



MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 15 MARCH 2022	9.04AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Tuesday 15 March 2022, commencing at 9.04am via zoom.

- PRESENT: Joe McMenamin (Chairperson)
Cr Heather Gee-Taylor
Cr Alison Short
Sue James (Community Representative)
Ben Caldwell (Community Representative)
Kim Savage (Tangata Whenua Representative)
- IN ATTENDANCE: Janine Hawthorn (Community Development Adviser)
Steph Skinner (Governance Officer)
Lyn Daly (General Manager, Community)

CC 22/082 MEETING OPENING

The Chairperson declared the meeting open.

CC 22/083 APOLOGIES

RESOLVED

That the apology for Alicia McLachlan, Community Representative and Deputy Chair be accepted.

Moved by: Joe McMenamin

Seconded: Cr Heather Gee-Taylor

CARRIED

CC 22/084 NOMINATION FOR STAND IN DEPUTY CHAIR

The appointment of a Deputy Chair for the meeting was sought due to the absence of Alicia McLachlan. Nominees were called from the Committee members present.

RESOLVED

That Cr Heather Gee-Taylor be appointed as Deputy Chair for this meeting.

Moved by: Joe McMenamin

Seconded: Kim Savage

CARRIED

CC 22/085 CONFIRMATION OF MINUTES

RESOLVED

That the minutes of the Creative Communities Assessment Committee meeting held on 20 October 2021 be adopted as a true and correct record.

Moved by: Joe McMenamin

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Seconded by: Sue James

- Committee members had been granted renewed remuneration to recognise the mahi required to mark the applications and attend meetings.
- Creative Communities Assessment Committee minutes and reporting to Council. This was not a committee of Council; therefore, minutes do not go to Council for notification. In future, if required, this would be done by way of a report to Council.

CARRIED

CC 22/086 NOTIFICATION OF LATE ITEMS

There were no late items.

CC 22/087 DECLARATIONS OF CONFLICTS OF INTEREST

Joe McMenamín – Application 9, Application 12, and Application 15.

CC 22/088 PRESENTATION – APPLICATION 9 – JOE MCMENAMIN

Online Art Classes for Kids - Covid has made it harder and harder for kids to participate with activities such as art classes. So many activities are being cancelled, but this project will allow young people in the Feilding and wider district to learn new art skills and take part in live and recorded art classes from the comfort and safety of home. Joe will teach three kids free live art classes on Zoom drawing the Drover sculpture, the Stormy point farm landscape and a “Feilding” Doodle art project. These classes will attract a wide audience. The funding is to provide 100 kids with a subscription to the online art classes in drawing and painting. These subscriptions will be distributed through partner organisations such as Manchester House, Neighbourhood Support Manawatū, Truancy Services and a selection of rural schools.

- Thinking about COVID and realising a lot of students were isolating at home and not attending school, the idea was to take art classes online. Keen to remove the barriers for more children to learn about art, help them to be creative and give them something to do at home.
- Children will have access to paid classes which would be advertised on the website. Also, there will be three free art classes on zoom. The theme of free classes will be Manawatū.

Ben Caldwell joined the meeting at 9.21am

CC 22/089 PRESENTATION – APPLICATION 12 – TANGIMOANA SCHOOL (KRISTI WHITTAKER)

Localized Curriculum ‘of the arts’ #loveourschoolmural - To paint a mural with the students and a local artist Joe McMenamín, (who the kids followed on face book for free art lessons during lock down) that symbolizes the school and how it fits into the local, environmental, and historical significance in the community.

- Kristi Whittaker spoke to their application. As part of their learning students had taken guardianship of an Iwi monument in Tangimoana and this feature in the centre of the mural.

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- Three old mural boards, which were in disrepair, had been removed from the front of the school. The school had been recently repainted, and the mural would reflect the care and guardianship of the school and students would take ownership of the mural by working with the artist.

The meeting adjourned at 9.37am and resumed at 9.49am

CC 22/090 PRESENTATION – APPLICATION 14 – FEILDING DAYLIGHT WRITERS ANTHOLOGY (RACHEL DORÉ)

Feilding Daylight Writers' Anthology - Feilding Daylight Writers want to publish a book: An anthology of members' original writing - a professional standard volume of approximately 160 pages - of short stories; fiction and non-fiction, with some poems. This will highlight the activity of the group, and encourage more writers, and more people to write

- Short stories and poems written by the Night Writers group which unfortunately folded through COVID. Estimated 15 short stories and poems.
- Printing around 500 copies in paperback and they have secured the services of Upstart Distributors who will promote into bookstores and libraries. Rachel Doré was passionate about promoting writing as an art form within the Manawatū.

CC 22/091 PRESENTATION – APPLICATION 8 – FEILDING AND DISTRICT ART SOCIETY (KARIS EVANS)

After School Art Classes – The Feilding Art Centre will hold weekly after school art classes for primary school students, each 1.5 hours in length. They will be led by a qualified teacher and the per-term fee will be set at a low bar to encourage participation by school students irrespective of their family's socio-economic circumstances.

- The concept for the application is simple – they want to use their previous art sessions on learning how to paint a landscape as an ongoing model for terms 3 and 4 in 2022. \$3.00 for students per session covering materials and alternative funding would go towards tutor and marketing.
- Keeping fees low at a price point parents could meet, providing a low barrier opportunity for children to participate in art. They hope to hold the classes upstairs at the art gallery, which would be a safe space under COVID restrictions.

CC 22/092 PRESENTATION – APPLICATION 13 – KAWAKAWA KAHUI AKO (KARIS EVANS)

Toi Ora: Kawakawa Kahui Ako & Feilding Art Society Art Project - The Feilding and District Art Society and Kawakawa Kahui Ako network will collaborate to produce an exhibition of school students' work. In the lead up to the exhibition, a small number of students will also take part in a mentoring programme, connecting them with a practicing artist. The Feilding and District Art Society will provide support in the form of advertising and curatorial support to participating schools, whose role will be that of an exhibitor. Each school will be responsible for the production and selection of works for the exhibition, as well as selecting students eligible for mentorship. Representatives from the Feilding and District Art Society and Kawakawa Kahui Ako Network will work together to plan and deliver the project, ensuring all participating schools have access to the resources and information they need. These representatives will also be responsible for selecting mentors and matching them with students.

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- Karis Evans spoke about the art exhibition for schools and have developed a mentoring programme for artists to pair up with students. In order to support the schools, this grant would give schools access to resources and art supplies as they and their students prepare to make art for the exhibition later in the year. There are 14 schools in the Kawakawa Kahui Ako network and they estimate around 10 schools would be participating,

CC 22/093 PRESENTATION - APPLICATION 11 – SQUARE EDGE COMMUNITY ARTS (KAREN SECCOMBE)

- Karen Seccombe did not attend to speak to their submission.

The meeting adjourned at 10.18am and resumed at 10.25am

CC 22/094 ROUND 2 - 2021/22 CREATIVE COMMUNITIES SCHEME FUNDING APPLICATIONS

Report of the General Manager – Community dated 01 March 2022 to assess and determine nine applications which have been received for Round 2 of the 2021/22 Creative Communities Funding Scheme, and processed under delegated authority in accordance with the Community Development Policy

Joe McMenamin, due to conflicts of interest, left the meeting at 10.33am and Cr Heather Gee-Taylor took the chair.

RESOLVED

That the Creative Communities Assessment Committee grants \$5900.00 (exclusive of GST) to Application 9 – Joe McMenamin for his Online Art Classes for Kids.

Moved by: Cr Heather Gee-Taylor

Seconded by: Kim Savage

CARRIED

Joe McMenamin rejoined the meeting at 10.37am and resumed as Chair.

RESOLVED

That the Creative Communities Assessment Committee grants \$3052.18 (exclusive of GST) to Application 8 - FADAS for the After School Art Classes project.

Moved by: Joe McMenamin

Seconded by: Ben Caldwell

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$6000.00 (exclusive of GST) to Application 11 – Square Edge Community Arts for their Art Trail Manawātū Online Development.

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Moved by: Joe McMenamin

Seconded by: Cr Alison Short

CARRIED

Joe McMenamin, due to conflicts of interest, left the meeting at 10.57am and Cr Heather Gee-Taylor took the chair.

RESOLVED

That the Creative Communities Assessment Committee grants \$4300.00 (exclusive of GST) to Application 12 – Tangimoana School for their Localized Curriculum ‘of the arts’ #loveourschoolmural project.

Moved by: Kim Savage

Seconded by: Ben Caldwell

CARRIED

Joe McMenamin rejoined the meeting at 11.02am and resumed as Chair.

RESOLVED

That the Creative Communities Assessment Committee grants \$3340.00 (exclusive of GST) to Application 13– Kawakawa Kahui Ako for their Toi Ora: Kawakawa Kahui Ako & Feilding Art Society Art Project.

Moved by: Joe McMenamin

Seconded by: Cr Alison Short

CARRIED

Kim Savage left the meeting at 11.05am.

RESOLVED

That the Creative Communities Assessment Committee grants \$1168.00 (inclusive of GST) to Application 14– Feilding Daylight Writers Anthology group to publish a book written by the Night Writing Group: An anthology of members' original works.

Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$640.00 (inclusive of GST) to Application 7– Michael Burke for his Peace on Earth project.

Cr Heather Gee-Taylor left the meeting at 11.16am and rejoined at 11.18am.



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Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$5081.00 (exclusive of GST) to Application 10 – Celtic Spirit for their Piping for Prostate project.

Kim Savage rejoined the meeting at 11.24am.

Moved by: Joe McMenamin

Seconded by: Cr Heather Gee-Taylor

CARRIED

Joe McMenamin, due to conflicts of interest, left the meeting at 11.25am and Cr Heather Gee-Taylor took the chair.

RESOLVED

That the Creative Communities Assessment Committee grants \$4300.00 (exclusive of GST) to Application 15 – Mt Biggs School for their Whakamoe Takapu project (the original name for Mount Biggs).

Moved by: Cr Heather Gee-Taylor

Seconded by: Alison Short

CARRIED

Joe McMenamin rejoined the meeting at 11.30am and resumed the chair.

CC 22/095 CONSIDERATION OF LATE ITEMS

No items were considered.

CC 22/096 PUBLIC EXCLUDED BUSINESS

RESOLVED

That the public be excluded from the following parts of the proceedings of this meeting, namely:

a) Confirmation of previous Public Excluded minutes

That the general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

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General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under Section 48(1) for the passing of this resolution
a) Confirmation of Minutes - Appointment of a Community Representative to the Assessment Committee	Section 7(2)(a) – to protect the privacy of natural persons, including that of deceased natural persons; a	Section 48(1)(a) - the public conduct of the relevant part of the proceedings would be likely to result in a disclosure of information for which good reason for withholding that information would exist, under Section 7 of the Local Government Official Information and Meetings Act 1987.

This resolution is made in reliance on Section 48(1) of the Local Government Official Information and Meetings Act 1987 and the particular interests protected by Section 6 or Section 7 of the Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as specified above.

Moved by: Joe McMenamin

Seconded by: Cr Alison Short

CARRIED

The meeting went into public excluded session at 11.31am. For items CC 22/097 to CC 22/100 refer to public excluded proceedings. The meeting returned to open session at 11.34am.

CC 22/101 CONFIRMATION OF PUBLIC EXCLUDED RESOLUTION IN OPEN SESSION

CC 21/079 – APPOINTMENT OF A COMMUNITY REPRESENTATIVE TO THE ASSESSMENT COMMITTEE

RESOLVED

That Ben Caldwell be appointed to the Manawātū District Creative Communities Assessment Committee as a community representative to replace Mike Dee.

CC 22/102 MEETING CLOSURE

The Chairperson declared the meeting closed at 11.35am