



MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
TUESDAY 27 SEPTEMBER 2022	9.05AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Tuesday 27 September 2022, commencing at 9.05am in the Manawātū District Council Chambers, 135 Manchester Street, Feilding.

PRESENT: Joe McMenamin (Chairperson)
Cr Heather Gee-Taylor
Cr Alison Short
Sue James (Community Representative)
Ben Caldwell (Community Representative)
Kim Savage (Tangata Whenua Representative)

APOLOGIES: Alicia McLachlan (Community Representative)

IN ATTENDANCE: Janine Hawthorn (Community Wellbeing Manager)
Steph Skinner (Governance Officer)
Lyn Daly (General Manager, Community)

CC 22/103 MEETING OPENING

The Chairperson declared the meeting open.

CC 22/104 APOLOGIES

RESOLVED

That the apologies from Alicia McLachlan, Community Representative be approved.

Moved by: Joe McMenamin

Seconded by: Cr Alison Short

CARRIED

RESOLVED

That the Committee nominate Cr Heather Gee-Taylor to stand in as Deputy Chair in Alicia McLachlan's absence.

Moved by: Cr Alison Short

Seconded by: Sue James

CARRIED

CC 22/105 CONFIRMATION OF MINUTES

RESOLVED

That the minutes of the Creative Communities Assessment Committee meeting held on 15 March 2022 be adopted as a true and correct record.

Moved by: Kim Savage

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Seconded by: Sue James

CARRIED

CC 22/106 NOTIFICATION OF LATE ITEMS

There were no late items.

CC 22/107 DECLARATIONS OF CONFLICTS OF INTEREST

Joe McMenamin – Agenda item 7.1 Application 7

Ben Caldwell – Agenda Item 7.1 – Application 9

CC 22/114 PRESENTATION – APPLICATION 9 – DIY COMEDY – BEN CALDWELL

A One Night Stand – bringing high quality stand-up comedy to Feilding and the wider Manawatū.

- Successful first two shows for One Night Stand with an excellent turnout. COVID restricted further shows. Entertainment was something the district and the community want to see.
- With the Little Theatre out of action DIY Comedy were using local schools who could use the evening as a fundraiser. Manchester Street School had run a very successful fundraiser with North Steet and Lytton Street schools in the pipeline for future venues.
- Hoping to take out to smaller communities like Tangimoana and Halcombe.

CC 22/109 PRESENTATION – APPLICATION 3 – FEILDING WRITERS GROUP (VIA ZOOM) - RACHEL DORÉ

Marketing Feilding Writers' Group – producing a professional-looking information booklet which would include resources.

- Writing group now had 20 members, Rachel Doré was writing a book in order to help keep the current structure, integrate newer members, and refresh long standing members. It would include the graceful art of giving and receiving constructive feedback.
- Rachel Doré was a trained facilitator and coach, and these skills would be incorporated into the book.

CC 22/110 PRESENTATION – APPLICATION 4 – EVERYBODY IS A TREASURE TRUST (VIA ZOOM) - MANDI LYNN

Visual Poetry Jam Workshop and Virtual Master Classes - Day workshops for creative and artistic youth in the region, using cellphone technology to teach photography, visual story-telling and creative critical thinking skills. Scholarships for further on-line classes for a year of mentorship are available for any students who apply.

- Working with local libraries and schools, they were able to explore more interaction while presenting their workshops. Teachers had reported seeing



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more engagement with the students, opening their creativity into the world. An exploration of activity.

- Cellphone addiction – technology separation anxiety, giving students the tools to put down their devices and communicate.

CC 22/111 PRESENTATION – APPLICATION 5 AND 6 – MANCHESTER HOUSE SOCIAL SERVICES (VIA ZOOM) – SANDI AND MAXENE ADAMSON

Application 5, Book of Manchester House’s History - Manchester House has been working in the Feilding district for 50 years. As part of acknowledging our long history we would like to produce a book outlining our journey to date. This book would not only serve as a resource document for future generations but also document an important part of Feilding’s history.

- Manchester House had just opened their second Op Shop which raised funds for social services supporting Manchester House and the Community.
- 150 copies to be printed, recording the last 50 years of Manchester House in Feilding. This would be given away to those members and groups in the community who had supported Manchester House through their journey.

Application 6, Drama Classes for Seniors – add to existing Senior Hub programs by piloting two courses of 10-weeks. Opportunity for seniors in the community to connect, learn, giving an increased sense of purpose, belonging and confidence.

- There was a changing age in seniors within their Hub and were looking for something different to engage them. Many were coping with significant life changes and having to navigate through differing times, isolation was also a big issue. Hoping to get seniors back out into the community.
- Diversify and engage with different groups and enhance cognitive functions and meaningful activity. The friends that people make through the sessions goes beyond their initial group contact. The classes were about sharing stories, engaging in memoirs, creating laughter and mindfulness.

CC 22/112 PRESENTATION – APPLICATION 7 – NEWBURY SCHOOL – CHRIS SYMON

Bringing the Arts to our Tamariki - Our kura is in the process of embedding and learning about our local area through a focus on beautification. Through our school’s narrative, in alignment with local iwi, we want to use art as a way to express our unique setting. Our goal is to engage tamariki in the creative process and upskill them through the support of a local artist. This will finish with a collective mural that faces the entrance way of our kura so all tamariki and whānau can see when they enter the grounds.

- Bringing creativity back to their tamariki. After COVID this was seen as an opportunity to engage in art with a local artist to inspire students. They had held a mini art classroom exhibition this year to motivate teachers and students, this was the next step in the art learning space.
- Involve tamariki in visual arts from the beginning planning stages to the end product. Equipping tamariki with a vast range of art interests to take with them into high school and beyond.

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CC 22/113 PRESENTATION – APPLICATION 8 – FEILDING CIVIC CENTRE – ALY THOMPSON

Mural artworks for Feilding Civic Centre – commission murals for the exterior of Feilding Civic Centre to enhance the appearance and celebrate artists in our community.

- To Commission 3 murals on the Feilding Civic Centre, depicting a visual representation of the diverse uses of the Civic Centre. The plan was to commission local artists to paint the murals, selected by a sub-committee, enhancing the atmosphere of the area around the Centre.
- Happy to collaborate with the Manawatū Street Art Festival committee. Painting the outside of the Civic Centre was not hindered by the Heritage Trust listing and would not prevent the murals being commissioned.

CC 22/114 PRESENTATION – APPLICATION 2 – MANAWATU HISTORIC VEHICLE COLLECTION TRUST - DAVID STROUD

2D Display Horse Project – the building of 2D display horses to enhance the horse-drawn agricultural implements and vehicles.

- A major problem with space and age of existing horses, and currently reviewing their displays to get better movement and how to showcase their horse drawn vehicles.
- David Stroud explained the process of getting the horses produced, and these horses would be able to be changed in displays as required. The furrow plough required four horses. Photos would be taken of working Clydesdales to replicate authentic life size figures.
- The entire project could accommodate up to 20 horses. It was about the artistic part of renewing their displays, making them lifelike and increasing the wow factor.

The meeting adjourned at 10.34 and resumed at 10.47am

CC 22/115 ROUND 1, CREATIVE COMMUNITIES FUNDING APPLICATIONS – 2022-23

Report of the General Manager – Community dated 24 August 2022 to assess and determine nine applications which have been received for Round 1 of the 2022/23 Creative Communities Funding Scheme.

RESOLVED

That the Creative Communities Assessment Committee evaluates and considers the following nine applications using the assessment tools provided by Creative Communities New Zealand:

Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

RESOLVED



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That the Creative Communities Assessment Committee grants \$506.00 (inclusive of GST) to Application 1 – Pamela Corpe.

Moved by: Joe McMenamin

Seconded by: Kim Savage

CARRIED

Ben Caldwell, due to a conflict of interest, left the meeting at 10.53am

RESOLVED

That the Creative Communities Assessment Committee grants \$3717.50 (inclusive of GST) to Application 9 - DIY Comedy, A One Night Stand.

Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

Ben Caldwell rejoined the meeting at 11.01am

RESOLVED

That the Creative Communities Assessment Committee grants \$3,000.00 (exclusive of GST) to Application 4 – Every Body is a Treasure Trust, Visual Poetry Jam Workshop and Virtual Master Classes.

Moved by: Joe McMenamin

Seconded by: Cr Alison Short

CARRIED

RESOLVED

That the Creative Communities Assessment Committee, supports one term of classes and grants \$2637.00 (exclusive of GST) to Application 6 - Manchester House Social Services, Drama Classes for Seniors.

Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$517.61 (inclusive of GST) to Application 3 - Feilding Writers Group, Ongoing Development and Marketing

Moved by: Joe McMenamin

Seconded by: Cr Alison Short



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CARRIED

Joe McMenamin, due to a conflict of interest, left the meeting at 11.15am and Cr Heather Gee-Taylor took the chair.

RESOLVED

That the Creative Communities Assessment Committee, grants \$2600.00 (exclusive of GST) to Application 7 - Newbury School, Bringing the Arts to our Tamariki.

Moved by: Heather Gee Taylor

Seconded by: Ben Caldwell

CARRIED

Joe McMenamin rejoined the meeting at 11.21am and took the chair.

RESOLVED

That the Creative Communities Assessment Committee grants \$500.00 (exclusive of GST) to Application 5 - Manchester House Social Services, Book of Manchester House's History.

Moved by: Joe McMenamin

Seconded by: Sue James

CARRIED

RESOLVED

That the Creative Communities Assessment Committee declines to fund Application 8 - Feilding Civic Centre Trust, Mural Artworks, due to the project being assessed as a low priority and insufficient funding being available.

Moved by: Joe McMenamin

Seconded by: Ben Caldwell

CARRIED

RESOLVED

That the Creative Communities Assessment Committee grants \$3000.00 exclusive of GST) to Application 2 - Manawatū Historic Vehicle Collection Trust, 2D Display Horse Project.

Moved by: Cr Alison Short

Seconded by: Ben Caldwell

CARRIED

CC 22/116 MEETING CLOSURE

The Chairperson declared the meeting closed at 11.43am