



MEETING MINUTES	
CREATIVE COMMUNITIES ASSESSMENT COMMITTEE	TIME
MONDAY 30 SEPTEMBER 2024	9.03 AM

Minutes of a meeting of the Creative Communities Assessment Committee held on Tuesday 30 September 2024, which commenced at 9.00am in the Manawātū District Council Chambers, 135 Manchester Street, Feilding.

- PRESENT: Ben Caldwell Chairperson
Kim Savage
Karis Evans
Cr Colin McFadzean
Cr Alison Short
- APOLOGIES: Sue James
- IN ATTENDANCE: Helen King Community Services Co-ordinator
Steph Skinner Governance Officer
Janine Hawthorn Community Wellbeing Manager

CCA 22-25/054

MEETING OPENING

Chair Ben Caldwell opened the meeting.

CCA 22-25/055

APOLOGIES

RESOLVED

That the apology from Sue James be approved.

Moved by: Cr Alison Short

Seconded by: Karis Evans

CARRIED (5-0)

CCA 22-25/056

CONFIRMATION OF MINUTES

RESOLVED

That the minutes of the Creative Communities Assessment Committee meeting held 30 April 2024 be adopted as a true and correct record.

Moved by: Kim Savage

Seconded by: Karis Evans

CARRIED (5-0)

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CCA 22-25/057

NOTIFICATION OF LATE ITEMS

That the application received for the vacant position as an assessor of the Creative Communities Assessment Committee be accepted as a late item, due to the committee not meeting for a further six months.

RESOLVED

That the application for the vacant position on the Committee be accepted as a late Public Excluded Item.

Moved: Cr Alison Short

Seconded: Cr Colin McFadzean

CARRIED (5-0)

CCA 22-25/058

DECLARATIONS OF INTEREST

Cr Colin McFadzean – APPLICATION 4 – Hiwinui Community Committee

CCA 22-25/059

PRESENTATION Application 1 – Feilding and District Art Society

Eris Newson - Affordable Art – To develop a community of Artists who have access to opportunities that support learning and personal growth in the arts, by providing accessibility, via affordability, to art classes for all ages.

- Testimonials and feedback from parents have been verbal, all with expressions of gratitude.
- Funding received would not hinder continuation of classes, however they would be reduced.
- Different students in each class to cater for more students.
- There is an option to look at third party funding.

CCA 22-25/060

PRESENTATION Application 2 – Feilding and District Promotions

Sarah Gilbertson and Evan Tull – As part of the Feilding Christmas Parade and Carnival we would like to include a performing arts show. The Circus BBQ Show is an action packed, high energy explosion of circus street theatre. This show includes high skilled aerial circus, world class equilibristic, uniquely kiwi comedy and bizarre party tricks. This is a fun, colourful, large scale street performance. Inclusive and accessible to all demographics. Through laughter and excitement, this show gathers a crowd, engages with audiences and connects communities in a meaningful way.

- Performers are provided by the event organiser, and we rely on their recommendations.

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- Free bus with Horizons from Palmerston North. In by 10.30am and leaving by 4pm. Orbiter will be running around town as well.
- The overall event brings in around 10,000 people. Expecting around 3,000 per performance.

CCA 22-25/061

PRESENTATION Application 3 – Bhartiya Samaj Lower North Island Trust

Ravinder Kaur - Diwali Festival of Lights – Following the resounding success of the inaugural Diwali Festival in Feilding in 2023, we are thrilled to propose continuing this vibrant celebration for the Manawatu community. The 2023 festival, which drew nearly 4000 attendees from diverse backgrounds, highlighted Diwali's profound impact in uniting people and fostering community cohesion. The festival will continue to serve as a cultural touchstone, promoting inclusion and diversity by bringing together people from various backgrounds and giving the community a reason to celebrate. Your support will help ensure the festival's success, enriching community wellbeing and contributing to a more connected and vibrant Manawatu region.

- Would there be any change in the programme if full funding was not available? They are looking at alternative sponsors and external funding opportunities.
- Would performances be different this year? They are giving a platform to local communities to perform including schools. Eighteen separate groups. Traditional, Bollywood, Cambodian, kapa haka to name a few.

CCA 22-25/062

PRESENTATION Application 4 – Hiwinui Community Committee

Tracey Mouat - Installation of History Boards – We have moved our Hiwinui War Memorial to a more prominent position as a separate project. In its new position, we would like to create and install Visual Art Boards that represent the history of the War Memorial, its Servicemen and the community at the time (WWI and WWII). We have received external funding to support the creation of the artwork and printing of the Visual Art Boards (via Community Hub & Jenquip). The part of this project that isn't funded is the installation of the Visual Art Boards and associated seating to support community interaction.

Cr Colin McFadzean declared an interest in this item.

- Repurposing the current external funding to ensure their application is for the artwork, not for installation of seating etc.
- Developing the artworks – what creative freedom do the students have? Engaging with the school principal and teacher involvement to ensure the scope is kept on task. There will also be some research involved, and keeping to the era the boards are portraying.
- Design creation of the artwork was being completed by the Makerspace at the Manawatu Community Hub Libraries.

CCA 22-25/063

PRESENTATION Kimbolton Arts & Sculpture Trust

Tony Waugh - Kimbolton Arts Sculpture Festival – The Kimbolton Sculpture Festival provides the opportunity for sculptors to masterfully demonstrate how to re-purpose farm and “found” materials into stunning artworks, displaying over 100 unique sculptures for the

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enjoyment and entertainment of the festival attendees. On the Festival Day, the Trust expects up to 5000 people to come from as far away as Whanganui, Hawkes Bay, and Wellington to enjoy the experience, that being creative is good for our mental health and our community. And that gathering together in a fun, easily accessible and whanau-friendly environment is good for all communities.

- Will try for funding through Fonterra.
- Times are tough, there is a lack of discretionary spending this year so sales may be low.
- Live auction on the day – 5 sculptures selected. Others available for sale on their website for 30 days.

The meeting adjourned at 9.58am and resumed at 10.22am

CCA 22-25/064

ROUND 1 2024-25 CCA APPLICATIONS

Report of the General Manager – Community dated 9 September 2024 to assess and determine six applications which have been received for Round 1 of the 2024/25 Creative Communities Funding Scheme.

RESOLVED

That the Creative Communities Assessment Committee grants \$5,000.00 (exclusive of GST) to Application 5 – Feilding Arts & Sculpture – Kimbolton Arts Sculpture Festival, to be funded from the Creative New Zealand Festival Fund.

Moved by: Ben Caldwell

Seconded by: Karis Evans

CARRIED (5-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$5,744.53 (inclusive of GST) to Application 3 – Bhartiya Samaj Lower Hutt – Diwali Festival of Lights, to be funded from the Creative New Zealand Festival Fund.

Moved by: Ben Caldwell

Seconded by: Karis Evans

CARRIED (5-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$4,300.00 (inclusive of GST) to Application 3 – Bhartiya Samaj Lower Hutt – Diwali Festival of Lights, to be funded by the Creative Communities Scheme.

Moved by: Cr Colin McFadzean

Seconded by: Kim Savage

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CARRIED (5-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$7,500.00 (exclusive of GST) to Application 1 – Feilding and Districts Art Society – Affordable Art, to be funded by the Creative Communities Scheme.

Moved: Ben Caldwell

Seconded: Cr Alison Short

CARRIED (5-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$3,800.00 (exclusive of GST) to Application 2 – Feilding and District Promotion Inc – Circus BBQ Show, to be funded by the Creative Communities Scheme.

Moved by: Kim Savage

Seconded by: Cr Colin McFadzean

CARRIED (5-0)

RESOLVED

That the Creative Communities Assessment Committee grants \$1,000.00 (inclusive of GST) to Application 6 – Woolly Blessings Knitting Club Sanson – A Journey Through Knitting for Charity Exhibition to be funded by the Creative Communities Scheme.

Moved by: Karis Evans

Seconded by: Ben Caldwell

CARRIED (4-0)

Cr Colin McFadzean abstained from voting.

RESOLVED

Cr Colin McFadzean withdrew from discussion and voting due to a conflict of interest.

That the Creative Communities Assessment Committee grants \$800.00 (exclusive of GST) to Application 4 – Hiwinui Community Committee – Installation of History Boards to be funded by the Creative Communities Scheme.

Moved by: Cr Alison Short

Seconded by: Kim Savage

CARRIED (4-0)

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RESOLVED

Amendment to the previous motion: That the Creative Communities Assessment Committee grant be increased from \$7,500.00 to \$7,772.00 (exclusive of GST) for Application 1 – Feilding and Districts Art Society – Affordable Art, to be funded by the Creative Communities Scheme.

Moved: Cr Alison Short

Seconded: Karis Evans

CARRIED (5-0)

CCA 22-25/065 PUBLIC EXCLUDED

That the Creative Communities Assessment Committee move into Public Excluded session.

RESOLVED

That the public be excluded from the following parts of the proceedings of this meeting, namely:

- **Consideration of an application to join the Creative Communities Assessment Committee**

That the general subject of the matter to be considered while the public is excluded, the reason for passing this resolution in relation to the matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution is as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under Section 48(1) for the passing of this resolution
• Consideration of an application to join the Creative Communities Assessment Committee”.	s7(2)(a) – privacy <i>This report includes personal information on individuals</i>	s48(1)(a)

Moved: Karis Evans

Seconded: Kim Savage

CARRIED (5-0)

The meeting went into public excluded session at 10.52am. For items CCA 22/25/066 to CCA 22-25/067 refer to public excluded proceedings. The meeting returned to open session at 10.59am.

CCA 22-25/068

MEETING CLOSURE

The meeting was declared closed at 10.59am



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Meeting Video

<https://www.mdc.govt.nz/about-council/meetings-agendas-and-minutes/videos-of-council-and-committee-meetings/creative-communities-assessment-committee-meeting-videos>