



MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
WEDNESDAY 26 APRIL 2023	11.02AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Wednesday 26 April 2023, which commenced at 11.02am in the Manawatu District Council Chambers, 135 Manchester Street, Feilding.

PRESENT:	Joe McMenamin Alicia McLachlan Sue James Ben Caldwell Kim Savage Cr Alison Short Cr Kerry Quigley	Chairperson
IN ATTENDANCE:	Lyn Daly Janine Hawthorn Negin Nema Steph Skinner	General Manager – Community Community Wellbeing Manager Community Wellbeing Officer Governance Officer

CCA 22-25/001

MEETING OPENING

The Chairperson welcomed everyone and opened the meeting.

CCA 22-25/002

APOLOGIES

There were no apologies.

CCA 22-25/003

CONFIRMATION OF MINUTES

There were no previous minutes for approval.

CCA 22-25/004

NOTIFICATION OF LATE ITEMS

There were no late items of business notified for consideration.

CCA 22-25/005

DECLARATIONS OF INTEREST

Ben Caldwell – Application 16.

Joe McMenamin – Application 12 and Application 18.

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CCA 22-25/006

PRESENTATION - APPLICATION 10 – KANE REID

A collection of original ball point pen drawing of musicians that have inspired me. An exhibition to introduce himself as a Feilding Artist.

- Having decided to get serious about his art, Kane Reid was stepping into the art world with the support of Feilding mentors. Each picture takes between 60 to 100 hours to complete. All his art is done with a ball point pen, up to A3 or A2 size.
- His aim was to encourage Feilding people into the Art Society.
- Kane Reid hoped to hold a workshop at the Art Society showing people basic skills and what they can produce with practice and refinement.

CCA 22-25/007

PRESENTATION - APPLICATION 11 – THE FEILDING AND DISTRICT ART SOCIETY (KARIS EVANS)

Affordable After School Art Classes – The Feilding Art Centre will provide sixteen after school art classes for primary school students, each 1.5 hours in length. The classes will be led by qualified teachers and the per-term fee will be set at approximately one-third of the cost associated with other private art class providers.

- Currently running 16 after school art classes per term. If the grant is successful, the aim was to increase this to 24 classes per term, which allowed the Society to charge \$48 per term. Currently they cannot cater to the numbers on the programme waiting list.
- The diversity of students was extremely broad, from mainstream school and home-school.
- Also run mentoring programmes. Art was exhibited within in the classroom space once complete.

CCA 22-25/008

PRESENTATION - APPLICATION 16 – DIY COMEDY (BEN CALDWELL)

Youth comedy workshops – teaching stand-up comedy, writing, and performance to people aged between 13 and 24 in the Manawātū District.

- Ben Caldwell had been in stand-up comedy for 16 years, and producing Comedy shows for 12 years.
- Young adults would benefit from this age group environment. This was a pilot programme. Stand-up comedy skills can transfer to everyday situations. Teaching the basics for public speaking. Many people were dealing with their own personal traumas and pressures, comedy training can take negative incidents and put some light to them. Eight weeks of workshops.

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- Advertising through schools and social media, including Joey McKechnie, Youth Engagement Officer at Manawatu District Council.
- Targeting youth who may consider this as an art form. Library and Coach House Museum were workshop location options to share ideas in a safe environment.

CCA 22-25/009

PRESENTATION - APPLICATION 12 – MANCHESTER HOUSE SOCIAL SERVICES LTD (ANNE WILLIAMSON AND MEGAN GOWAN)

Mural Op Shop Wall – Manchester House would like to paint a mural on our op shop which runs down an alley between our op shop and Delish Café.

- “96 Fergusson” Op Shop wall within the alley in Feilding CBD. Local artist Joe McMenamin had been recruited to paint the mural. As the wall is very long, the funding requested would be for half the wall to have a mural. Council owns the walkway.
- Mural to be creative, representing Feilding and Manchester House, and it will also be discussed with Mana whenua.
- The wall will be cleaned, (bagged) filling the gaps, then two coats of sealant. Anne Williamson advised this was an earthquake prone building.

CCA 22-25/010

PRESENTATION - APPLICATION 13 - CELTIC SPIRIT INC (SHAREN HANCOCK)

Piping for Prostate 2023 - Providing an opportunity to showcase local talent alongside some of New Zealand’s most popular entertainers. Brendan Dugan and Dennis March are very supportive of men’s health with regards to getting the message out there for men to get regular prostate checks. They are looking forward to joining us in what will be a lovely afternoon of entertainment.

- This event has been held twice previously. All proceeds to prostate cancer society in the Manawatū. Hoping to fill the stadium at the Civic Centre this year, not just the concert chamber. \$1500 donated last year and would like to double this for 2023.
- In the process of reviving the Feilding Pipe Band and would like to bring them into the event under their own name.
- Looking for additional local sponsors.

CCA 22-25/011

PRESENTATION - APPLICATION 14 – GEORGIA LARKIN-TAREHA

Te Mahi Harakeke – 12 Week Noho based Whatu Wananga, pilot program.

- Georgia Larkin-Tareha and her sister Corrin both weave and are passionate about reconnecting weaving as an art. They have a new connection to belonging. It is a

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personal journey and they want to give back the same sense of belonging to other Wahine.

- Noho would be for people to stay the weekend – Mondays would be the important part with engagement, encouragement and accountability.
- Wahine are at risk, and they want to channel them into creating change within their lives and their whanau through the love of weaving. Creating using the fibre inside the flax, as well as the all the flax plant, all traditional items from the Harakeke.
- Looking at traditions, why they did things in the past, and how they can be used now. All first items made are given away.

Cr Kerry Quigley left the meeting at 12.00pm

CCA 22-25/012

PRESENTATION - APPLICATION 15 – TE KĀHUI AHO Ō KAWAKAWA (KASIA JERIC)

Taku Tikanga - My Culture: Schools' Exhibition - The Feilding and District Art Society and Kāhui Aho Ō Kawakawa network will collaborate to produce an exhibition of school student's work. In the lead up to the exhibition, a small number of students will also take part in a mentoring programme, connecting them with a practicing artist.

- Representing 14 Local Schools in our district, Kasia Jeric said this was a passion project. Also looking at supporting underprivileged children in our district.
- Wanting to do it bigger and better this year on 3 November 2023. Last year's grant was used to provide all the art resources. Tamariki were able to step out of their comfort zone and create something special. Last year their exhibit was exceptional.

The meeting adjourned at 12.19pm and resumed at 12.51pm

CCA 22-25/013

ROUND 2- 2022-23 CCS APPLICATIONS

Report of the General Manager – Community dated 4 April 2023, to assess and determine nine applications which have been received for Round 2 of the 2022/23 Creative Communities Funding Scheme.

Due to a conflict of interest, Ben Caldwell left the room at 12.51pm

RESOLVED

That the Creative Communities Assessment Committee grants \$810.00 (inclusive of GST) to Application 16 – Ben Caldwell.

Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

Ben Caldwell returned to the meeting at 12.55pm

RESOLVED

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That the Creative Communities Assessment Committee grants \$4000.00 (inclusive of GST) to Application 14 – Georgia Larkin-Tareha.

Moved by: Joe McMenamin

Seconded by: Ben Caldwell

CARRIED

RESOLVED

Kim Savage left the room at 1.07pm and returned at 1.11pm

That the Creative Communities Assessment Committee grants \$2000.00 (inclusive of GST) to Application 17 – Natasha Christensen.

Moved by: Ben Caldwell

Seconded by: Alison Short

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$2495.00 (exclusive of GST) to Application 11 – The Feilding and District Art Society.

Moved by: Kim Savage

Seconded by: Sue James

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$3000 (exclusive of GST) to Application 13 – Celtic Spirit Inc.

Moved by: Joe McMenamin

Seconded by: Alison Short

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$2495.00 (exclusive of GST) to Application 15 – Te Kāhui Aho Ō Kawakawa.

Moved by: Alicia McLachlan

Seconded by: Sue James

CARRIED

RESOLVED

Councillor Alison Short left the meeting at 1.44pm

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That the Creative Communities Assessment Committee grants \$1200.00 (inclusive of GST) to Application 10 – Kane Reid.

Moved by: Joe McMenamin

Seconded by: Kim Savage

CARRIED

Due to a conflict of interest, Joe McMenamin left the meeting at 1.49pm and Alisia McLachlan took the chair.

RESOLVED

That the Creative Communities Assessment Committee declines Application 12, Manchester House due to insufficient funding, and recommends that they apply to the next funding round in 2023/24.

Moved by: Kim Savage

Seconded by: Ben Caldwell

CARRIED

RESOLVED

That the Creative Communities Assessment Committee declines Application 18, Te Kawau Memorial Recreation Centre due to insufficient funding, and recommends that they re-apply to the next funding round in 2023/24.

Moved by: Alicia McLaughlin

Seconded by: Sue James

CARRIED

Joe McMenamin returned to the meeting at 1.56pm and resumed the chair.

CCA 22-25/014

CONSIDERATION OF LATE ITEMS

There were no late items notified for consideration.

CCA 22-25/015

PUBLIC EXCLUDED BUSINESS

RESOLVED

That the public be excluded from the following parts of the proceedings of this meeting, namely:

- 1. Appointment of Community Representatives to the Assessment Committee**

That the general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

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General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under Section 48(1) for the passing of this resolution
9.1 Appointment of Community Representatives to the Assessment Committee	s7(2)(a) Privacy	s48(1)(a)

This resolution is made in reliance on Section 48(1) of the Local Government Official Information and Meetings Act 1987 and the particular interests protected by Section 6 or Section 7 of the Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as specified above.

Moved by: Joe McMenamin

Seconded by: Ben Caldwell

CARRIED

The meeting went into public excluded session at 2.03pm. For items CCA 22-25/016 to CCA 22-25/018 refer to public excluded proceedings. The meeting returned to open session at 2.08pm.

CCA 22-25/019

MEETING CLOSURE

Members thanked those standing down, Joe McMenamin and Alicia McLachlan for their time on this committee.

The meeting was declared closed at 2.09pm.