	<u><u>47,099</u></u>	<u><u>54,244</u></u>

10. CLASSIFICATION OF EXPENDITURE

Classification of Expenditure has been changed from this year to the prior year, and the comparatives have not been realigned.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Introduction and Instructions for Applicants

*** indicates a required field**

Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Applications For Round 1-2025-26 open on Friday 1 August 2025 and close midnight Sunday 31 August 2025 for projects that take place between 30 September 2025 - 30 September 2026

Applications for Round 2 2025/26 Applications open on Sunday 1 March 2026 and close midnight Tuesday 31 March 2026 for projects that take place between 30 April 2026 to 30 April 2027.

For more information please contact **community.development@mdc.govt.nz**.

Privacy

The personal information Manawātū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

Privacy *

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Applicant Details

*** indicates a required field**

Applicant Details

Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

Applicant *

Kiwitea School

Applicant primary address *

7 Perry Line
Kiwitea Feilding 4777 New Zealand



Applicant postal address *

7 Perry Line
Kiwitea Feilding 4777 New Zealand

Applicant website

<http://www.kiwitea.school.nz>

Must be a URL.

Key Contact Person

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

Primary contact *

Miss Karyn Giles

This is the person we will correspond with about this grant.

Position *

Principal

For example: Manager, Coordinator, Board Member.

Phone number *

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

(02) 7445 0772

Email address *

principal@kiwitea.school.nz

Is the key person available to speak in support of your application at the CCS assessment committee meeting? *

☒ Yes ☐ No

Do you or your organisation have a NZBN or CRN? *

☐ NZBN ☐ CRN ☒ Neither

Bank Account Details

If successful, this is the bank account into which funding will be deposited.

Bank Account *

Account Name:

Account Number:

Must be a valid New Zealand bank account format.

Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. *

- | | |
|---|--|
| ☒ NZ Pākehā | ☐ Middle Eastern |
| ☒ NZ Māori | ☐ Latin American |
| ☐ Pacific Peoples | ☐ African |
| ☒ Asian | ☒ Other: |

Please feel free to provide further information about you or your group's ethnicity.

As a school of 62 children we have a number of different ethnicities which we embrace and celebrate

Project Summary

*** indicates a required field**

Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Please provide a project title *

Beautification and Identify Mural

Please provide a short summary of your project. *

The creation of a beautification and identity mural for Kiwitea School. The mural will not only enhance the physical environment but also serve as a living symbol of the school's values, community, and the growth of its students. The project will be led by artist Joe McMinimun, who will collaborate with students to ensure it is a deeply meaningful and enduring mural. This mural will be a "living" artwork. Each year, as new students enter the school, they will have the opportunity to contribute to the mural, symbolising their entry into the Kiwitea School family. This will create evolving piece

Must be no more than 100 words.

Please select the funding criterion most connected to your proposed project. *

- ☐ Access and Participation
- ☐ Diversity
- ☒ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

Which artform and/or cultural practice is your proposed project most connected to? *

- | | |
|---|--|
| ☐ Craft/object art | ☐ Ngā toi Māori |
| ☐ Dance | ☐ Pacific arts |
| ☐ Inter-arts (hybrid artform) | ☐ Multi-artform (including film) |
| ☐ Literature | ☐ Theatre |
| ☐ Music | ☒ Visual arts |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

Which activity most closely describes your project type? *

- ☒ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☐ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☐ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

(e.g. a display of tivaevae by local artists).

- Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

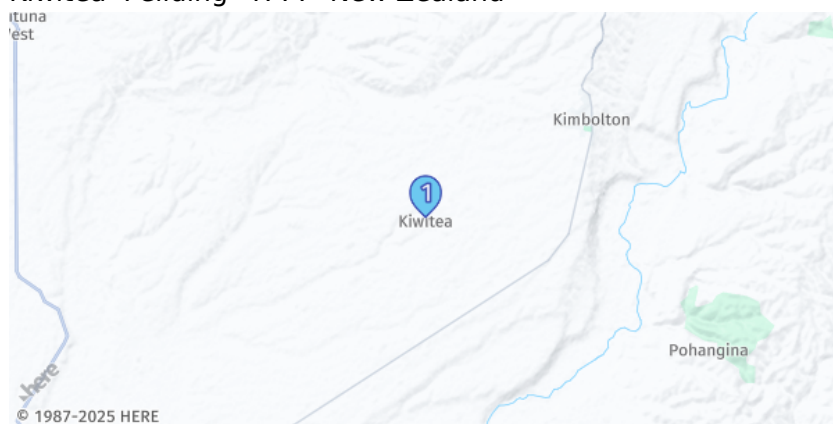
Project Location

Project location *

7 Perry Line

RD &

Kiwitea Feilding 4777 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.
Please enter the address where your project will be located:

Project Timing

Your project must not have started or finished before funding is approved.

Anticipated start date *

14/10/2025

Anticipated end date *

18/11/2025

The project must be completed within 12 months of funding being approved.

Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Number of active project participants *

70

Must be a number.

Number of anticipated viewers or audience members *

1000

Must be a number.

Project Details

*** indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

Please outline the need for this project. *

The completed mural will provide a lasting legacy for Kiwitea School, celebrating its past and embracing its future. It will stand as a testament to the school's commitment to creativity, community, and the personal growth of its students. The mural will not only beautify the school but also become a source of pride for students, staff, and the community for many years to come.

Must be no more than 150 words.

Please describe what you hope to achieve in delivering the project. *

The need for this mural extends beyond simple aesthetics. It is an opportunity to create a powerful, visible statement about the values and culture of Kiwitea School.

Fostering Identity and Belonging: The mural will serve as a constant, visual reminder of what it means to be a part of Kiwitea School. The collaborative nature of the project will empower students and instill a deep sense of ownership and pride. As new students add their mark, it will become a cherished tradition and a rite of passage, strengthening the bonds of the school family.

This mural will transform a simple wall into a vibrant canvas, contributing to a more stimulating and positive learning environment. It will encourage creativity, collaboration,.

The living mural concept provides a unique and tangible record of the school's history. Students will be able to see the contributions of past generations

Must be no more than 150 words.

The process/ Te whakatutuki

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. *

Mural consultation, design and changes

Paint and painting equipment for mural at school as discussed (incl access equipment)

Artist fee painting the mural

Painting workshop to paint individual kiwi with every student in the school (incl paint) Kiwi cutouts provided by the school.

Working with students on painting the mural

Time lapse video shot, edited and supplied on Youtube

Must be no more than 500 words.

The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

Outline the key people who will be involved in your project, including any relevant qualifications and experiences. *

Joe McMinimun: The lead artist and collaborator who will create the mural's framework and guide the students.

The students: They are central to the project and will contribute to the design and add their own elements to the living mural.

The staff, and the wider community: While not directly involved in the creation, they are key participants who will take pride in and benefit from the mural's presence.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

Attach any relevant CVs or brief biographies.

No files have been uploaded

Will your project involve participation from another group or organisation? *

☐ Yes ☒ No

The criteria/ Ngā paearu

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. *

The project's key focus is on young people through the principle of Student Collaboration and the concept of a Living Mural.

This project will deliver on the young people criterion in the following ways:

Access and Participation: The students are at the heart of the project. They will be involved in the design process and will physically contribute to the mural itself. This isn't just a piece of art being installed for them to look at; it's a project they have a hand in creating. This level of participation ensures that the project is truly theirs and that they have full access to the creative process.

Creating a Legacy of Growth: The living mural concept specifically targets young people. As

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

they enter the school, they add their unique mark, a rite of passage that connects them to the school's past and future. The mural will serve as a visible, evolving record of their time at Kiwitea School, reinforcing the idea that their individual contributions are valuable and that they are part of a continuous, growing story.

Fostering Pride and Ownership: By being active collaborators, young people will feel a deep sense of ownership and pride in the finished product. This goes beyond simply appreciating art; it's about seeing their own creativity and effort on display, which can be a powerful confidence booster and a source of motivation.

Community Support

Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? *

☒ Yes ☐ No

What evidence do you have that this project/program has community support? *

School fundraising committee contributing

Consulting with the community around final design

Supporting Material

Letter/s of support

No files have been uploaded

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

Example/s of previous work undertaken

No files have been uploaded

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

The Budget/ Ngā pūtea

*** indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

Are you registered for GST? *

☒ Yes ☐ No

Expenditure

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Mural	Mural consultation, design and changes 1 500.00 S15 500.00 Paint and painting equipment for mural at school as discussed (incl access equipment) 1 800.00 S15 800.00 Artist fee for painting the mural 1 2,900.00 S15 2,900.00 Painting workshop to paint individual kiwi with every student in the school (incl paint) Kiwi cutouts provided by the school. 1 500.00 S15 500.00 Working with students on painting the mural 1 0.00 S15 Time lapse video shot, edited and supplied on Youtube 1 0.00 S15 Travel form Feilding to kiwitea school	\$5,558.53	Filename: Mural Quote.pdf File size: 684.5 kB

Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
Mural	School contribution	\$1,000.00
Mural	Friends of the School	\$1,000.00

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Budget Totals

Total Income Amount

\$2,000.00

This number/amount is calculated.

Total Project Cost

\$5,558.53

This number/amount is calculated.

Cost - Income

3558.53

This number/amount is calculated.

Please Note: This is the maximum amount you can request from CCS.

Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

Total Amount Requested

*

\$3,558.53

What is the total financial support you are requesting under CSS funding in this application?

Financial Statement

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

Latest Financial Statement Upload *

Filename: 07 July 2025.pdf

File size: 607.9 kB

Other Grants

Have you applied for funding from other sources for this project? *

☐ Yes ☒ No

Have you received a grant from the Creative Communities Scheme in the past 3 years? *

☐ Yes ☒ No

Declaration and Feedback

* indicates a required field

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

Please read and agree to the above statements. *

☒ I agree

Authorisation

Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600007 From Kiwitea School

Form Submitted 28 Aug 2025, 2:39PM NZST

I agree *

☒ Yes

Name of authorised person *

Miss Karyn Giles

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Principal

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact phone number *

(02) 7445 0772

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

principal@kiwitea.school.nz

Must be an email address.

Date *

28/08/2025

Must be a date

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you hear about the Creative Communities Scheme? *

☐ Council website

☐ Local paper

☐ Radio

☐ Council mail-out

☐ Poster/flyer/brochure

☒ Word of Mouth

☐ Council staff member

☐ Social media

☐ Other:

☐ Creative NZ website

Please indicate how you found the online application process. *

☒ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

How many minutes in total did it take you to complete this application? *

60

Estimate in minutes i.e. 1 hour = 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. *

Seems pretty accessible



Joe McMenamin Limited

24 Lytton Street, Feilding, , 4702

Phone: 027 303 6974

mrjoemcmenamin@gmail.com

joemcmenamin.com

Quote

Quote number

1875

Issue date

28/08/2025

Expiry date

09/12/2025

Bill to

Kiwitea school

7 Perry Line, Kiwitea 4777

New Zealand

Ship to

Kiwitea school

7 Perry Line, Kiwitea 4777

New Zealand

Item ID	Description	UoM	Qty	Unit price (\$) excluding GST	GST	Amount (\$) excluding GST
	Mural consultation, design and changes		1	500.00	S15	500.00
	Paint and painting equipment for mural at school as discussed (incl access equipment)		1	800.00	S15	800.00
	Artist fee for painting the mural		1	2,900.00	S15	2,900.00
	Painting workshop to paint individual kiwi with every student in the school (incl paint) Kiwi cutouts provided by the school.		1	500.00	S15	500.00
	Working with students on painting the mural		1	0.00	S15	
	Time lapse video shot, edited and supplied on Youtube		1	0.00	S15	
	Travel form Feilding to kiwitea school	KM	150	0.89	S15	133.50
Subtotal (exc. GST)						\$4,833.50
GST						\$725.03
Total amount including GST						\$5,558.53

Prepared By Education Services Ltd

Management Report 31 July 2025

Disclaimer of Liability

Education Services Ltd has compiled the monthly financial statements set out in this management report from records, information and instructions furnished by the above named client. As our service arrangement does not include an audit function, we do not accept responsibility for the accuracy or completeness of the material supplied from which these statements have been compiled.

These financial statements have been prepared at the request of, and for the purposes of, our client only. Neither we, nor any of our employees, accept any responsibility on any ground whatsoever to any other person, should the records, information, or instructions furnished to us be incorrect or otherwise deficient in any way.

Education Services Ltd

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E whangarei@educationservices.co.nz

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E hamilton@educationservices.co.nz

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E rotorua@educationservices.co.nz

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6 Bayly Road
PO Box 46

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E newplymouth@educationservices.co.nz

Whanganui

11 Park Place
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E whanganui@educationservices.co.nz

Lower Hutt

499 Hutt Road
PO Box 39151

P 04 5895533
E lowerhutt@educationservices.co.nz

Management Report 31 July 2025

Commentary

Please note that 58% of the calendar year has passed.

Income

As at 31 July 2025 you have received 71% of what you have budgeted for the year.

You have received 67% of your budgeted Government Grant income for the year.

You have received 3 out of 4 Operational Grant instalments this year.

Your next Operational Grant instalment is due in October.

Expenditure

As at 31 July 2025 you have spent 67% of what you had budgeted for the year.

You have used 75% of your salaries budget for the year.

* Payroll includes only those costs coded to the 1400, 2500 or 3400 code ranges.

Net Surplus / (Deficit)

Actual Net Surplus / (Deficit) at 31 July 2025 is (\$4,329)

Budgeted Net Surplus / (Deficit) at 31 December 2025 is (\$21,512)

Financial Position

Actual Available Funds at 31 December 2024 were \$262,645

Budgeted Available Funds at 31 December 2025 are \$204,302

Actual Available Funds at 31 July 2025 are \$226,210

Budgeted Available Funds at 31 July 2025 are \$231,049

*Note: Available Funds are calculated as Working Capital less Term Cyclical Maintenance. Working Capital includes all bank balances including 'tagged' investments.

Banking Staffing

Banking Staffing as at SUE Report Number 1126 is under used by 0.46 or \$1,698.

Schools manage their staffing entitlement to best meet the teaching and learning needs of their school. Over usage of staffing entitlement must be budgeted for and under usage used before the gazetted date in pay period 26 to meet the teaching and learning needs of your school.

Disclaimer

This commentary is to be read in conjunction with, not instead of, your full management report.

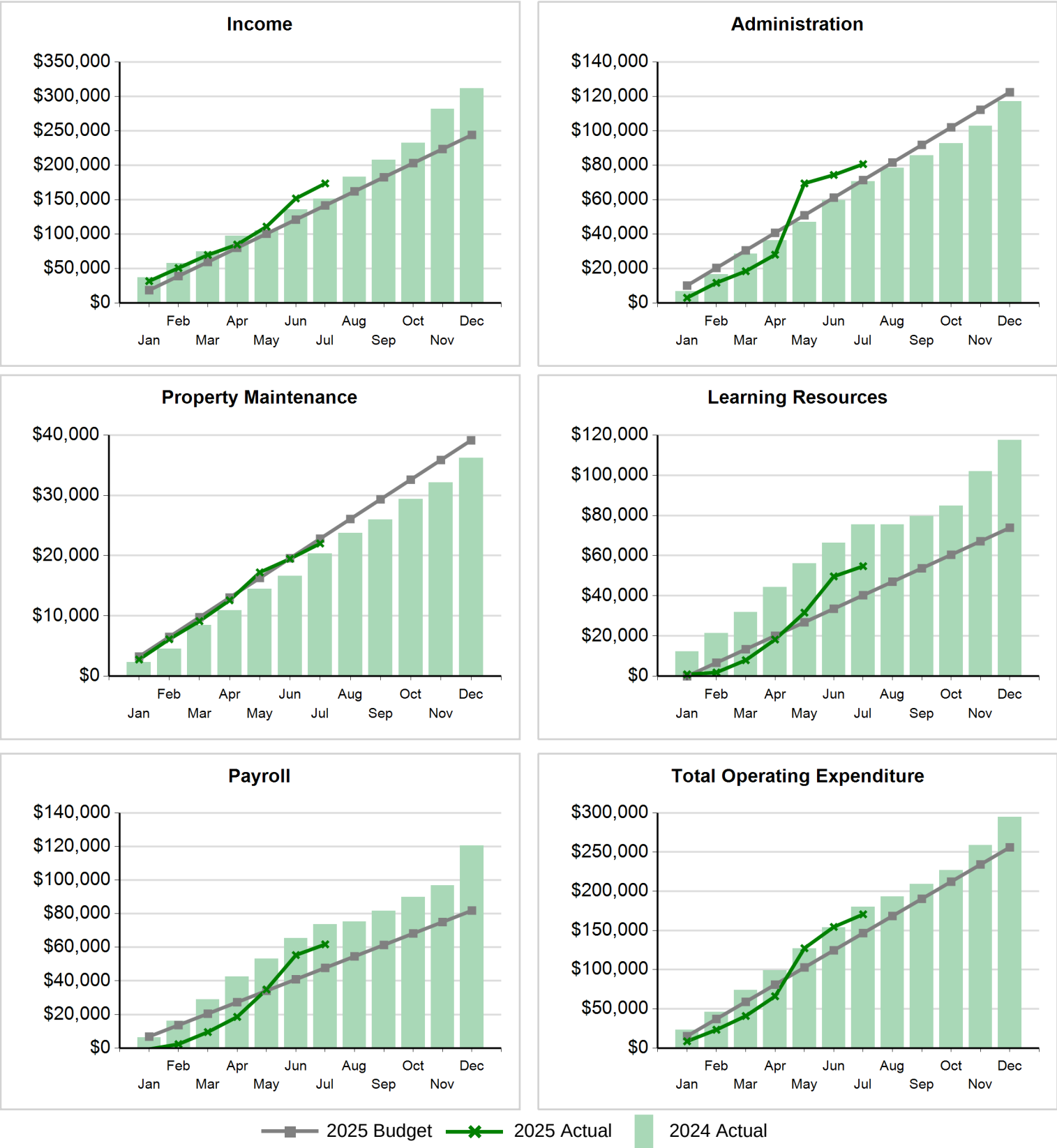
Items of Significance 31 July 2025

Commentary

Description	Code	YTD	Budget	Variance	%	Note
Income						
Donation - Technology	0208	0	700	700	0	Not Received
Donations Other	0209	150	500	350	30	
Donation - Trips	0213	0	500	500	0	Not Received
Bus Income	0265	620	7,500	6,880	8	
Expenditure						
Election Expenses	1125	500	0	(500)	0	Not Budgeted
Xero Subscription	1511	248	0	(248)	0	Not Budgeted
Additional Teacher (BOARD funded)	3420	9,471	0	(9,471)	0	Not Budgeted
Relieving Teachers	3465	16,541	4,000	(12,541)	414	
Routine Maintenance	8923	2,439	2,000	(439)	122	
Financial Position						
None.						

Graphical Analysis 31 July 2025

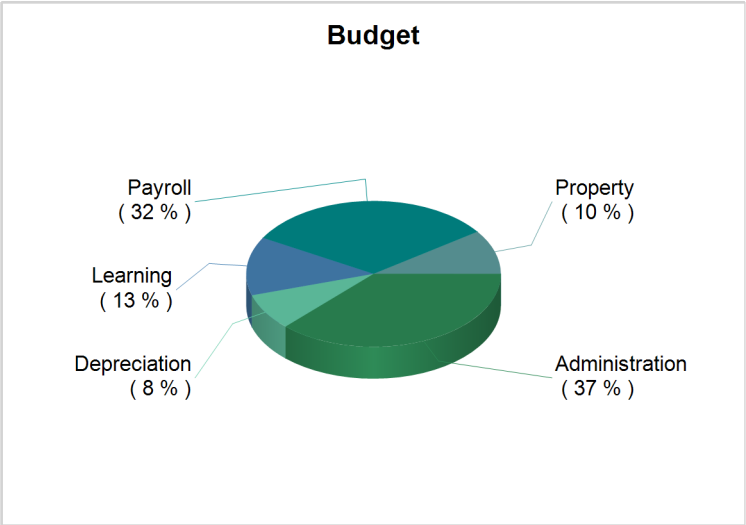
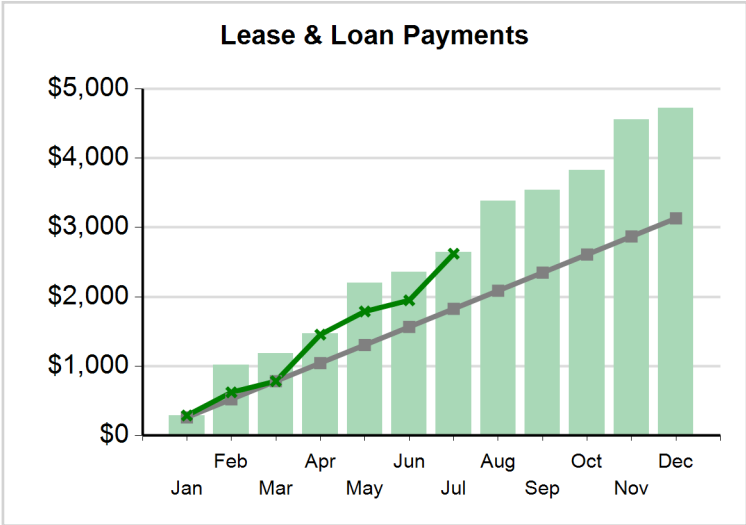
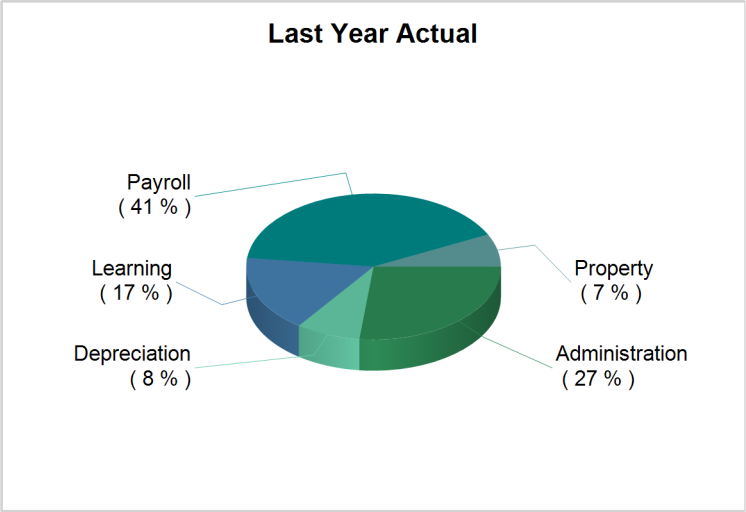
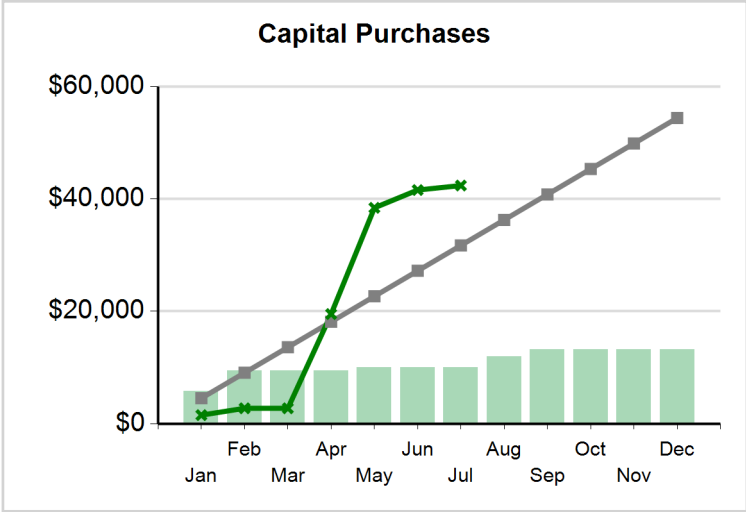
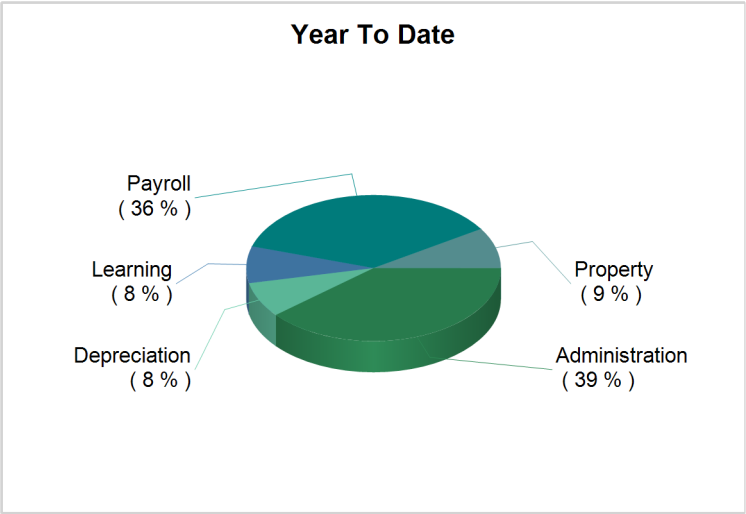
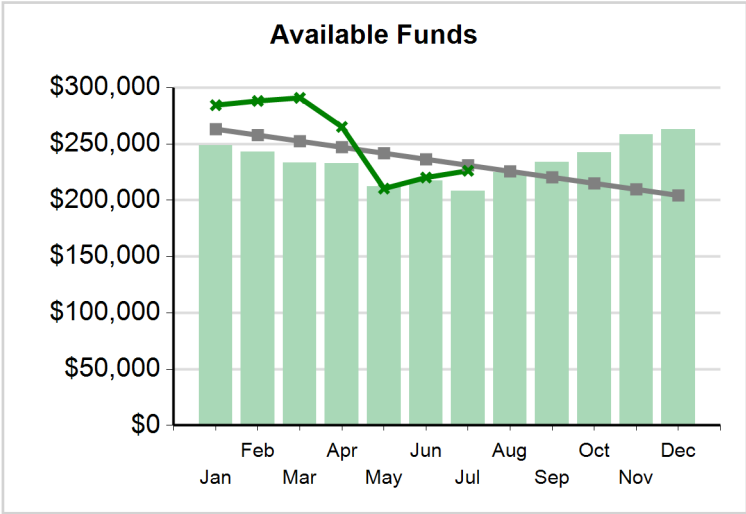
Overview



* Payroll includes only those costs coded to the 1400, 2500 or 3400 code ranges.

Graphical Analysis 31 July 2025

Overview



■ 2025 Budget ✕ 2025 Actual ■ 2024 Actual

* Payroll includes only those costs coded to the 1400, 2500 or 3400 code ranges.

Income Statement 31 July 2025

Summary

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
Income								
125,472	260,177	Government Grants		19,840	133,256	197,838	(64,583)	67
4,528	7,136	Investment Income		204	2,263	7,000	(4,737)	32
3,702	13,758	Donations & Fundraising		15	616	2,700	(2,084)	23
7,505	8,558	Activities		0	620	7,500	(6,880)	8
348	(209)	Extra Curricular Activities		34	(439)	0	(440)	0
(887)	3,313	Other Revenue / Grants		0	28,158	10,000	18,158	282
5,984	7,480	School House (Gst Exempt) Surplus / (De		1,239	1,785	9,500	(7,715)	19
\$146,652	\$300,213	Total Income		21,334	\$166,258	\$234,538	(\$68,280)	71%
Administration								
1,076	1,797	Communication Expenses		39	724	1,710	986	42
17,940	22,828	Board Expenses		738	34,521	39,502	4,981	87
4,429	7,332	Audit Costs		749	5,242	7,000	1,758	75
1,744	3,343	Consumables		113	2,229	3,000	771	74
21,912	38,044	Staff Expenses		1,282	14,237	27,250	13,013	52
23,555	43,624	General		3,355	23,688	43,928	20,240	54
\$70,656	\$116,967			\$6,276	\$80,641	\$122,390	\$41,749	66%
Property Maintenance								
1,341	2,538	Cleaning & Sanitation		99	1,240	2,600	1,360	48
4,108	5,823	Energy		693	4,027	5,850	1,823	69
2,981	5,683	Grounds		421	3,452	6,500	3,048	53
2,650	3,672	Repairs & Maintenance		331	3,635	6,000	2,364	61
6,170	14,805	Staff Wages		564	6,648	14,000	7,352	47
3,053	3,646	Cyclical Maintenance		429	3,006	4,160	1,154	72
\$20,303	\$36,166			\$2,537	\$22,008	\$39,110	\$17,101	56%
Depreciation								
13,616	24,091	Depreciation	2910	2,197	13,206	20,700	7,494	64
\$13,616	\$24,091			\$2,197	\$13,206	\$20,700	\$7,494	64%

Income Statement 31 July 2025

Summary

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
Learning Resources								
9,614	12,955	Staff Development		(19)	4,504	7,200	2,696	63
0	0	Library		0	0	50	50	0
18,870	36,932	Teaching Resources		558	9,336	26,000	16,665	36
45,463	67,552	Personnel		4,542	40,848	40,600	(249)	101
1,475	0	Operating Leases		0	44	0	(44)	0
\$75,422	\$117,438			\$5,081	\$54,733	\$73,850	\$19,118	74%
\$179,997	\$294,663	Total Operating Expenditure		16,091	\$170,588	\$256,050	\$85,462	67%
\$179,997	\$294,663	Total Expenditure		16,091	\$170,588	\$256,050	\$85,462	67%
(\$33,345)	\$5,549	Net Surplus / (Deficit)		\$5,243	(\$4,329)	(\$21,512)	\$17,183	
Other Incoming Cash								
0	3,313	MOE Furniture/Equip Grant	9501	0	0	0	0	0
(6,000)	0	Carried Forward Funds	9508	0	0	0	0	0
(\$6,000)	\$3,313			\$0	\$0	\$0	\$0	0%
Other Outgoing Cash								
10,054	13,216	Capital Items - Cash Additions		800	42,382	54,400	12,018	78%
1,755	3,095	Lease/Loan Payments		390	1,741	2,342	601	74%
\$11,809	\$16,311			\$1,190	\$44,123	\$56,742	\$12,619	

Balance Sheet 31 July 2025

Summary

2024		Description	Code	2025
July	December			July
Current Assets				
182,797	167,683	BNZ-0628-0024614-05	9000	143,618
107,110	118,627	ANZ Bank Cheque A/c	9001	132,168
34,435	34,856	BNZ 02-0628-0024614-06	9004	35,196
6,351	18,493	Accounts Receivable	9115	13,237
428	1,097	Prepayments	9117	459
1,048	753	Prepaid Lease Interest Other	9118	753
0	91	Prepaid Lease Interest TELA	9119	246
\$332,169	\$341,600			\$325,677
Current Liabilities				
1,015	1,139	Credit Card	9270	841
227	1,134	Leave Accrual	9314	1,134
4,065	6,968	Accrued Audit Fee	9319	5,241
3,465	260	Income Received in Advance	9321	498
0	3,581	Grants in Advance - Ministry of Education	9328	0
37,960	40,217	Cyclical Maintenance Provision	9329	38,426
1,931	1,931	De Lage Landen Ltd Sharp BP50C26 Maturity: 15/01/29	9333	1,931
1,993	1,200	TELA Leases	9345	2,389
29,200	15,825	Accounts Payable		2,048
26,675	0	Future Months Ops Grant	9325	30,583
828	1,277	Goods and Services Tax		6,397
7,997	(1,550)	MOE Funded Projects		0
\$115,356	\$71,982			\$89,488
Working Capital				
\$216,813	\$269,618			\$236,189

Balance Sheet 31 July 2025

Summary

2024		Description	Code	2025
July	December			July
Non-Current Assets				
163,840	156,527	Fixed Assets		190,861
2,399	2,428	BNZ 006 Call Account	9351	2,451
2,111	2,111	Oroua Sports Cluster	9352	2,111
1,254	984	Prepaid Lease Interest Other	9388	519
0	16	Prepaid Lease Interest TELA	9389	557
\$169,604	\$162,066			\$196,499
Non-Current Liabilities				
8,637	6,973	Cyclical Maintenance Provision	9429	9,979
6,598	5,793	De Lage Landen Ltd Sharp BP50C26	9433	4,667
854	381	TELA Leases	9445	3,837
\$16,089	\$13,147			\$18,483
Net Assets				
\$370,328	\$418,537			\$414,205
Public Equity				
409,673	409,675	Public Equity At The Start Of The Year	9500	418,534
0	3,313	Moe Furniture/Equip Grant	9501	0
(6,000)	0	Carried Forward Funds	9508	0
(33,345)	5,549	Net Surplus / (Deficit)		(4,329)
\$370,328	\$418,537			\$414,205

Income Statement 31 July 2025

Income

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
Government Grants								
Ministry Of Education								
10,209	10,209	MOE Donation Scheme	0103	0	12,099	12,099	0	100
90,181	168,055	School Operating Grant	0104	15,640	98,166	174,000	(75,834)	56
10,059	7,625	Salary Support Grants	0129	2,607	9,355	4,950	4,405	189
1,000	1,000	Communities of Learning	0131	0	1,400	1,000	400	140
0	2,928	Other Operational Grants	0139	404	2,826	0	2,826	0
\$111,449	\$189,817			\$18,651	\$123,846	\$192,049	(\$68,203)	64%
891	1,622	TELA Lease MOE Portion	0149	282	879	789	90	111
352	517	Teacher Aide Funding	0150	0	3,350	5,000	(1,650)	67
1,560	2,730	ESOL	0154	0	1,170	0	1,170	0
12,000	6,000	Principals Coaching & Wellbeing	0156	0	0	0	0	0
0	745	RTLB Cluster 25	0159	0	0	0	0	0
(780)	600	Other MOE Grants	0160	0	0	0	0	0
0	0	Election Funding	0165	907	907	0	907	0
0	0	PB4L	0171	0	2,900	0	2,900	0
0	58,147	MOE/ACC Trust	0184	0	203	0	203	0
\$14,023	\$70,361			\$1,189	\$9,409	\$5,789	\$3,620	163%
\$125,472	\$260,178			\$19,840	\$133,255	\$197,838	(\$64,583)	67%

Investment Income

Investment Income								
4,528	7,136	Interest	0191	204	2,263	7,000	(4,737)	32
\$4,528	\$7,136			\$204	\$2,263	\$7,000	(\$4,737)	32%

Income Statement 31 July 2025

Income

Description	Code	July			2025					
		Income	Expenditure	Net	Income	Expenditure	Net	Budget	Variance	%
Local Funds										
Donations & Fundraising										
Donation - Technology	0208	0	0	0	0	0	0	700	(700)	0
Donations Other	0209	0	0	0	150	0	150	500	(350)	30
Donations - Camp	0212	15	0	15	580	0	580	1,000	(420)	58
Donation - Trips	0213	0	0	0	0	0	0	500	(500)	0
Fundraising for Camp	0226	0	57	(57)	0	171	(171)	0	(171)	0
Fundraising	0228	57	0	57	57	0	57	0	57	0
		\$72	\$57	\$15	\$787	\$171	\$616	\$2,700	(\$2,084)	23%
Activities										
Oroua Sports Cluster	0260	0	0	0	0	43	(43)	0	(43)	0
Pool Keys	0263	0	0	0	17	0	17	0	17	0
Bus Income	0265	0	0	0	620	0	620	7,500	(6,880)	8
Miscellaneous Income	0295	0	0	0	26	0	26	0	26	0
		\$0	\$0	\$0	\$663	\$43	\$620	\$7,500	(\$6,880)	8%
Extra Curricular Activities										
Tough Kids	0303	49	0	49	226	0	226	0	226	0
Pet Day	0305	0	62	(62)	0	62	(62)	0	(62)	0
Uniforms	0308	0	0	0	0	651	(651)	0	(651)	0
Sports/Sports Trips	0310	47	0	47	47	0	47	0	47	0
		\$96	\$62	\$34	\$273	\$713	(\$439)	\$0	(\$439)	0%
Other Revenue / Grants										
Perry Line	0495	0	0	0	28,158	0	28,158	10,000	18,158	282
		\$0	\$0	\$0	\$28,158	\$0	\$28,158	\$10,000	\$18,158	282%
Total Local Funds		\$168	\$119	\$49	\$29,882	\$927	\$28,955	\$20,200	\$8,755	143%
Total Income		\$20,213	\$119	\$20,095	\$165,400	\$927	\$164,473	\$225,038	(\$60,565)	73%

Income Statement 31 July 2025

Expenditure

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
Administration								
Communication Expenses								
165	165	Freight / Cartage	1005	0	0	100	100	0
0	0	Postage	1010	0	0	10	10	0
575	1,100	Telephone Rental	1015	39	313	1,100	787	28
0	0	Fibre-Optic Connection	1025	0	175	0	(175)	0
310	507	Mobile Phone	1030	0	236	500	264	47
25	25	Office Computer	1035	0	0	0	0	0
\$1,075	\$1,797			\$39	\$724	\$1,710	\$986	42%
Board Expenses								
0	3,515	B O T Members Honoraria	1120	0	0	3,680	3,680	0
0	0	Election Expenses	1125	500	500	0	(500)	0
0	721	Advertising	1131	0	53	1,000	947	5
0	0	Board Approved Payment	1132	0	31,622	31,622	0	100
15,910	15,910	Consultancy	1135	0	0	0	0	0
730	1,382	B O T Expenses	1140	238	1,013	1,000	(13)	101
0	0	Principal Appraisal	1150	0	0	1,000	1,000	0
1,300	1,300	School Docs	1160	0	1,333	1,200	(133)	111
\$17,940	\$22,828			\$738	\$34,521	\$39,502	\$4,981	87%
Audit Costs								
4,065	6,968	Audit Fees	1210	749	5,242	7,000	1,758	75
364	364	Auditors Confirmation Fee	1211	0	0	0	0	0
\$4,429	\$7,332			\$749	\$5,242	\$7,000	\$1,758	75%
Consumables								
560	560	Computer Maintenance	1310	0	279	400	121	70
0	0	Photocopying - Paper	1320	0	426	500	74	85
889	1,671	Photocopying - Service Charge	1325	57	988	1,500	512	66
295	1,112	Office Stationery	1360	56	536	600	64	89
\$1,744	\$3,343			\$113	\$2,229	\$3,000	\$771	74%

Income Statement 31 July 2025

Expenditure

2024		Description	Code	Month	YTD	2025		
YTD	Year					Budget	Variance	%
Administration								
Staff Expenses								
0	0	Travel (Administration)	1426	0	0	250	250	0
21,912	38,044	Office Staff	1460	1,282	14,237	27,000	12,763	53
\$21,912	\$38,044			\$1,282	\$14,237	\$27,250	\$13,013	52%
General								
0	366	Accident Compensation	1505	0	0	400	400	0
3,899	6,684	Service Centre Fees	1510	600	4,200	6,684	2,484	63
298	574	Xero Subscription	1511	0	248	0	(248)	0
13,691	25,255	Bus Extension Charge	1520	2,393	13,558	27,000	13,442	50
453	956	Hall Utilities	1525	74	399	800	401	50
120	170	Bank Charges	1530	5	90	150	60	60
774	1,592	Gifts/Koha (paid)	1550	0	290	1,000	710	29
815	815	Equipment (below \$1,000)	1555	0	372	500	128	74
132	202	Medical Supplies	1580	56	103	250	147	41
42	450	Prizegiving - Prizes & Engraving	1584	0	475	500	25	95
616	757	Tea & Coffee Provisions	1585	21	699	800	101	87
1,947	4,559	Subscriptions	1590	21	2,500	5,000	2,500	50
1	17	Miscellaneous	1595	6	6	0	(6)	0
768	1,227	Interest on Finance Leases Other	1597	179	748	844	96	89
\$23,556	\$43,624			\$3,355	\$23,688	\$43,928	\$20,240	54%
\$70,656	\$116,967	Total Administration		\$6,276	\$80,641	\$122,390	\$41,749	66%

Income Statement 31 July 2025

Expenditure

2024		Description	Code	Month	YTD	2025		Variance	%
YTD	Year					Budget			
Property Maintenance									
Cleaning & Sanitation									
1,314	2,510	Consumables	2005	99	1,240	2,500	1,260	50	
27	27	Equipment	2010	0	0	100	100	0	
\$1,341	\$2,537			\$99	\$1,240	\$2,600	\$1,360	48%	
Energy									
3,401	5,000	Electricity	2101	677	3,896	5,000	1,104	78	
108	223	Water	2110	0	115	250	135	46	
600	600	Firewood	2116	16	16	600	584	3	
\$4,109	\$5,823			\$693	\$4,027	\$5,850	\$1,823	69%	
Grounds									
0	399	Equipment (Below \$1,000)	2310	0	444	500	56	89	
2,277	4,553	Lawn mowing	2350	421	2,151	5,000	2,849	43	
703	732	Swimming Pool - Chemicals	2360	0	857	1,000	143	86	
\$2,980	\$5,684			\$421	\$3,452	\$6,500	\$3,048	53%	

Income Statement 31 July 2025

Expenditure

2024		Description	Code	Month	YTD	2025		%
YTD	Year					Budget	Variance	

Property Maintenance

Repairs & Maintenance								
2,290	2,890	Repairs & Maintenance	2410	331	3,114	5,000	1,886	62
361	782	Security	2495	0	522	1,000	478	52
\$2,651	\$3,672			\$331	\$3,636	\$6,000	\$2,364	61%
Staff Wages								
6,170	14,805	Cleaners	2530	564	6,648	14,000	7,352	47
\$6,170	\$14,805			\$564	\$6,648	\$14,000	\$7,352	47%
Cyclical Maintenance								
3,053	4,869	Cyclical Maintenance (10YR PP)	2991	429	3,006	4,160	1,154	72
0	(1,223)	Adjustment to the Provision	2992	0	0	0	0	0
\$3,053	\$3,646			\$429	\$3,006	\$4,160	\$1,154	72%
\$20,303	\$36,166	Total Property		2,538	\$22,008	\$39,110	\$17,102	56%

Depreciation

Depreciation								
13,616	24,091	Depreciation	2910	2,197	13,206	20,700	7,494	64
\$13,616	\$24,091			\$2,197	\$13,206	\$20,700	\$7,494	64%

Income Statement 31 July 2025

Expenditure

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
Learning Resources								
Staff Development								
2,855	6,125	Staff PD	3020	(19)	3,112	5,000	1,888	62
1,381	1,452	Principal	3025	0	1,392	2,000	608	70
5,378	5,378	Principals Coaching & Wellbeing	3056	0	0	0	0	0
0	0	Travel	3080	0	0	200	200	0
\$9,614	\$12,955			(\$19)	\$4,504	\$7,200	\$2,696	63%
Library								
0	0	Repairs to Books	3115	0	0	50	50	0
\$0	\$0			\$0	\$0	\$50	\$50	0%
Teaching Resources								
0	0	Local Curriculum	3301	0	498	2,000	1,502	25
0	0	Art	3302	0	22	1,000	978	2
1,304	13,615	Class Camps	3304	0	240	1,000	760	24
2,299	2,914	Classroom Consumables	3306	0	0	5,000	5,000	0
3,596	7,045	Class Trips / Classroom Meals	3308	0	4,088	9,000	4,912	45
1,115	1,301	Senior Leadership Programme	3330	0	676	1,000	324	68
2,052	2,123	Mathematics	3340	50	1,485	2,000	515	74
0	1,218	Physical Education	3345	26	152	0	(152)	0
5,599	5,812	Literacy	3350	50	919	3,000	2,081	31
800	800	Science and Technology	3355	0	823	800	(23)	103
717	717	Technology Fees	3365	0	0	700	700	0
133	133	Music	3380	0	0	0	0	0
1,254	1,254	Equipment (Below \$1,000)	3393	432	432	500	68	86
\$18,869	\$36,932			\$558	\$9,335	\$26,000	\$16,665	36%
Personnel								
0	0	Staff Banking Overuse	3401	0	0	600	600	0
0	0	Ancillary Teaching Staff	3415	0	0	4,000	4,000	0
42,008	50,602	Additional Teacher (BOARD funded)	3420	2,580	9,471	0	(9,471)	0
1,926	15,420	Teacher Aide	3430	1,561	14,837	32,000	17,163	46
1,529	1,529	Relieving Teachers	3465	401	16,541	4,000	(12,541)	414
\$45,463	\$67,551			\$4,542	\$40,849	\$40,600	(\$249)	101%
Operating Leases								
1,475	0	Laptops/Lease Expenditure	3905	0	44	0	(44)	0
\$1,475	\$0			\$0	\$44	\$0	(\$44)	0%
\$75,422	\$117,438	Total Learning Resources		\$5,081	\$54,733	\$73,850	\$19,118	74%

Income Statement 31 July 2025

Other

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
School House (Gst Exempt)								
Income								
10,640	18,620	Rental	8901	1,680	9,140	19,000	(9,860)	48
\$10,640	\$18,620			\$1,680	\$9,140	\$19,000	(\$9,860)	48%
Expenditure								
1,452	2,522	Insurance	8921	239	1,532	2,500	968	61
1,118	2,597	Rates	8922	0	1,052	2,500	1,448	42
812	3,799	Routine Maintenance	8923	0	2,439	2,000	(439)	122
1,275	2,221	Management Fees	8925	202	2,332	2,500	168	93
\$4,657	\$11,139			\$441	\$7,355	\$9,500	\$2,145	77%
\$5,984	\$7,480	Total		\$1,239	\$1,785	\$9,500	(\$7,715)	19%

Balance Sheet 31 July 2025

2024		Description	Code	Month	2025			
YTD	Year				YTD	Budget	Variance	%

Capital Items

Cash Additions

8,417	11,579	Classroom Furniture & Fittings	C500	0	3,166	10,000	6,834	32
1,013	1,013	Classroom Equipment	C510	0	0	1,000	1,000	0
0	0	Sports Uniforms	C570	0	1,526	2,000	474	76
0	0	Other	C600	800	800	3,400	2,600	24
0	0	Adventure Playground	C620	0	35,672	36,000	328	99
624	624	Library Books	C679	0	1,218	2,000	782	61
\$10,054	\$13,216			\$800	\$42,382	\$54,400	\$12,018	78%

Non Cash Additions

0	0	TRL Leases	C680	0	5,158	0	(5,158)	0
\$0	\$0			\$0	\$5,158	\$0	(\$5,158)	0%
\$10,054	\$13,216	Total Additions		800	\$47,540	\$54,400	\$6,860	87%

167,402	167,402	Opening Balance	9370	0	156,527	156,527	0	100
(13,616)	(24,091)	Depreciation	C750	(2,197)	(13,206)	(20,700)	(7,494)	64
\$163,840	\$156,527	Total Capital Items		(1,397)	\$190,861	\$190,227	(\$634)	100%

Balance Sheet 31 July 2025

2024				2025				
YTD	Year	Description	Code	Month	YTD	Budget	Variance	%

Lease and Loan Payments

1,126	1,931	De Lage Landen Ltd Sharp BP50C26		161	1,126	1,931	805	58
1,520	2,786	TELA Leases		511	1,494	1,200	(294)	124
\$2,646	\$4,717			\$672	\$2,620	\$3,131	\$511	84%

Balance Sheet 31 July 2025

Description	Code	2025				
		Month	Balance	Budget	Variance	%
Moe Funded Projects						
AMS: Break out & Interior Refurb (OUC)	D15	0	89,066	89,066	0	100
231566 AMS: Break out & Interior Refurb	D15E	0	89,066	89,066	0	100
		\$0	\$0	\$0	\$0	0%
Roof replacement & remediation (OUC)	D17	0	105,509	105,509	0	100
231565 Roof replacement & remediation	D17E	0	105,509	105,509	0	100
		\$0	\$0	\$0	\$0	0%
Heatpump, Warm Water to Toilets & HWC Block 1 (OUC)	D18	0	16,172	16,172	0	100
244501 Heatpump, Warm Water to Toilets & HWC Block 1	D18E	0	16,172	16,172	0	100
		\$0	\$0	\$0	\$0	0%
UNC 1: Asbestos Removal (OUC)	D19	0	32,710	32,710	0	100
246056 UNC 1: Asbestos Removal	D19E	0	32,710	32,710	0	100
		\$0	\$0	\$0	\$0	0%
Net Position		\$0	\$0	\$0	\$0	0%

Income Statement 31 July 2025

Department

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%
Camp								
Income								
2,958	9,451	Donations - Camp	0212	15	580	1,000	(420)	58
515	2,837	Fundraising for Camp	0226	(57)	(171)	0	(171)	0
\$3,473	\$12,288			(\$42)	\$409	\$1,000	(\$591)	41%
Expenditure								
1,304	13,615	Class Camps	3304	0	240	1,000	760	24
\$1,304	\$13,615			\$0	\$240	\$1,000	\$760	24%
\$2,169	(\$1,327)			(\$42)	\$169	\$0	\$169	

Income Statement 31 July 2025

Department

2024		Description	Code	2025				
YTD	Year			Month	YTD	Budget	Variance	%

Bus

Income

7,565	8,131	Bus Income	0265	0	620	7,500	(6,880)	8
\$7,565	\$8,131			\$0	\$620	\$7,500	(\$6,880)	8%

Expenditure

13,691	25,255	Bus Extension Charge	1520	2,393	13,558	27,000	13,442	50
\$13,691	\$25,255			\$2,393	\$13,558	\$27,000	\$13,442	50%

(\$6,126)	(\$17,124)			(\$2,393)	(\$12,938)	(\$19,500)	\$6,562	
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Income Statement 31 July 2025

Department

2024						2025			
YTD	Year	Description	Code	Month	YTD	Budget	Variance	%	

Senior Leadership Programme

Expenditure

1,115	1,301	Senior Leadership Programme	3330	0	676	1,000	324	68	
\$1,115	\$1,301			\$0	\$676	\$1,000	\$324	68%	

Income Statement 31 July 2025

Department

2024		Description	Code	Month	YTD	2025		Variance	%
YTD	Year					Budget			

Principal's Wellbeing

Income									
12,000	6,000	Principals Coaching & Wellbeing	0156	0	0	0	0	0	
\$12,000	\$6,000			\$0	\$0	\$0	\$0	0%	
Expenditure									
5,378	5,378	Principals Coaching & Wellbeing	3056	0	0	0	0	0	
\$5,378	\$5,378			\$0	\$0	\$0	\$0	0%	
\$6,622	\$622			\$0	\$0	\$0	\$0		

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
0104			School Operating Grant	<i>B/fwd</i>	-82,526			
	2170	04/08/25	JNL Non-teach support PE and CA funding 01/07/2025 -	E	1,622			
	2174	04/08/25	JNL Non-teach support PE and CA funding 17/07/2025 -	E	985			
	2179	04/08/25	JNL Operating Grant	E	-15,292			
	2245	20/08/25	17/07 MOE - Non-teach support PE and CA funding		-2,956			
					(\$98,166)	(\$174,000)	(\$75,834)	56%
0129			Salary Support Grants	<i>B/fwd</i>	-6,748			
	2171	04/08/25	JNL Non-teach support PE and CA funding 01/07/2025 -	E	-1,622			
	2175	04/08/25	JNL Non-teach support PE and CA funding 17/07/2025 -	E	-985			
					(\$9,355)	(\$4,950)	\$4,405	189%
0139			Other Operational Grants	<i>B/fwd</i>	-2,423			
	2121	04/08/25	JNL Accrue MoE Audit Fee Contribution	E	-404			
					(\$2,826)	\$0	\$2,826	0%
0149			TELA Lease MOE Portion	<i>B/fwd</i>	-597			
	2142	04/08/25	JNL Lease 1014757	E	-13			
	2146	04/08/25	JNL Lease 1014757	E	-68			
	2159	04/08/25	JNL Lease 1023425	E	-104			
	2163	04/08/25	JNL Lease 1023425	E	-98			
					(\$879)	(\$789)	\$90	111%
0165			Election Funding	<i>B/fwd</i>	0			
	2244	20/08/25	15/07 MOE - BOT Triennial		-907			
					(\$907)	\$0	\$907	0%
0191			Interest	<i>B/fwd</i>	-2,059			
	2192	07/08/25	JNL Interest Credited July 2025	E	-40			
	2196	07/08/25	JNL Interest Credited July 2025	E	-3			
	2269	20/08/25	31/07 Gross Cr Interest	E	-161			
					(\$2,263)	(\$7,000)	(\$4,737)	32%
0212			Donations - Camp	<i>B/fwd</i>	-565			
	2349	26/08/25	15/07 Rangikotua L - Sciascia - Camp - 0273988393	E	-5			
	2353	26/08/25	22/07 Rangikotua L - Sciascia - Camp - 0273988393	E	-5			
	2360	26/08/25	29/07 Rangikotua L - Sciascia - Camp - 0273988393	E	-5			
					(\$580)	(\$1,000)	(\$420)	58%
0226			Fundraising for Camp	<i>B/fwd</i>	114			
	2093	30/07/25	024001 AP NATHAN ROSE AND Hot lunch supplies - fund		57			
					\$171	\$0	(\$171)	0%
0228			Fundraising	<i>B/fwd</i>	0			
	2359	26/08/25	28/07 Silk D A - Firewood - Raffles - Silk		-57			
					(\$57)	\$0	\$57	0%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
0303			Tough Kids	<i>B/fwd</i>	-177			
	2358	26/08/25	28/07 Mr L W Bailey And - Theo D-K - Tough Kids		-49			
					(\$226)	\$0	\$226	0%
0305			Pet Day	<i>B/fwd</i>	0			
	2095	30/07/25	024001 AP QUALITY PRESENT Pet day ribbons		62			
					\$62	\$0	(\$62)	0%
0310			Sports/Sports Trips	<i>B/fwd</i>	0			
	2362	26/08/25	30/07 P M & S L Shaw - Ski Trip - Shaw_H		-47			
					(\$47)	\$0	\$47	0%
1015			Telephone Rental	<i>B/fwd</i>	274			
	2329	25/08/25	28/07 One New Zealand Group		39			
					\$313	\$1,100	\$787	28%
1125			Election Expenses	<i>B/fwd</i>	0			
	2278	20/08/25	204001 AP NICOLE TODD BOT returning Officer	E	500			
					\$500	\$0	(\$500)	0%
1140			B O T Expenses	<i>B/fwd</i>	775			
	2309	25/08/25	VISA Hail NZ - Newsletter & Website (June inv)		119			
	2310	25/08/25	VISA Hail NZ - Newsletter & Website (July inv)		119			
					\$1,013	\$1,000	(\$13)	101%
1210			Audit Fees	<i>B/fwd</i>	4,493			
	2124	04/08/25	JNL Audit Fee	E	749			
					\$5,242	\$7,000	\$1,758	75%
1325			Photocopying - Service Charge	<i>B/fwd</i>	930			
	2025	23/07/25	379001 AP OFFICEDNA Photocopier charges		57			
					\$988	\$1,500	\$512	66%
1360			Office Stationery	<i>B/fwd</i>	481			
	2099	30/07/25	024001 AP OFFICE PRODUCTS Staple gun		56			
					\$536	\$600	\$64	89%
1460			Office Staff	<i>B/fwd</i>	12,956			
	2253	20/08/25	PP826 Todd, Nicole Alex	E	333			
	2263	20/08/25	PP926 Todd, Nicole Alex	E	948			
					\$14,237	\$27,000	\$12,763	53%
1510			Service Centre Fees	<i>B/fwd</i>	3,600			
	1928	04/07/25	918046 AP EDUCATION SERVI July Financial Services		600			
					\$4,200	\$6,684	\$2,484	63%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
1520			Bus Extension Charge	<i>B/fwd</i>	11,165			
	1973	16/07/25	414001 AP UZABUS School bus June 2025		2,393			
					\$13,558	\$27,000	\$13,442	50%
1525			Hall Utilities	<i>B/fwd</i>	326			
	2321	25/08/25	04/07 Powershop		74			
					\$399	\$800	\$401	50%
1530			Bank Charges	<i>B/fwd</i>	85			
	2330	25/08/25	31/07 Monthly Account Fee	E	5			
					\$90	\$150	\$60	60%
1580			Medical Supplies	<i>B/fwd</i>	47			
	1975	16/07/25	414001 AP KAZ GILES Pamol		21			
	2101	30/07/25	024001 AP OFFICE PRODUCTS Plasters		13			
	2312	25/08/25	VISA Central Feilding Pharmacy - Pamol		21			
					\$103	\$250	\$147	41%
1585			Tea & Coffee Provisions	<i>B/fwd</i>	678			
	1977	16/07/25	414001 AP KAZ GILES Milk		10			
	2021	23/07/25	379001 AP KAZ GILES Milk		11			
					\$699	\$800	\$101	87%
1590			Subscriptions	<i>B/fwd</i>	2,479			
	2313	25/08/25	VISA Twinkl (USD) - Sub	E	21			
					\$2,500	\$5,000	\$2,500	50%
1595			Miscellaneous	<i>B/fwd</i>	0			
	2316	25/08/25	VISA Woolworths - Lollies for lolly jar		6			
					\$6	\$0	(\$6)	0%
1597			Interest on Finance Leases Other	<i>B/fwd</i>	570			
	2088	30/07/25	JNL Lease De Lage Landen Ltd 9333	E	62			
	2141	04/08/25	JNL Lease 1014757	E	13			
	2158	04/08/25	JNL Lease 1023425	E	104			
					\$748	\$844	\$96	89%
2005			Consumables	<i>B/fwd</i>	1,141			
	1979	16/07/25	414001 AP KAZ GILES Rubbish bags		78			
	2097	30/07/25	024001 AP OFFICE PRODUCTS Hand soap		21			
					\$1,240	\$2,500	\$1,260	50%
2101			Electricity	<i>B/fwd</i>	3,219			
	2323	25/08/25	22/07 Nova Energy Ltd		677			
					\$3,896	\$5,000	\$1,104	78%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
2116			Firewood	<i>B/fwd</i>	0			
	2315	25/08/25	VISA Woolworths - Firelighters 32pk		16			
					\$16	\$600	\$584	3%
2350			Lawn mowing	<i>B/fwd</i>	1,730			
	1970	16/07/25	414001 AP RUSSELL PRIEST Mowing 1/06/25	E	211			
	1971	16/07/25	414001 AP RUSSELL PRIEST Mowing 10/07/25	E	211			
					\$2,151	\$5,000	\$2,849	43%
2410			Repairs & Maintenance	<i>B/fwd</i>	2,782			
	2276	20/08/25	204001 AP LASER ELECTRICA Heatpump Service		331			
					\$3,114	\$5,000	\$1,886	62%
2530			Cleaners	<i>B/fwd</i>	6,084			
	2254	20/08/25	PP826 Phillips, Jacquel	E	169			
	2264	20/08/25	PP926 Phillips, Jacquel	E	395			
					\$6,648	\$14,000	\$7,352	47%
2910			Depreciation	<i>B/fwd</i>	11,008			
	2132	04/08/25	JNL Estimated Depreciation	E	2,197			
					\$13,206	\$20,700	\$7,494	64%
2991			Cyclical Maintenance (10YR PP)	<i>B/fwd</i>	2,577			
	2128	04/08/25	JNL Cyclical Mtce Provision	E	429			
					\$3,006	\$4,160	\$1,154	72%
3020			Staff PD	<i>B/fwd</i>	3,132			
	2112	31/07/25	385001 AP NZ RED CROSS REFUND ENT 1070- INV PAI		-128			
	2274	20/08/25	204001 AP AUTISM NEW ZEAL Autism Professional Devel		109			
					\$3,112	\$5,000	\$1,888	62%
3340			Mathematics	<i>B/fwd</i>	1,435			
	1980	16/07/25	414001 AP MANAWATU MATHEM Subscription	E	50			
					\$1,485	\$2,000	\$515	74%
3345			Physical Education	<i>B/fwd</i>	126			
	2023	23/07/25	379001 AP KAZ GILES Basketball nets		26			
					\$152	\$0	(\$152)	0%
3350			Literacy	<i>B/fwd</i>	869			
	2103	30/07/25	024001 AP CULTURALHUBB LT Literacy book		50			
					\$919	\$3,000	\$2,081	31%
3393			Equipment (Below \$1,000)	<i>B/fwd</i>	0			
	2311	25/08/25	VISA Bunnings - Storage cabinets room 4		390			
	2314	25/08/25	VISA Temu.com - Personalised signs for classrooms		41			
					\$432	\$500	\$68	86%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
3420			Additional Teacher (BOARD funded)	<i>B/fwd</i>	6,890			
	2255	20/08/25	PP826 Stack, Victoria M	E	1,901			
	2265	20/08/25	PP926 Stack, Victoria M	E	679			
					\$9,471	\$0	(\$9,471)	0%
3430			Teacher Aide	<i>B/fwd</i>	13,276			
	2250	20/08/25	PP826 Bergh, Celeste	E	164			
	2251	20/08/25	PP826 Corbett, Delwyn J	E	94			
	2252	20/08/25	PP826 Doyle, Victoria J	E	176			
	2259	20/08/25	PP926 Bergh, Celeste	E	164			
	2260	20/08/25	PP926 Corbett, Delwyn J	E	434			
	2261	20/08/25	PP926 Doyle, Victoria J	E	529			
					\$14,837	\$32,000	\$17,163	46%
3465			Relieving Teachers	<i>B/fwd</i>	16,139			
	2262	20/08/25	PP926 Hall, Ashleigh Ho	E	401			
					\$16,541	\$4,000	(\$12,541)	414%
8901			Rental	<i>B/fwd</i>	-7,460			
	2344	26/08/25	01/07 Property Brokers - Rent	E	-840			
	2350	26/08/25	15/07 Property Brokers - Rent	E	-840			
					(\$9,140)	(\$19,000)	(\$9,860)	48%
8921			Insurance	<i>B/fwd</i>	1,293			
	2322	25/08/25	21/07 Aon-Nz Dds-Fidu - Insurance - Bfg000330	E	239			
					\$1,532	\$2,500	\$968	61%
8925			Management Fees	<i>B/fwd</i>	2,130			
	2345	26/08/25	01/07 Property Brokers - Fees	E	92			
	2346	26/08/25	01/07 Property Brokers - Admin Fee	E	19			
	2351	26/08/25	15/07 Property Brokers - Fees	E	92			
					\$2,332	\$2,500	\$168	93%
9000			BNZ-0628-0024614-05	<i>B/fwd</i>	99,517			
	1903	03/07/25	ESL Bulk Creditor Payments	E	-1,895			
	1932	04/07/25	ESL Bulk Creditor Payments	E	-690			
	1940	08/07/25	01/07 Operating Grant 3	E	52,756			
	1984	17/07/25	ESL Bulk Creditor Payments	E	-3,349			
	2070	24/07/25	ESL Bulk Creditor Payments	E	-108			
	2079	28/07/25	ESL Bulk Creditor Payments	E	-681			
	2107	31/07/25	ESL Bulk Creditor Payments	E	-298			
	2116	31/07/25	CRJUL39386\	E	147			
	2246	20/08/25	Receipts	E	4,443			
	2256	20/08/25	Pay Period 826	E	-2,838			
	2266	20/08/25	Pay Period 926	E	-3,550			
	2270	20/08/25	Receipts	E	161			
					\$143,618	\$0	(\$143,618)	0%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
9001			ANZ Bank Cheque A/c	<i>B/fwd</i>	136,400			
	2084	30/07/25	JNL De Lage Landen Ltd 9333	E	-185			
	2137	04/08/25	JNL Lease 1014757	E	-54			
	2154	04/08/25	JNL Lease 1023425	E	-209			
	2324	25/08/25	Payments	E	-1,102			
	2331	25/08/25	Payments	E	-4,401			
	2355	26/08/25	Receipts	E	1,528			
	2363	26/08/25	Receipts	E	191			
					\$132,168	\$0	(\$132,168)	0%
9004			BNZ 02-0628-0024614-06	<i>B/fwd</i>	35,156			
	2191	07/08/25	JNL Interest Credited July 2025	E	40			
					\$35,196	\$0	(\$35,196)	0%
9030			GST Input Tax	<i>B/fwd</i>	17,367			
	1927	04/07/25	918046 AP EDUCATION SERVI July Financial Services	E	90			
	1972	16/07/25	414001 AP UZABUS School bus June 2025	E	359			
	1974	16/07/25	414001 AP KAZ GILES Pamol	E	3			
	1976	16/07/25	414001 AP KAZ GILES Milk	E	2			
	1978	16/07/25	414001 AP KAZ GILES Rubbish bags	E	12			
	2020	23/07/25	379001 AP KAZ GILES Milk	E	2			
	2022	23/07/25	379001 AP KAZ GILES Basketball nets	E	4			
	2024	23/07/25	379001 AP OFFICEDNA Photocopier charges	E	9			
	2066	23/07/25	JNL Clear GST Ledgers	E	-17,120			
	2074	28/07/25	079016 AP IRD GST GST to 2025-06-30	E	0			
	2085	30/07/25	GLJUL38951\	E	24			
	2092	30/07/25	024001 AP NATHAN ROSE AND Hot lunch supplies - fund	E	9			
	2094	30/07/25	024001 AP QUALITY PRESENT Pet day ribbons	E	9			
	2096	30/07/25	024001 AP OFFICE PRODUCTS Hand soap	E	3			
	2098	30/07/25	024001 AP OFFICE PRODUCTS Staple gun	E	8			
	2100	30/07/25	024001 AP OFFICE PRODUCTS Plasters	E	2			
	2102	30/07/25	024001 AP CULTURALHUBB LT Literacy book	E	8			
	2111	31/07/25	385001 AP NZ RED CROSS REFUND ENT 1070- INV PAI	E	-19			
	2138	04/08/25	GLAUG24340\	E	7			
	2155	04/08/25	GLAUG24340\	E	27			
	2273	20/08/25	204001 AP AUTISM NEW ZEAL Autism Professional Devel	E	16			
	2275	20/08/25	204001 AP LASER ELECTRICA Heatpump Service	E	50			
	2277	20/08/25	204001 AP NICOLE TODD BOT returning Officer	E	0			
	2279	20/08/25	204001 AP KAZ GILES Fridge for school use (No Doc)	E	0			
	2318	25/08/25	GLAUG35452\	E	107			
	2325	25/08/25	GLAUG35750\	E	113			
	2332	25/08/25	GLAUG35752\	E	6			
					\$1,096	\$0	(\$1,096)	0%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
9035			GST Clearing Account	<i>B/fwd</i>	0			
	2067	23/07/25	JNL Clear GST Ledgers	E	-681			
	2075	28/07/25	079016 AP IRD GST GST to 2025-06-30	E	681			
					\$0	\$0	\$0	0%
9040			GST Output Tax	<i>B/fwd</i>	-17,810			
	1942	08/07/25	GLJUL27476\		-6,881			
	2065	23/07/25	JNL Clear GST Ledgers	E	17,800			
	2247	20/08/25	GLAUG33917\	E	-580			
	2364	26/08/25	GLAUG36051\	E	-23			
					(\$7,493)	\$0	\$7,493	0%
9115			Accounts Receivable	<i>B/fwd</i>	12,833			
	2120	04/08/25	JNL Accrue MoE Audit Fee Contribution	E	404			
					\$13,237	\$0	(\$13,237)	0%
9119			Prepaid Lease Interest TELA	<i>B/fwd</i>	363			
	2396	27/08/25	JNL 9118/9119 Lease 1014757	E	-13			
	2400	27/08/25	JNL 9118/9119 Lease 1023425	E	-104			
					\$246	\$0	(\$246)	0%
9270			Credit Card	<i>B/fwd</i>	-4,351			
	2317	25/08/25	Payments	E	-841			
	2328	25/08/25	25/07 ANZ VISA BUSINESS	E	4,351			
					(\$841)	\$0	\$841	0%
9300			Creditors Control	<i>B/fwd</i>	-1,895			
	1904	03/07/25	ESL Bulk Creditor Payments	E	1,895			
	1929	04/07/25	CRJUL25918\		-690			
	1933	04/07/25	ESL Bulk Creditor Payments	E	690			
	1981	16/07/25	CRJUL31414\	E	-3,349			
	1985	17/07/25	ESL Bulk Creditor Payments	E	3,349			
	2026	23/07/25	CRJUL35379\		-108			
	2071	24/07/25	ESL Bulk Creditor Payments	E	108			
	2076	28/07/25	CRJUL38079\	E	-681			
	2080	28/07/25	ESL Bulk Creditor Payments	E	681			
	2104	30/07/25	CRJUL39024\		-298			
	2108	31/07/25	ESL Bulk Creditor Payments	E	298			
	2113	31/07/25	CRJUL39385\		147			
	2117	31/07/25	CRJUL39386\	E	-147			
	2281	20/08/25	CRAUG34204\	E	-1,806			
					(\$1,806)	\$0	\$1,806	0%
9319			Accrued Audit Fee	<i>B/fwd</i>	-4,492			
	2125	04/08/25	JNL Audit Fee	E	-749			
					(\$5,241)	\$0	\$5,241	0%

General Ledger July 2025

Detail

Code	Line	Processed	Description	GST	YTD	Budget	Variance	%
9321			Income Received in Advance	<i>B/fwd</i>	-448			
	2347	26/08/25	02/07 Rutledge S A - Deposit	E	-10			
	2348	26/08/25	09/07 Rutledge S A - Deposit	E	-10			
	2352	26/08/25	16/07 Rutledge S A - Deposit	E	-10			
	2354	26/08/25	23/07 Rutledge S A - Deposit	E	-10			
	2361	26/08/25	30/07 Rutledge S A - Deposit	E	-10			
					(\$498)	\$0	\$498	0%
9325			Future Months Ops Grant	<i>B/fwd</i>	0			
	1941	08/07/25	01/07 Operating Grant 3		-45,875			
	2178	04/08/25	JNL Operating Grant	E	15,292			
					(\$30,583)	\$0	\$30,583	0%
9351			BNZ 006 Call Account	<i>B/fwd</i>	2,449			
	2195	07/08/25	JNL Interest Credited July 2025	E	3			
					\$2,451	\$0	(\$2,451)	0%
9388			Prepaid Lease Interest Other	<i>B/fwd</i>	581			
	2089	30/07/25	JNL Lease De Lage Landen Ltd 9333	E	-62			
					\$519	\$0	(\$519)	0%
9429			Cyclical Maintenance Provision	<i>B/fwd</i>	-9,550			
	2129	04/08/25	JNL Cyclical Mtce Provision	E	-429			
					(\$9,979)	\$0	\$9,979	0%
9433			De Lage Landen Ltd Sharp BP50C26	<i>B/fwd</i>	-4,828			
	2083	30/07/25	JNL De Lage Landen Ltd 9333		161			
					(\$4,667)	\$0	\$4,667	0%
9445			TELA Leases	<i>B/fwd</i>	-4,347			
	2136	04/08/25	JNL Lease 1014757		47			
	2145	04/08/25	JNL Lease 1014757	E	68			
	2149	04/08/25	JNL Lease 1014757	E	13			
	2153	04/08/25	JNL Lease 1023425		182			
	2162	04/08/25	JNL Lease 1023425	E	98			
	2166	04/08/25	JNL Lease 1023425	E	104			
					(\$3,837)	\$0	\$3,837	0%
C600			Other	<i>B/fwd</i>	0			
	2280	20/08/25	204001 AP KAZ GILES Fridge for school use (No Doc)	E	800			
					\$800	\$3,400	\$2,600	24%
C750			Depreciation	<i>B/fwd</i>	-11,008			
	2133	04/08/25	JNL Estimated Depreciation	E	-2,197			
					(\$13,206)	(\$20,700)	(\$7,494)	64%

Payments made by Education Services July 2025

Detail

Number	Date	Creditor	Name	Amount
824299	03/07/25	75950	DESIREE SILK	35.50
824474	03/07/25	28090	FINDA HOPE	549.85
824805	03/07/25	12723	JASON PRIOR	186.83
825279	03/07/25	20633	MHVC TRUST	205.00
825366	03/07/25	21190	NATHAN ROSE AND ASHLEIGH HALL	37.55
825410	03/07/25	10386950	NEW ZEALAND RED CROSS	0.00
825478	03/07/25	4410	NZCER	9.60
825489	03/07/25	45639	OFFICE PRODUCTS DEPOT (P.S. LT	306.22
825490	03/07/25	16409	OFFICEDNA	417.04
826463	04/07/25	11582	EDUCATION SERVICES LTD	690.00
828810	17/07/25	30597	KAZ GILES	125.80
828966	17/07/25	17624	MANAWATU MATHEMATICS TEACHERS'	50.00
829601	17/07/25	24955	RUSSELL PRIEST	421.44
830065	17/07/25	10131944	UZABUS	2,751.44
831506	24/07/25	30597	KAZ GILES	42.08
832052	24/07/25	16409	OFFICEDNA	65.86
833104	28/07/25	34460	INLAND REVENUE DEPARTMENT	680.50
833571	31/07/25	94436	CULTURALHUBB LTD	57.50
834580	31/07/25	21190	NATHAN ROSE AND ASHLEIGH HALL	65.62
834720	31/07/25	45639	OFFICE PRODUCTS DEPOT (P.S. LT	103.81
834889	31/07/25	48423	QUALITY PRESENTATIONS LIMITED	70.73
			Total	\$6,872.37

Introduction and Instructions for Applicants

*** indicates a required field**

Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Applications For Round 1-2025-26 open on Friday 1 August 2025 and close midnight Sunday 31 August 2025 for projects that take place between 30 September 2025 - 30 September 2026

Applications for Round 2 2025/26 Applications open on Sunday 1 March 2026 and close midnight Tuesday 31 March 2026 for projects that take place between 30 April 2026 to 30 April 2027.

For more information please contact **community.development@mdc.govt.nz**.

Privacy

The personal information Manawātū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

Privacy *

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

Applicant Details

*** indicates a required field**

Applicant Details

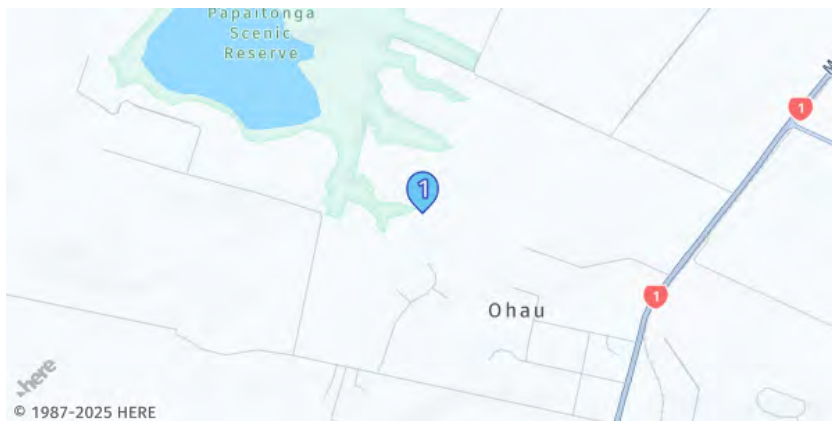
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

Applicant *

Mrs Alissa Dyer

Applicant primary address *

50 Waipuna Grv
Levin Levin 5571 New Zealand



Applicant postal address *

50 Waipuna Grv
Levin Levin 5571 New Zealand

Applicant website

<http://www.alissajane.com>

Must be a URL.

Key Contact Person

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

Primary contact *

Mrs Alissa Dyer

This is the person we will correspond with about this grant.

Position *

Co-ordinator / artist

For example: Manager, Coordinator, Board Member.

Phone number *

Creative Communities Scheme Round 1 2025-26
Creative Communities Scheme Application 2025/26
Application No. CCS252600010 From Mrs Alissa Dyer
Form Submitted 30 Aug 2025, 5:27PM NZST

(02) 2020 9317

Email address *

alissajanedyer@gmail.com

Is the key person available to speak in support of your application at the CCS assessment committee meeting? *

☒ Yes ☐ No

Do you or your organisation have a NZBN or CRN? *

☐ NZBN ☐ CRN ☒ Neither

Bank Account Details

If successful, this is the bank account into which funding will be deposited.

Bank Account *

Account Name:

Account Number:

Must be a valid New Zealand bank account format.

Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. *

- | | |
|---|---|
| ☒ NZ Pākehā | ☐ Middle Eastern |
| ☐ NZ Māori | ☐ Latin American |
| ☐ Pacific Peoples | ☐ African |
| ☐ Asian | ☐ Other: |

Please feel free to provide further information about you or your group's ethnicity.

Project Summary

*** indicates a required field**

Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

Please provide a project title *

Embracing the tides: Protecting Moana

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

Please provide a short summary of your project. *

A month-long art exhibition celebrating Sea Week 2026 at the Feilding Arts Society, with a strong focus on environmental protection and marine conservation. Running late February to March, it features ocean-inspired paintings and awareness art made from beach-found materials. Local schools will be invited to participate via shared resources and a website hub. Students will attend talks, create marine-themed art using driftwood, shells, and rubbish, and explore ocean protection through creativity. This initiative blends art and advocacy, inspiring community-wide engagement and environmental awareness, focused especially on the marine environment and how our behaviour on land impacts our oceans.

Must be no more than 100 words.

Please select the funding criterion most connected to your proposed project. *

- ☒ Access and Participation
- ☐ Diversity
- ☐ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

Which artform and/or cultural practice is your proposed project most connected to? *

- | | |
|---|--|
| ☐ Craft/object art | ☐ Ngā toi Māori |
| ☐ Dance | ☐ Pacific arts |
| ☐ Inter-arts (hybrid artform) | ☐ Multi-artform (including film) |
| ☐ Literature | ☐ Theatre |
| ☐ Music | ☒ Visual arts |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

Which activity most closely describes your project type? *

- ☐ Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☒ Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☐ Performance (presentation only) – for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☐ Workshop – any form of training (e.g. a wānanga in raranga or a programme of contemporary dance workshops).

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

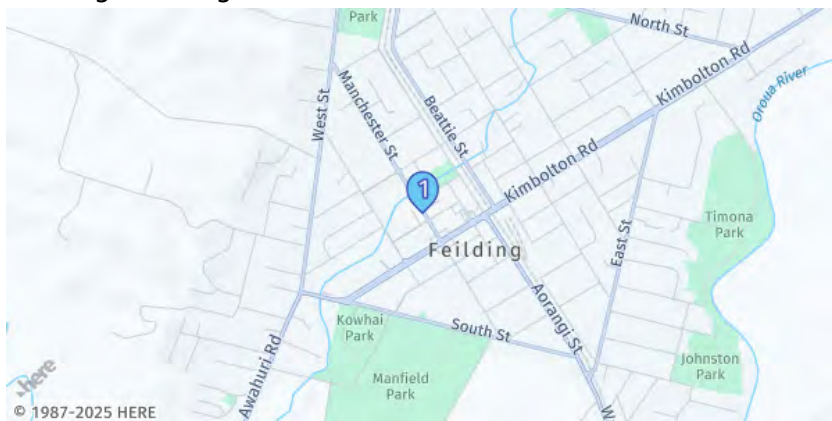
Form Submitted 30 Aug 2025, 5:27PM NZST

Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

Project Location

Project location *

104 Manchester St
Feilding Feilding 4702 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.
Please enter the address where your project will be located:

Project Timing

Your project must not have started or finished before funding is approved.

Anticipated start date *

24/02/2026

Anticipated end date *

30/03/2026

The project must be completed within 12 months of funding being approved.

Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

Number of active project participants *

2

Number of anticipated viewers or audience members *

Must be a number.

300

Must be a number.

Project Details

*** indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

The idea / Te kaupapa

Please describe the overall project idea, what the will lead to, associated artistic goals and funding necessity.

Please outline the need for this project. *

This exhibition aims to raise awareness of how our everyday actions affect both local ecosystems and the wider ocean environment. Through marine-themed paintings and artworks made from beach-found materials, the project encourages reflection and change. Each piece will feature a QR code linking to educational videos about ocean threats and practical ways to help.

The artistic goal is to inspire environmental responsibility through creativity, especially among youth. School engagement and hands-on workshops will deepen impact.

Funding is essential to cover venue hire, art materials (canvases, shadow boxes, glue), and printing of educational resources to bring this vision to life.

Must be no more than 150 words.

Please describe what you hope to achieve in delivering the project. *

Through this project, I hope to spark greater awareness of marine conservation and the ways our everyday choices affect vulnerable ocean species—even here in landlocked Manawatū. The exhibition is designed not only to showcase marine-themed art, but to ignite curiosity, reflection, and action. By involving local schools in Sea Week activities, I aim to foster a sense of environmental responsibility and creative engagement in young people. I want students and visitors alike to leave with a deeper understanding of how plastic use, waste disposal, and consumer habits ripple outward to impact our oceans. My goal is to inspire small, meaningful changes—because even inland communities play a vital role in protecting marine ecosystems. Art is a powerful tool for storytelling and change, and I hope this exhibition becomes a catalyst for ongoing conversations, community involvement, and a shared commitment to safeguarding our seas.

Must be no more than 150 words.

The process/ Te whakatutuki

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. *

This exhibition builds on a successful Sea Week initiative I ran in 2025 at Te Takeretanga o Kura-hau-pō in Horowhenua, where I invited local schools to engage with marine conservation through art and education. I shared resources via a page on my website (<http://www.alissajane.com/ourlandourseaourresponsibility>), including both original content and curated links. For the upcoming project, I aim to expand the scope and deepen engagement with schools by creating a more interactive and cohesive experience.

The first stage involves outreach to local schools in mid-November 2025, toward the end of Term 4. This timing allows teachers to explore the resources ahead of Term 1 planning, fostering stronger integration into classroom learning. I'll offer opportunities for teachers to connect with me directly, enabling collaboration and tailored support for their students. The goal is to create a unified teaching experience that blends science, creativity, and conservation.

From now until the exhibition, I'll be actively collecting beach materials—both natural and man-made—to use in student workshops and exhibition displays. These found objects will serve as inspiration and raw materials for creative exploration. I plan to produce 12 large shadow box artworks (50cm x 50cm), with six pieces made from marine debris and six from natural elements like shells and driftwood. These will form part of the community interaction zone, encouraging reflection on our relationship with the ocean and the impact of our waste.

In parallel, I'll be completing 12 new oil paintings to complement my existing collection of marine-themed works. These pieces will explore different aspects of ocean life and conservation, adding depth and visual storytelling to the exhibition. I currently have 10 completed paintings that align with the theme, and the new works will expand the narrative and visual diversity of the show.

To support the educational component, I'll be developing additional videos and digital resources that highlight key conservation issues, such as plastic pollution, habitat degradation, and threats to marine and estuary species. These materials will be freely available to schools and the public, helping to extend the reach of the exhibition beyond the gallery walls.

Throughout the process, I'll maintain close communication with local schools and other interested parties to ensure the exhibition remains relevant, accessible, and impactful. By combining art, science, and education, this project aims to inspire meaningful conversations and actions that support marine conservation—especially in inland communities like Manawatū, where the connection to the sea may feel distant but is no less important.

Must be no more than 500 words.

The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

Outline the key people who will be involved in your project, including any relevant qualifications and experiences. *

Alissa Jane Dyer

Artist and Educator

Alissa is a practicing artist and relieving secondary school science/biology teacher with a strong academic background in zoology, aquaculture, and marine biology. Her work blends scientific insight with creative expression, often focusing on conservation themes. For this project, Alissa will create the featured oil paintings and artworks using collected

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

beach materials, develop educational resources to support the exhibition, and coordinate with Feilding and District schools to facilitate student engagement and teaching unit development. Alissa will also give some educational talks for different visiting groups as well as run educational art sessions with schools. Her dual expertise in science and art makes her uniquely positioned to lead a project that bridges environmental education and creative advocacy.

Feilding Arts Society

Venue Partner and Community Facilitator

The Feilding Arts Society will host the exhibition across two designated zones. Zone 1 will be rented for the formal display of artworks, providing a professional gallery setting for the conservation-themed pieces. Zone 2 will be offered as a community engagement space, designed to encourage interactive learning and hands-on exploration. This dual-zone format supports both public appreciation and educational outreach, aligning with the project's goal of fostering environmental awareness through art.

Eris Newson

Venue Manager, School Liaison, and Workshop Facilitator

Eris Newson, Manager of the Feilding Arts Society, plays a vital role in coordinating school visits and managing the exhibition schedule. She will oversee bookings to ensure student groups are limited to 30 participants per session, allowing for a focused and enriching experience. In addition to her logistical support, Eris has generously volunteered to lead art sessions with local schools, guiding students in the creation of found beach art. These workshops will deepen student engagement with the exhibition's themes and provide hands-on opportunities to explore environmental creativity.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

Attach any relevant CVs or brief biographies.

No files have been uploaded

Will your project involve participation from another group or organisation? *

☐ Yes ☒ No

The criteria/ Ngā paearu

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. *

How the Project Delivers on Access and Participation

This project is designed to maximise community participation through a blend of visual art, environmental education, and hands-on engagement. By combining formal exhibition with interactive experiences open to the general public and school-based workshops, it creates multiple pathways for people of all ages and backgrounds to connect with conservation through creativity.

The exhibition will be hosted at the Feilding Arts Society, which is providing two distinct zones:

- Zone 1 will feature professionally displayed artworks created by Alissa Jane Dyer, a local artist and science educator with a background in marine biology and zoology. These beautiful works of marine animals and environment will highlight why we should care about their protection and the videos linked with QR codes will incorporate conservation themes, making the exhibition both visually compelling and environmentally relevant.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

- Zone 2 will serve as a community engagement space. Around the walls, there will be artworks created with marine debris as well as natural beach materials. Visitors will be encouraged to interact with the provided beach materials, contribute to collaborative art pieces, and create their own artworks with pieces of the sea to take home. This format ensures that the exhibition is not only accessible to art audiences but also welcoming to families, students, and the wider public.

To further enhance participation, the project includes direct collaboration with the schools in Feilding and the surrounding districts. Alissa will coordinate school visits and provide tailored educational resources that link the conservation themes of sea week. Eris Newson, Manager of the Feilding Arts Society, will oversee scheduling to ensure group sizes remain manageable (maximum 30 students per session), allowing for a focused and enriching experience. Eris has also volunteered to lead art workshops with students, guiding them in the creation of found beach art. These sessions offer young people a hands-on opportunity to explore environmental themes through creative practice.

By integrating exhibition, education, and community art-making, the project removes barriers to participation and fosters a welcoming, inclusive environment. It encourages active involvement from students, educators, families, and the broader community—making conservation not just a message, but a shared creative experience.

Community Support

Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? *

☐ Yes ☒ No

Supporting Material

Letter/s of support

No files have been uploaded

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

Example/s of previous work undertaken

Filename: Website and walkthrough for seaweek 2025.docx

File size: 13.6 kB

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

The Budget/ Ngā pūtea

*** indicates a required field**

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

Are you registered for GST? *

☐ Yes ☒ No

Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Gallery hire: Zone 1	Hire of Feilding Arts Society from 24th Feb to 30th March 2026	\$300.00	Filename: Invoice INV-1221.pdf File size: 78.4 kB
Shadow boxes - 50cm x 50cm	12 shadow boxes to displayed on walls of zone 2. Currently on sale for \$24 each, normally \$40 each	\$480.00	Filename: Frame Depot 50 x 50cm Shadow Box.pdf File size: 431.2 kB
Canvases	Prices from Gordon Harris to cover the 12 canvases still needed for artworks	\$265.90	Filename: Gordon Harris prices for canvases.pdf File size: 751.3 kB
MDF panels for students to glue their beach materials	Need 42 packs of 6. MDf to create artworks on. Needs to be strong enough to not fold under the weight of the materials glued to it. Currently on sale for \$9.60, normal price \$12	\$502.00	Filename: Spotlight Crafters Choice Square MDF Placemat Square 6 Pack Natural.pdf File size: 408.9 kB
Hot glue guns - safe for kids to use	Low temperature hot glue guns x 10 suitable for young children to use without burning themselves	\$286.40	Filename: Cool Shot Mini Glue Gun _ Art Supplies.pdf File size: 761.3 kB
Hot glue sticks	School 1kg pack	\$103.39	Filename: Cool Shot Mini Glue Gun Sticks School Pack.pdf File size: 778.7 kB

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.
No other items	0	\$0.00

Budget Totals

Total Income Amount	Total Project Cost	Cost - Income
\$0.00 This number/amount is calculated.	\$1,937.69 This number/amount is calculated.	1937.69 This number/amount is calculated. Please Note: This is the maximum amount you can request from CCS.

Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

Total Amount Requested *	\$1,937.69 What is the total financial support you are requesting under CSS funding in this application?
------------------------------------	---

Other Grants

Have you applied for funding from other sources for this project? *

☐ Yes ☒ No

Have you received a grant from the Creative Communities Scheme in the past 3 years? *

☐ Yes ☒ No

Declaration and Feedback

*** indicates a required field**

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

Please read and agree to the above statements. *

☒ I agree

Authorisation

Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600010 From Mrs Alissa Dyer

Form Submitted 30 Aug 2025, 5:27PM NZST

I agree *

☒ Yes

Name of authorised person *

Mrs Alissa Dyer

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Artist

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact phone number *

(02) 2020 9317

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

alissajanedyer@gmail.com

Must be an email address.

Date *

30/08/2025

Must be a date

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you hear about the Creative Communities Scheme? *

☐ Council website

☐ Local paper

☐ Radio

☐ Council mail-out

☐ Poster/flyer/brochure

☒ Word of Mouth

☐ Council staff member

☐ Social media

☐ Other:

☐ Creative NZ website

Please indicate how you found the online application process. *

☐ Very easy ☐ Easy ☒ Neutral ☐ Difficult ☐ Very difficult

How many minutes in total did it take you to complete this application? *

120

Estimate in minutes i.e. 1 hour = 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. *

My first application, so I have nothing else to compare it to.

Website used to help support educators for sea week 2025

<https://www.alissajane.com/ourlandourseaourresponsibility>

Walkthrough of the artwork displayed for seaweek 2025

<https://www.youtube.com/shorts/BbhLqU26MJ0>



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\$12.90 ~~\$14.84~~ (Incl. gst)



Wet Strength Cartridge Paper A4 130gsm
\$22.90 ~~\$26.34~~ (Incl. gst)



High Temperature Full Size Glue Gun
\$29.90 ~~\$34.39~~ (Incl. gst)



Cool Shot Mini Glue Gun School Pack
\$89.90 ~~\$103.39~~ (Incl. gs)

Company Info



Free Phone: 0800 257 422



info@creativeclassrooms.co.nz



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1kg pack 140

https://www.creativeclassrooms.co.nz/cool-shot-mini-glue-gun-sticks-1kg.html

1/4

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- > [Scissors](#)
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Details

PUZZLES

A 1kg pack of glue sticks for use with the Cool Shot Mini Glue Gun.

FURNITURE & STORAGE

- For use with Cool Shot Mini Glue Gun
- Genuine Surebonder sticks
- 1kg pack

DRAMATIC PLAY

SOCIAL & EMOTIONAL WELLBEING

CONSTRUCTION

OUTDOOR PLAY

Reviews (4)

Shipping

We found other products you might like!



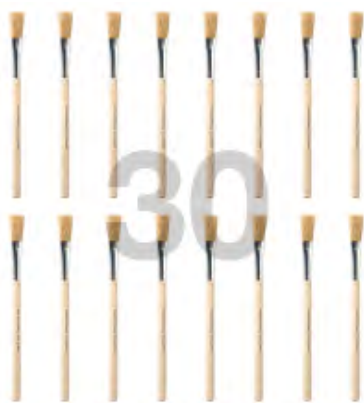
Cool Shot Mini Glue Gun
\$24.90 ~~\$28.64~~ (Incl. gst)



Cool Shot Mini Glue Gun Sticks
Class Pack
\$7.90 ~~\$9.09~~ (Incl. gst)



Glue Stick - 40gm
\$3.60 ~~\$4.14~~ (Incl. gst)



Glue Brush - Set of 30
\$19.90 ~~\$22.89~~ (Incl. gst)

Company Info



Free Phone: 0800 257 422



info@creativeclassrooms.co.nz

Customer Service



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SPOTLIGHT

✓ FREE DELIVERY OVER \$120*

< [Back to Shadow Box Frames](#)

Frame Depot 50 x 50cm Shadow Box Photo Frame White 30 x 30 cm

★★★★★ 3.8 (260)

SALE



Reg: \$40 **\$24**

Add to Cart



Selected Size: 30 x 30 cm

30 x 30 cm

−

12

+

Selected Delivery Option: **Delivery**

Enter Postcode or Suburb

5571

[📍 Use current location](#)



Click & Collect [Ready in 4 hours](#)

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✓ Available

☐

Kapiti



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✓ Available



Delivery

☐

Standard

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In Store

Palmerston North

✓ Available

Kapiti

✗ No Stock

Wellington

✓ Available

Bring your walls to life with the Frame Depot 50 x 50cm Shadow Box Photo Frame. Designed with a sleek, contemporary profile, this square frame adds visual depth and dimension to your favourite memories. Its generous size and striking shadow box style help turn a simple photo into a standout feature in any room.

Perfect for home stylists, memory keepers and anyone wanting to create a meaningful display, this frame is a thoughtful way to highlight treasured moments. Use it to showcase photos from special occasions, travel adventures or family portraits. Whether you're refreshing your living space, designing a gallery wall or searching for a heartfelt gift, this versatile piece fits beautifully into any setting or celebration.

Transform your space with the Frame Depot 50 x 50cm Shadow Box Photo Frame, available in-store and online at Spotlight. Discover the full range of home décor essentials to help you create a space that feels truly yours.

FEATURES	+
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REVIEWS	+
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DELIVERY	+
RETURNS	+



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Spend over \$50 and receive a FREE Gordon Harris 50 year gift pack including A6 visual diary and Cretacolor Happy Sketching Pencil. Conditions Apply.

Image	Product(s)	Price	Quantity	Total
	EXPRESSION CANVAS HD 16X20 IN GHECHD1620	\$25.99	3	\$25.99
	EXPRESSION CANVAS HD 12X16 IN GHECHD1216	\$18.99	1	\$18.99
	EXPRESSION CANVAS HD 24X36 IN GHECHD2436	\$50.99	1	\$50.99
	EXPRESSION ROUND STRETCHED CANVAS 50CM EXRC50	\$39.99	1	\$39.99
	EXPRESSION CANVAS HD 08X10 IN GHECHD0810	\$11.99	2	\$23.98
	EXPRESSION CANVAS HD 18X24 IN GHECHD1824	\$30.99	1	\$30.99
	EXPRESSION CANVAS HD 12X24 IN GHECHD1224	\$24.99	3	\$74.97
	GORDON HARRIS GH50 A6 VISUAL DIARY + CLEOS PENCIL GH50DIARYPENCIL	\$0.00	1	\$0.00
Sub-Total:				\$265.90

or 4 interest-free payments of \$66.48 with **afterpay** ⓘ



TAX INVOICE

Alissa Dyer
50 Waipuna Grove
Levin
Levin 5571
NEW ZEALAND

Invoice Date
29 Aug 2025

Invoice Number
INV-1221

Reference
Exhibition

GST Number
85-719-580

The Feilding and District
Art Society Inc.
104 Manchester Street
Feilding 4740
email: art@fadas.co.nz

Description	Amount NZD
Gallery Hire Zone 1 - Embracing the Tide: Protecting Moana - March 2026	300.00
	INCLUDES GST 15% 39.13
	TOTAL NZD 300.00

Due Date: 20 Sep 2025

Thank you

Our bank details are: The Feilding & District Art Society

06-0629-00083712-000



PAYMENT ADVICE

To: The Feilding and District Art Society Inc.
104 Manchester Street
Feilding 4740
email: art@fadas.co.nz

Customer Alissa Dyer

Invoice Number INV-1221

Amount Due 300.00

Due Date 20 Sep 2025

**Amount
Enclosed**

Enter the amount you are paying above

SPOTLIGHT



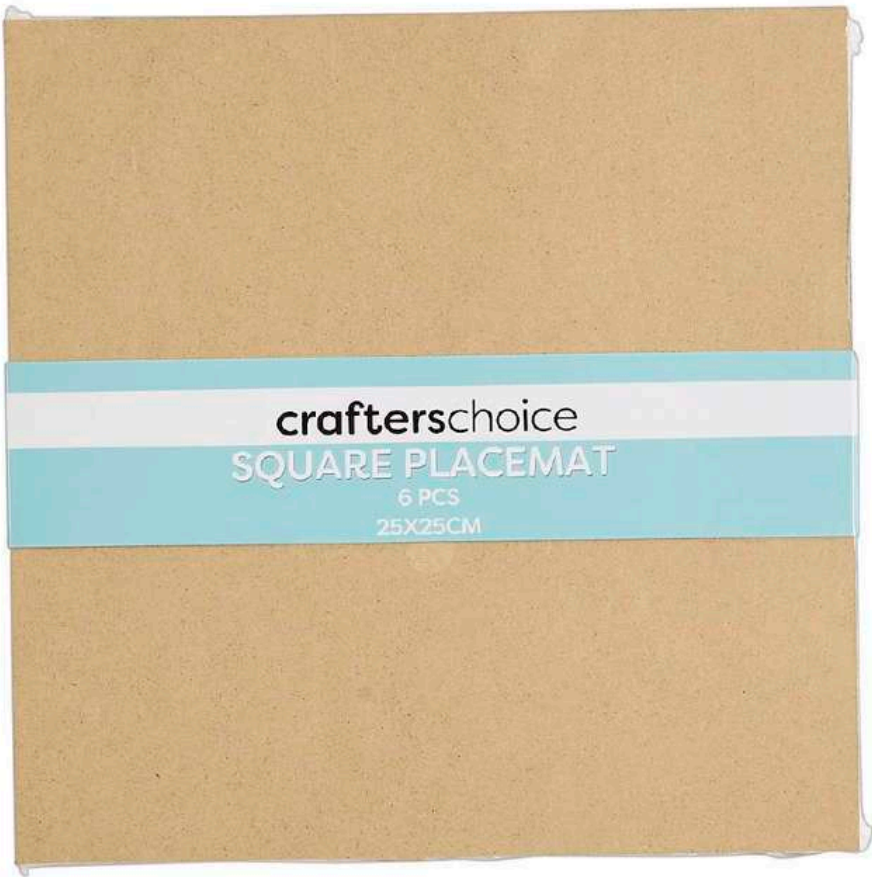
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Crafters Choice Sqaure MDF Placemat Square 6 Pack Natural 25 x 25 cm

★★★★★ 4.5 (4)

SALE



Reg: \$12 **\$9.60**



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Selected Size: 25 x 25 cm

25 x 25 cm

-

1

+

Selected Delivery Option: Delivery

Enter Postcode or Suburb

5571

[📍 Use current location](#)



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☐

Kapiti



✓ Available

☐

Wellington



✓ Available



Delivery

☐

Standard



Available



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Available

Kapiti



Available

Wellington



Available

Crafters Choice MDF Square Placemats pack comes with the perfect one for your creative ideas. This is a great addition to the craft materials at Spotlight. Decorate this blank canvas and make it your own. Great for DIY ideas, kids projects and more. The pack size is 25 x 25 cm. Use acrylic paints or beads and customize it to your ideas.

SPECIFICATIONS	±
REVIEWS	±
BUYING GUIDES	±
DELIVERY	±
RETURNS	±

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[Frame Depot 50 x 50cm Shadow Box Photo Frame](#)
★★★★★ (39)

Reg. \$40
\$24



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Introduction and Instructions for Applicants

*** indicates a required field**

Introduction

Creative New Zealand is New Zealand's national agency for developing the arts. The Creative Communities Scheme is one of the ways Creative New Zealand fund a broad range of arts projects in local communities.

Before applying for the grant, please read the Creative Communities Scheme [Application Guide](#).

If you have already received funding from the Creative Communities Scheme for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Applications For Round 1-2025-26 open on Friday 1 August 2025 and close midnight Sunday 31 August 2025 for projects that take place between 30 September 2025 - 30 September 2026

Applications for Round 2 2025/26 Applications open on Sunday 1 March 2026 and close midnight Tuesday 31 March 2026 for projects that take place between 30 April 2026 to 30 April 2027.

For more information please contact **community.development@mdc.govt.nz**.

Privacy

The personal information Manawātū District Council collects may include your name, addresses, email address, telephone numbers, information on your use of our services or facilities and any other information provided by you in connection with, or specifically related to your communications with us or, your use of our services or facilities.

Collecting your information

- We may collect personal information about you when you or someone acting on your behalf provides information to us directly.
- We may collect personal information about you from other organisations, entities or persons.
- When you visit one of our websites, we may use technology solutions such as "cookies" to provide you with better access to tailored information and services on the websites and to better serve you when you return to them.
- Our internet service providers may also make a record of your visit and log information for statistical purposes. This information is only analysed on a bulk basis for broad demographic content. Individual use is not analysed. We do not attempt to identify users or their browsing activities unless they choose to give us personal information while using our website.

For more information on the council's privacy policy, see the [website](#).

Privacy *

☒ I declare that I have read the privacy information and I am comfortable to proceed with the application

Applicant Details

*** indicates a required field**

Applicant Details

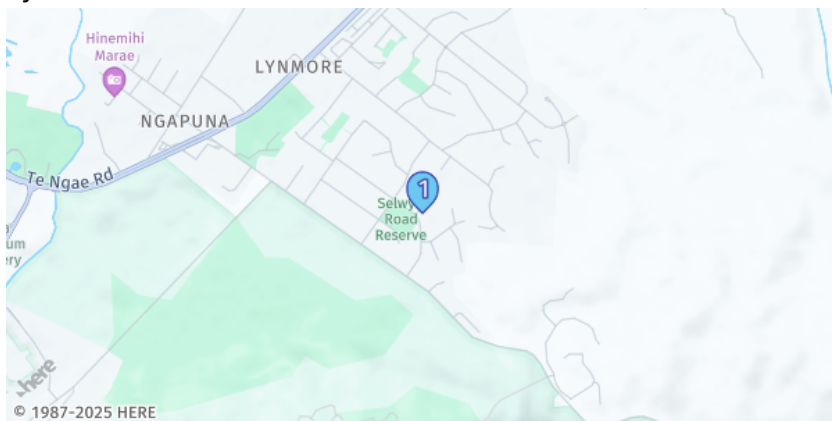
Individuals or groups/organisations can apply for Creative Communities Scheme funding. Individuals must be New Zealand citizens or permanent residents.

Applicant *

Miss Chantelle Cobby

Applicant primary address *

46 Hilton Rd
Lynmore Rotorua 3010 New Zealand



Applicant postal address *

46 Hilton Rd
Lynmore Rotorua 3010 New Zealand

Applicant website

Must be a URL.

Key Contact Person

This is the person who we will correspond with about the grant and proposed project. We will also send all correspondence to the email provided.

Primary contact *

Miss Chantelle Cobby

This is the person we will correspond with about this grant.

Position *

Founder and Project Manager

For example: Manager, Coordinator, Board Member.

Phone number *

Creative Communities Scheme Round 1 2025-26
Creative Communities Scheme Application 2025/26
Application No. CCS252600009 From Miss Chantelle Cobby
Form Submitted 31 Aug 2025, 11:58PM NZST

(02) 7919 9609

Email address *

chantellecobby98@gmail.com

Is the key person available to speak in support of your application at the CCS assessment committee meeting? *

☐ Yes ☒ No

Do you or your organisation have a NZBN or CRN? *

☐ NZBN ☐ CRN ☒ Neither

Bank Account Details

If successful, this is the bank account into which funding will be deposited.

Bank Account *

Account Name:

Account Number:

Must be a valid New Zealand bank account format.

Ethnicity of Applicant

Ethnicity is self preserved and you may want to indicate more than one ethnic group. There is also an opportunity to provide further information regarding ethnicity group/s if you would like to share any details.

Please select the ethnicity you or the applicant group identify with. Ethnicity is self preserved and you may want to indicate more than one ethnic group. *

- | | |
|---|---|
| ☒ NZ Pākehā | ☐ Middle Eastern |
| ☐ NZ Māori | ☐ Latin American |
| ☐ Pacific Peoples | ☐ African |
| ☐ Asian | ☐ Other: |

Please feel free to provide further information about you or your group's ethnicity.

Project Summary

*** indicates a required field**

Basic Project Details and Funding Criteria

Please provide basic details about your proposed cultural artform project and the funding criteria that it is most closely aligned with it.

Please provide a project title *

In Our Twenties

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

Please provide a short summary of your project. *

Right now, young wāhine in Aotearoa are facing record levels of anxiety, loneliness, and financial pressure - and few opportunities exist to process these challenges.

In Our Twenties is a new storytelling platform - created by young women, for young women - in direct response to this reality.

We're inviting 20 wāhine and tāhine, aged 20-29, from every region of Aotearoa, to participate in a series of creative writing workshops to help them reflect on the defining moments of their twenties and document their experiences in personal essays that will then be compiled in a one-of-a-kind print and digital magazine.

Must be no more than 100 words.

Please select the funding criterion most connected to your proposed project. *

- ☒ Access and Participation
- ☐ Diversity
- ☐ Young People

Only one criterion can be selected and must be the type most closely aligned to the project's main focus.

Funding criteria definitions:

- **Access and Participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- **Diversity:** Support the diverse artistic cultural traditions of local communities
- **Young people:** Enable young people (under 18 years of age) to engage with and participate in the arts

Artform, Cultural Practice and Activity Type

Please select the type of artform and activity that is **most** closely connected to your project.

Which artform and/or cultural practice is your proposed project most connected to? *

- | | |
|---|--|
| ☐ Craft/object art | ☐ Ngā toi Māori |
| ☐ Dance | ☐ Pacific arts |
| ☐ Inter-arts (hybrid artform) | ☐ Multi-artform (including film) |
| ☒ Literature | ☐ Theatre |
| ☐ Music | ☐ Visual arts |

Please refer to the 'definitions' section of the Application Guidelines to ensure your project aligns the most appropriate artform.

Which activity most closely describes your project type? *

- ☐ Creation only - for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- ☐ Creation and presentation - for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- ☐ Performance (presentation only) - for the presentation of performing arts only (e.g. theatre, kapa haka, dance, music).
- ☐ Exhibitions - for the exhibition or presentation of visual arts or non-performing arts only (e.g. a display of tivaevae by local artists).
- ☒ Workshop - any form of training (e.g. a wānanga in raranga or a programme of

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

contemporary dance workshops).

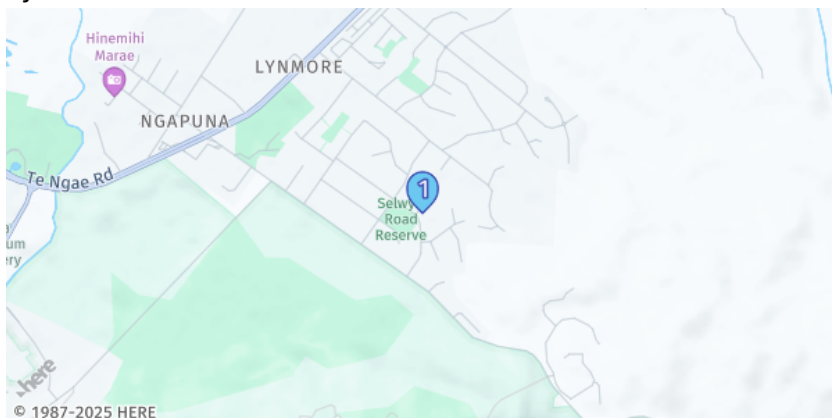
Only one activity can be selected, and should be the type most closely aligned with project purpose and delivery.

Project Location

Project location *

46 Hilton Rd

Lynmore Rotorua 3010 New Zealand



Address Line 1, Suburb/Town, State/Province, and Country are required.

Please enter the address where your project will be located:

Project Timing

Your project must not have started or finished before funding is approved.

Anticipated start date *

01/11/2025

Anticipated end date *

28/02/2026

The project must be completed within 12 months of funding being approved.

Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop.
- **Viewers or audience members** are the people who come to see the finished work or a presentation.
- If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/ audience members. Please do not include casual passers-by.

Please note, if your application is successful you will need to provide the **actual** number of active participants and viewers/ audience members in your project completion report.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

Number of active project participants *

1

Must be a number.

Number of anticipated viewers or audience members *

0

Must be a number.

Project Details

*** indicates a required field**

This section enables you to share more information about your project and the reasons why it's needed, anticipated results, how it will be delivered, the people who will assist and the connection it has to the chosen criterion.

Please refer to the [Application Guide](#) for more information related to the questions and examples which may assist you when responding.

The idea / Te kaupapa

Please describe the overall project idea, what it will lead to, associated artistic goals and funding necessity.

Please outline the need for this project. *

Young wāhine in Aotearoa are facing an urgent and compounding crisis: rising loneliness, financial pressure, and mental-health challenges are disproportionately affecting people in their late teens and twenties. Recent data shows 18–24-year-olds in Aotearoa report the lowest levels of happiness, health, and sense of purpose compared to all other age groups. Our happiness ranking plummets from 11th to 27th when focusing on those under 30, and 50%+ face anxiety or depression. Economic stress (71% struggle to pay for essentials), existential worry, and climate anxiety (45% say climate concerns interfere with daily life) adds to these pressures.

At the same time, few creative pathways let young people process these pressures in a supported, skill-based way. Traditional arts pathways are often inaccessible - costly, geographically centralised, or culturally exclusionary. Everyday lived experience, particularly from diverse regional and wāhine voices, is under-represented in Aotearoa's cultural record.

Must be no more than 150 words.

Please describe what you hope to achieve in delivering the project. *

This project creates the space for young woman to reflect, process, and share their experiences in a supportive environment.

Through workshops and mentoring, participants will explore the craft of writing - including structure, voice, language, and editing - and will be supported to experiment with creative techniques that enable them to capture their stories with honesty, artistry, and confidence.

Beyond producing their own piece of work, they will also build lifelong creative skills in storytelling, self-expression, and communication - skills proven to nurture resilience, strengthen identity, and foster connection at a time when young Kiwis are struggling.

The resulting magazine will go on to impact thousands - normalising the messy, beautiful,

and sometimes painful process of growing into yourself; celebrating the strength, creativity, and determination of our shared experiences; and transforming the voices of today's young wāhine into a lasting source of hope, strength, and solidarity.

Must be no more than 150 words.

The process/ Te whakatutuki

Please describe the process that will be involved in the project. Explain the key stages of your project and how it will be carried out. *

Outreach to contributing authors (November 2025)

An open call and outreach campaign will identify 20 contributors - including one from Manawatū - with a focus on diverse voices, backgrounds, and experiences. Contributors do not need to be writers by trade; the aim is to support everyday people to develop their stories into art. Outreach will be carried out through social media, community networks, tertiary institutions, and youth organisations to ensure strong regional and cultural representation.

Workshop 1 (January 2026).

Contributors will take part in a virtual creative writing workshop led by an award-winning facilitator. This session will focus on drawing out defining moments, themes, and turning points of their twenties. Through guided exercises, participants will begin to shape raw personal experiences into story ideas.

Workshop 2 (February 2026)

A second virtual workshop with an award-winning journalist will focus on the craft of writing. Participants will be introduced to key techniques - structure, voice, pacing, language, and editing - and practice turning their reflections into written scenes. The workshop will also cover how to balance vulnerability with narrative clarity, helping participants craft essays that are both emotionally authentic and accessible to readers.

Note >>> I am seeking funding for one Manawatū wahine to participate in this workshop.

Writing journey (March - June 2026)

Over a three-month period, contributors will independently draft and refine their essays. Each participant will receive two hours of one-on-one coaching, offering personalised feedback on both the creative and technical elements of their work. A private peer community will allow participants to share progress, exchange drafts, and encourage one another - fostering connection as well as accountability.

Note >>> This funding will also enable this young woman from Manawatū to receive mentoring.

Professional editing (June 2026)

Once essays are submitted, they will be compiled into a magazine. A professional editor will refine the work while preserving the integrity of each author's voice. Contributors will be consulted during the editing process so they can learn from professional feedback and feel a sense of shared ownership of the final text.

Publication and promotion (August 2026)

The magazine will be published both digitally and as a limited-edition print run by Inkwise, ensuring professional design and high production values. To maximise reach, a collaborative digital marketing campaign will be launched, leveraging contributor networks and aligned community partners. Launch events (both online and in-person where possible) will further celebrate the work, spotlight contributors, and place their stories in the wider literary and

creative landscape of Aotearoa.

Must be no more than 500 words.

The people/ Ngā tāngata

Please provide details about the key people or partners who will be involved in your project. Please consider the ways they will contribute, their skills and ability to take part in the designated project timeframe.

Outline the key people who will be involved in your project, including any relevant qualifications and experiences. *

Chantelle Cobby (Project Founder and Manager) -

I am an award-winning community leader with 10+ years experience volunteering and working across the non-profit sector, and alongside purpose-led small business owners, predominantly in project management, communications, fundraising and event management roles.

My career highlights include leading a first-of-its-kind sustainability project that diverted 16,000 single-use cups from landfill, designing a record-breaking fundraising campaign in response to an emerging humanitarian crisis, raising \$88,000 for charity through a series of community fundraising events, and developing an Annual Report that received nationwide industry recognition.

I'm also the Founder of two Charitable Trusts - one award-winning collective that mobilised 2,000 people to volunteer their time and skills for good causes, and another that has raised \$30,000 for the Salvation Army through charity football events.

Recently, I have reconnected with my childhood love of writing. I have been published in Ramona Magazine, Progress Magazine, Focus Magazine, and Billie Magazine, and am currently studying with the London School of Journalism.

In February, I started a weekly Substack, where I'm interviewing 100 women from across the globe, and telling their stories as they reflect on the love, friendship, uncertainty, heartbreak, and growth that defines this decade. 2,212 people have engaged with these stories, and 113,822 people have been reached via social media.

From interviewees saying the process helped them better understand and articulate their own experiences, to readers sharing that they felt seen, heard, and understood, it's clear there's both a hunger for these stories and a power in sharing them.

In Our Twenties brings together these two strands of my work: my proven ability to design and deliver large-scale projects, and my passion for storytelling and creative expression. I am deeply driven to create a space for young women to process and honour their experiences, and to build a platform where our stories can uplift, empower, and guide the next generation.

This project - both the workshops and the magazine - is something I wish I'd had in my early twenties, when I felt the loss of the community, support, and connection we often take for granted in childhood. I'm excited to create something lasting to the literary and cultural landscape of Aotearoa.

Cloe Willetts (Workshop 1 facilitator and 1:1 mentor) -

Cloe is an award-winning New Zealand journalist with 12 years of experience in the industry.

She is the founder of EQ Storytelling, a consultancy dedicated to helping people share their stories authentically, and a published children's author.

Cloe's expertise in crafting powerful, compelling narratives will guide the authors through

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

the writing workshops and one-on-one coaching, empowering them to hone their storytelling skills and share their personal stories with confidence and authenticity.

Manawatū contributors -

One wāhine from Manawatū will join this project, each gaining invaluable experience from the writing workshops and 1:1 coaching. They will share their unique story, contributing to the anthology and showcasing the diverse, vibrant experiences of young women from Manawatū and beyond.

Must be no more than 500 words.

Describe the roles of key personnel involved in delivery of the project. If you are delivering the project with another organisation clearly state who is responsible for what.

Attach any relevant CVs or brief biographies.

Filename: Chantelle Cobby - CV.pdf
File size: 145.7 kB

Will your project involve participation from another group or organisation? *

☐ Yes ☒ No

The criteria/ Ngā paearu

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. *

This project will create meaningful opportunities for a young wāhine from Manawatū to access and participate in the arts through creative writing and storytelling. For many young people, particularly those outside traditional arts pathways, there are limited opportunities to develop their voice in a supported, professional environment. These workshops will remove barriers to participation by providing free, guided access to award-winning facilitators, mentoring, and a national publishing opportunity. Participants will not be expected to arrive as “writers” - instead, the project recognises the value of everyday voices and lived experiences as a powerful and legitimate form of creative expression.

Through the workshops and mentoring, the Manawatū wāhine will:

- Gain the skills and confidence to craft and share her own story, empowering her to take ownership of her narrative.
- Connect with professional writers and editors, expanding her creative abilities and understanding of the writing process.
- Be part of an inclusive community that celebrates diversity of experience and perspective, and validates the unique journeys of young people today.
- Contribute their work to a national anthological magazine that amplifies the voices of young women and places them within Aotearoa’s contemporary literary landscape.

The project delivers value to Manawatū’s arts and culture by investing in the next generation of local creatives and giving them a platform to be heard. It fosters pride and belonging by ensuring Manawatū stories are represented in a national creative work, while also building skills that participants can carry into future creative, personal, and professional pursuits. Ultimately, the project is about opening doors to the arts for young people who may not otherwise have had the opportunity, and participation by ensuring that their voices are not only heard, but celebrated and preserved in a keepsake publication that will resonate for years to come.

Community Support

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

Does this initiative have community support? In particular, do the beneficiary and/or geographic communities affected by this project/program support the activities you are proposing? *

☒ Yes ☐ No

What evidence do you have that this project/program has community support? *

This project already stands on a foundation of proven community support. It is a natural extension of my weekly Substack series, where I am interviewing 100 women from across the globe as they reflect on the love, friendship, uncertainty, heartbreak, and growth that has defined this decade.

Since launching in February 2025, 2,212 people have actively engaged with these stories, and more than 113,822 have been reached through social media.

Interviewees have spoken about how the process helped them better understand and articulate their own experiences, while readers have shared the deep resonance these stories have had for them.

For example:

"I cried reading this! I've never felt so seen. So often, interviews just capture the highlight reel of my business, yet you managed to capture and draw out the full spectrum of colours that make up my story!"

The anthology builds directly on this momentum, amplifying the voices of young wāhine in Aotearoa with the confidence that their words will be welcomed, needed, and celebrated.

Supporting Material

Letter/s of support

Filename: Letter of Support for In Our Twenties.pdf

File size: 159.7 kB

Filename: Letter of support note.pdf

File size: 23.2 kB

These documents should be from key people within your community who can speak about the benefits of the project, the skills of the people involved in the project, and/or confirm that an invitation has been issued.

Example/s of previous work undertaken

Filename: In Our Twenties supplementary (1).pdf

File size: 97.6 kB

Feel free to upload images, text or links to website/s highlighting previous work undertaken.

The Budget/ Ngā pūtea

*** indicates a required field**

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

This section seeks information about costs, income and expenditure related to your project. Please refer to the Application Guidelines for further information to assist you in completing details below

Are you registered for GST? *

☐ Yes ☒ No

Expenditure

Please provide all costs of your project and include the details of each. For example, materials, venue hire, promotion, equipment hire, artist fees and personal costs.

Please note:

- All amounts should be GST EXCLUSIVE if you are registered for GST.
- All amounts should be GST INCLUSIVE if you are NOT registered for GST.

Item	Detail	Amount (\$)	Quote
		Must be a dollar amount.	
Print run	Print editions	\$4,568.00	No files have been uploaded
Digital distribution	Issuu	\$400.00	No files have been uploaded
Promotion and marketing	Web domain and on-line ads	\$2,500.00	No files have been uploaded
Editing	Editor cost	\$3,000.00	No files have been uploaded
1:1 mentoring	Facilitator cost	\$1,800.00	No files have been uploaded
Workshop 2	Facilitator cost	\$3,000.00	Filename: Quote - Workshop and Mentoring.pdf File size: 875.2 kB
Workshop 1	Facilitator cost	\$3,000.00	No files have been uploaded

Income

Please provide all the income for your project, from other grants, ticket sales, artwork, donations and other funds.

Please **do not** include the amount you are requesting from CCS for this grant.

Item	Detail	Amount (\$)
		Must be a dollar amount.

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

Form Submitted 31 Aug 2025, 11:58PM NZST

Funding and sponsorship	Workshops, mentoring, editing	\$13,000.00
Digital sales	Digital sales (105x \$10)	\$1,050.00
Magazine ads	Full-page ads	\$1,500.00
Print sales	Sales (220x \$15)	\$3,300.00

Budget Totals

Total Income Amount

\$18,850.00

This number/amount is calculated.

Total Project Cost

\$18,268.00

This number/amount is calculated.

Cost - Income

-582

This number/amount is calculated.

Please Note: This is the maximum amount you can request from CCS.

Grant Funding

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. You may want to look at previously funded projects on the council website for an indication.

You may also be receiving project cost funds from another source (e.g. yourself, your organisation, others). If that's the case include the amount in the 'total project cost'.

Total Amount Requested

*

\$240.00

What is the total financial support you are requesting under CSS funding in this application?

Other Grants

Have you applied for funding from other sources for this project? *

☒ Yes ☐ No

Please tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ Unconfirmed
Must be a date.		Must be a dollar amount.	
29/08/2025	CCS Hamilton	\$480.00	Unconfirmed *

Creative Communities Scheme Round 1 2025-26
Creative Communities Scheme Application 2025/26
Application No. CCS252600009 From Miss Chantelle Cobby
Form Submitted 31 Aug 2025, 11:58PM NZST

Have you received a grant from the Creative Communities Scheme in the past 3 years? *

☐ Yes ☒ No

Declaration and Feedback

*** indicates a required field**

Declaration / Whakaputanga

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

You must declare that you agree with the following statements:

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If successful you must agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Manawātū District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Manawātū District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information

Please read and agree to the above statements. *

☒ I agree

Authorisation

Creative Communities Scheme Round 1 2025-26

Creative Communities Scheme Application 2025/26

Application No. CCS252600009 From Miss Chantelle Cobby

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Please note: All applications by person/s under the age of 18 must be authorised by applicant's parent or legal guardian.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree *

☒ Yes

Name of authorised person *

Miss Chantelle Cobby

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Founder and Project Manager

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact phone number *

(02) 7919 9609

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

chantellecobby98@gmail.com

Must be an email address.

Date *

31/08/2025

Must be a date

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you hear about the Creative Communities Scheme? *

- | | | |
|--|---|-------------------------------------|
| ☒ Council website | ☐ Local paper | ☐ Radio |
| ☐ Council mail-out | ☐ Poster/flyer/brochure | ☐ Word of Mouth |
| ☐ Council staff member | ☐ Social media | ☐ Other: |
| ☐ Creative NZ website | | |

Please indicate how you found the online application process. *

- ☐ Very easy ☐ Easy ☒ Neutral ☐ Difficult ☐ Very difficult

How many minutes in total did it take you to complete this application? *

60

Estimate in minutes i.e. 1 hour = 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider. *

N/A

CHANTELLE COBBY

- Rotorua-based • 027 9199 609 •
- chantellecobby98@gmail.com • [linkedin.com/in/chantelle-cobby/](https://www.linkedin.com/in/chantelle-cobby/)

PERSONAL SUMMARY

- 4+ years experience in project, communications, and events management.
- Highlights include delivering 10+ community fundraiser events that raised \$88,000 for charity, mobilising nearly 2,000 volunteers through my award-winning charitable trust, and project managing a first-of-its-kind waste diversion initiative.
- Recipient of multiple awards for leadership and changemaking, including Inspiring Stories Local Impact Award, YWCA's Y25 List for 25 young changemakers, and OneChance Youth Awards for youth leaders.
- Seeking remote opportunities to bring creative concepts to life and deliver memorable results for clients.

RELEVANT EXPERIENCE

Project General Manager

Impact Hub Waikato | August 2020 - January 2025

- Project managed a first-of-its-kind waste diversion initiative that saved 16,000 disposable cups from landfill. Managed project scope, oversaw impact measurement, liaised with Council representatives, and secured local media coverage.
- Led the marketing efforts for 21 events that empowered 700+ attendees to advance climate solutions. A 22% increase in hope for the future and 37% increase in sense of connection was reported among attendees.
- Managed marketing and logistics for a personal development programme that received 25 applications in 2 days, achieved a 100% satisfaction rating at the half-way point, and was described by participants as "life-changing."
- Authored 15 press releases, receiving coverage across Waikato Times, Waikato Herald, and Waikato News.

Founder and Project Manager (Volunteer)

Kick for a Cause Charitable Trust | January 2023 - present

- Voluntarily conceptualised and launched a charitable football event series, delivering 3 events across the Waikato and Bay of Plenty that have raised \$31,000 for the Salvation Army.
- Recruited 100+ players to participate in the matches, and built relationships with 400+ sponsors, suppliers, and volunteers.
- Collaborated with local journalists to secure 8 media features across paper and radio.
- Attracted 500+ total event attendees, and received praise from a local Council staff member for delivering the "best community event" they had ever attended.

Fundraising and Marketing Manager

ShelterBox New Zealand Trust | August 2020 - November 2022

- Coordinated our biggest digital fundraising appeal on record, raising \$50,000+ for humanitarian aid.
- Liaised with our HQ in the UK to secure media coverage across TVNZ and Radio New Zealand.
- Designed and delivered a new peer-to-peer fundraising campaign, three virtual events, and a Christmas-giving campaign that was adopted internationally.
- Stewarded relationships with decision-makers from 200+ national service clubs.

Charitable Events Manager

Dimple Digital | August 2020 - present

- Project managed 7 community fundraiser events that attracted 300+ attendees and raised \$44,000 for Big Brothers Big Sisters.
- Independently managed all pre-event preparations, liaised with 50+ sponsors and stakeholders, coordinated with venues, and secured catering.

Founder and Project Manager (Volunteer)

The Microvolunteering Collective | February 2018 - present

- Founded an award-winning Charitable Trust that empowers people to engage in bite-sized volunteering activities.
- Coordinated 70+ events and campaigns, enabling 1,842 people to volunteer 2,013 hours toward 30 community causes.
- Planned and facilitated New Zealand's first microvolunteering conference for 50+ Kiwis and Australians.

Communications Manager and Fundraising Advisor

Garden to Table Charitable Trust | November 2021 - January 2024

- Developed an Annual Report that was recognised as the Supreme Winner (Tier 3) at Aotearoa's For Purpose Reporting Awards.
- Delivered a Christmas fundraising campaign that raised \$20,000 - our most successful fundraiser to date.
- Curated content for 20,000 social media followers, published seasonal eDMs for 4,000 subscribers, and managed all external communications based on an impact-focused strategy I crafted.
- Wrote over 50 blogs for 5,000 readers. Many of these posts continue to feature among the most-viewed pages on our website.

Marketing and Communications Manager

EVolocity Charitable Trust | May 2024 - August 2025

- Collated eDMs, maintained our website, and wrote blogs in alignment with our communications strategy.
- Produced a digital magazine profiling nine influential Kiwi women in STEM. Led interviews and crafted feature articles to provide real-world insights into careers in STEM. Achieved 1,200 impressions within the first week.

Content Advisor and Strategist

Gemma Rose and Associates | September 2023 - present

- Led an email newsletter strategy, achieving a 2% increase in CTOR and 15% increase in conversion in the first month.
- Provided strategic direction to the business owner on social media, email, and website content to attract new clients.

Freelance Writer

Freelance | January 2025 - present

- Published across Ramona Magazine, Focus Magazine, Billie Magazine, and Progress Magazine.
- Launched a weekly Substack interviewing 100 women across the globe and sharing their stories as they reflect on their experiences in their twenties. Reached 60,000 people in the first quarter.

Visual Assistant

Nami Creative Photography | July 2024 - December 2024

- Supported the business owner with blog and newsletter content in the lead-up to the launch of her sold-out course.

Head of Research & Community (Volunteer)

Seed Waikato | February 2018 - August 2021

- Led 2 research projects looking into youth mental health, and youth engagement with politics - including engaging with 300+ young people, analysing their key insights, and publishing two formal reports with the core findings.
- The political report was featured in national media outlets and informed a social media campaign that contributed to a 5% increase in youth voter turnout in the region's 2019 local body elections.

QUALIFICATIONS

Graduate Certificate in Project Management

Waikato University | 2023

Bachelor of Leadership for Change with Distinction (8.7/9 GPA)

Otago Polytechnic | 2019-2021

Bachelor of Communication Studies, Major in Leadership Communications, Minor in Strategic Management (8.8/9 GPA)

Waikato University | 2017-2019

Currently studying Journalism and Feature Writing at the London School of Journalism

AWARDS

The Impact Awards Local Impact Winner

Inspiring Stories New Zealand | 2022

- For 10 young New Zealanders making a difference.

Top Student

Waikato Management School | 2019

- For obtaining the highest grades amongst all undergrads.

Top Student

Student Village Halls of Residence | 2017 and 2018

- For being the top student amongst all hall residents.

Te Paewai o te Rangi Top Achievers Scholarship

Waikato University | 2016

- For academic, leadership, and community contribution.

Karen Trautmann Memorial Award

Soroptimist International Rotorua | 2016

- For youth citizenship and community contribution.

Sir Harold Holmes Award

Harold Holmes Charitable Trust | 2016

- For outstanding community service and contribution.

Dux/Valedictorian

Rotorua Girls High School | 2016

25 Under 25 List

YWCA | 2021

- Recognising 25 female changemakers across the country.

Golden Key Honor Society Member

Waikato University | 2018

- For placing in the top 15% of my faculty.

Supreme Youth Leader of the Year

OneChance Youth Awards | 2017

- For community contribution and exemplary leadership.

Young Women in Public Affairs Award

Zonta Rotorua | 2016

- For leadership and commitment to public and civic service.

Rotorua Young Achiever

Rotorua Energy Charitable Trust | 2016

- For achievement in leadership, academics, arts, and service.

Sir Harold Holmes Award

Harold Holmes Charitable Trust | 2016

- For outstanding community service and contribution.

Deputy Head Girl

167 Rotorua Girls High School | 2016

Tēnā koutou,

I'm writing to convey my enthusiastic support for *In Our Twenties*, an anthology that Chantelle Cobby will be curating, featuring the stories of wāhine across Aotearoa as they reflect on the formative decade of their twenties. I believe this project will offer a much-needed reflection on the challenges and transformations experienced by wāhine during this significant period of life.

At Mary Egan Publishing, we see this as more than just another book. It's a chance to give women a platform to share their raw, unfiltered experiences and, in doing so, help readers find reassurance in knowing that their struggles and triumphs are shared by others. This is a project that aligns with our values of fostering understanding and connection through storytelling. Personally, this project resonates with me deeply, as I lost my beloved Dad in my early twenties. My six-year relationship ended a week after my Dad passed, and then, six months later, at the age of 22, I started Mary Egan Publishing. My twenties were cruel, lonely, scary, transformative, and eventually incredible.

In today's world, where social media often shapes perceptions of success and happiness, it's easy for young people to feel isolated or inadequate. Chantelle's vision with this anthology is to strip away those illusions and show the messy, beautiful, and often painful process of growing into oneself during this decade. It will be a vital source of strength for young wāhine, and I believe its impact will reach beyond the pages, extending into schools, homes, and communities across New Zealand.

Mary Egan Publishing is excited to collaborate with Chantelle to bring this project to life. We are ready to support her in producing a high-quality book that does justice to the powerful stories of the contributors. Our team is fully behind the concept and is eager to guide it through the publishing process.

Chantelle has already begun gathering contributors and envisioning a collective marketing effort to amplify the book's message. With a strong network of women who are already making waves in their fields, *In Our Twenties* has the potential to gain widespread attention, resonating with young women, parents, and mentors alike.

We believe the real-life experiences and perspectives shared in this book will resonate deeply with readers, filling a gap in current literature and offering authentic stories that will empower the next generation.

Thank you for considering this important project. It's a unique and timely initiative that I know will make a lasting impact.

Ngā mihi nui,
Sophia Egan-Reid
Managing Director,
Mary Egan Publishing
09 360 9118
sophia@maryegan.co.nz

Please note, this letter of support was received when the original output of the project was an anthology book. While the project itself, and the vision behind it, remain unchanged, the format has since evolved into a magazine. This shift enables us to keep costs lower, reduce production time, and bring these women's stories to readers more quickly - ensuring their voices, insights, and experiences can begin making an impact sooner.

View my weekly In Our Twenties Substack here - <https://inourtwentiestories.substack.com/>

I started this in February - interviewing 100 women from across the globe, and telling their stories as they reflect on the love, friendship, uncertainty, heartbreak, and growth that has defined this decade.

Since, 2,212 people have engaged with these stories, and a further 113,822 people have been reached via social media.

From interviewees saying the process helped them better understand and articulate their own experiences, to readers sharing that they felt seen, heard, and understood, it's clear there's both a hunger for these stories and a power in sharing them, and I know personally how powerful storytelling can be as a personal tool for healing, and a collective tool for connection.

I was recently interviewed about this on the award-winning Conversations with Wāhine podcast

-

<https://open.spotify.com/episode/3EZS4hloW76fZlaLghHDqe?trackId=19TlagHWD2YdNCOoZc1Fjp>

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My writing can be found here:

- Ramona Magazine
 - <https://ramonamag.com/2025/06/to-the-best-friend-ive-never-met/>
 - <https://ramonamag.com/2025/05/my-on-again-off-again-relationship-with-reading/>
 - <https://ramonamag.com/2025/05/i-wish-it-was-wednesday/>
- Billie Magazine
 - <https://www.billienz.com/wellness/how-to-building-lasting-friendships>
 - <https://www.billienz.com/life/an-ode-to-the-hobbies-of-days-gone-by>

Other notable projects I have led/delivered include:

- Kick for a Cause
 - <https://kick-for-a-cause-rotorua.raisely.com/>
 - <https://kick-for-a-cause-waikato.raiselysite.com/>
 - <https://www.nzherald.co.nz/rotorua-daily-post/news/kick-for-a-cause-rotorua-com-munity-raises-12500-at-charity-football-for-salvation-army/YAAEEBWT7ZGLJBP5KFB2OC3VIQ/>
 - <https://www.youtube.com/watch?v=NAfKAXxQsz4>
- The Microvolunteering Collective
 - <https://www.ywca.org.nz/y25/y252021/>
 - <https://www.nzherald.co.nz/northern-advocate/news/opportunity-to-bake-along-with-bake-off-winner-at-virtual-volunteering-conference/BWPUIMXU54H72VBDK5LPL67SOA/>

- <https://www.nzherald.co.nz/rotorua-daily-post/news/rotoruas-chantelle-cobby-a-winner-in-impact-awards-for-microvolunteering-initiative/JQ4J2SPUXBIIBOXPPHFGGP72NU/>
- <https://www.nzherald.co.nz/rotorua-daily-post/news/microvolunteering-conference-all-about-using-micro-moments-to-fuel-macro-change/RG26CO3GT27XU7ZUZWTB3BVFNE/>
- EVelocity (magazine for tamariki interested in STEM)
 - https://issuu.com/evoloccity/docs/evoloccity_insider_august_2025
- Garden to Table (award-winning annual report)
 - <https://static1.squarespace.com/static/5f8df7932eb752258cc76165/t/66281ee7d4d4b26203b75f4e/1713905393047/Garden+to+Table+2023+Annual+Report+%281%29-compressed.pdf>
- ShelterBox (record-breaking fundraising campaign)
 - <https://www.rnz.co.nz/national/programmes/ninetoonoon/audio/2018834571/disaster-relief-charity-on-ukraine-border>
 - <https://www.rnz.co.nz/national/programmes/afternoons/audio/2018834448/shelter-box-nz-helping-ukranians-fleeing-for-poland>

QUOTE

Date: 24/09/2024

FOR:

Chantelle Cobby

027 9199 609

chantellecobby98@gmail.com

EQ Storytelling Ltd

Cloe Willetts

021 246 0232

cloe@eqstorytelling.com

17B Martin Road,

Paraparaumu Beach,

Kapiti, Wellington, 5032.

New Zealand.

DESCRIPTION	FEE	GST	SUBTOTAL
1) Three-hour Creative and Life Writing Workshop for Anthology Project. Includes admin, workshop prep, and creation of digital resources. Equates to \$50 per student for three hours.	\$3,000.00	\$450.00	\$3,450.00
2) Post workshop story mentoring and guidance for 20 students. Includes a maximum of two hours per student for story mentoring. A total of 40 hours. Service to be done over email or Google Docs. Usual price is \$80.00 plus GST per hour, which equals \$3,200.00 plus GST. I'd like to offer a half price discount due to the nature of the project.	\$1,600.00	\$240.00	\$1,840.00

**TOTAL
(incl. GST)**

\$5,290.00

Thank
you!